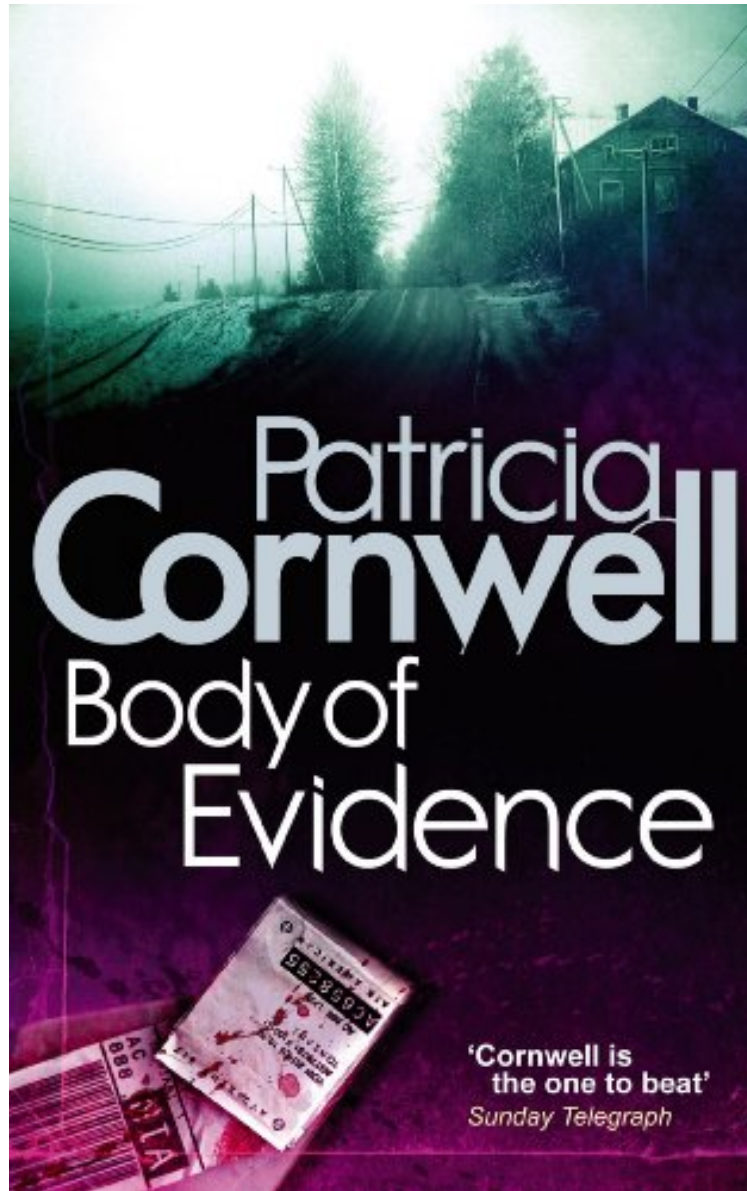


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Body of Evidence

Von Patricia Cornwell
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Von Patricia Cornwell : Body of Evidence before purchasing it in order to gage whether or not it would be worth my time, and all praised Body of Evidence:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. My first PC, but definately not my last.Von Jennifer Gardner (darvi@hotmail.com)Okay, I'd say 4.5 if I could, but I can't, and I

believe that ratings (like grades) ought to be rounded up. That being said, I really liked this book. Read it in just under a week, which is quick for me. Really liked the main character but I could live without Marino. He's a little too Republican for me, tho. Perhaps he grows a heart later in the series. I've read comments suggesting he does, so perhaps all is not lost. I found that the story moved along very quickly, nonstop action, which is why I read it as quick as I did. I had to keep reading cuz something was going to happen very soon, all the time. I got used to the formula and subconsciously turned page after page. I liked the end, tho I do feel it was rushed. I didn't think it was predictable, however I probably should have predicted such an ending. But I didn't, so who knows. I still found it chilling, and I loved the way she ended the chapter right at the climax. Lord, I was almost afraid to turn that page. Not all sure why Beryl left Key West, tho. All in all, a good read, and I shall read more of PC.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Slow beginning, great conclusion!

Von Kori Frazier Although I was duly impressed with Body of Evidence, I have to say that it, contrary to many of the opinions of my contemporary reviewers, does not measure up to Cornwell's previous novel, Postmortem. The first one hundred pages or so moved very slowly and were hard to get through, and for the most part, the plot moved a lot slower than the aforementioned book. I have to say, though, that the ending was ingenious. I really liked the way that everything came together, and how you could go back and see how well everything fit into the story. My only other criticism is that although I am glad that Dr. Kay has finally found romance with Mark James, I could have lived without the soap opera-like dialogue between the two of them at the beginning of the book. Those conversations (as well as Dr. Kay's excessive use of the "B word") really detracted from what was happening. Overall, Body of Evidence is another genius work by Cornwell, and a satisfactory follow-up to Postmortem.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Since that one, I've not read a cooler book by Pat Cornwell

Von Marco Aurelio Mrs. Cornwell is one of these authors that writes a couple of good books and all the rest of her books sell a very well quantity only because of those written in the past. Obviously, she really knows how to do the thing she does, she created her own style out of nothing and she has more than just "a couple of good books". Patricia Cornwell is famous and has an intriguing life that would give to the readers a very nice biography. BODY OF EVIDENCE is the best Kay Scarpetta book I've read till now. No other book by Patricia Cornwell moved me so much and gave me such pleasure. It's modern and it has also very nicely written characters that you'll love. And a wonderful plot, for sure. You won't be disappointed if you read that book. It's really worthwhile. One of those rare books by Patricia Cornwell that you buy and don't regret for doing it.

Kurzbeschreibung A reclusive writer is dead. And her final manuscript has disappeared ...Someone is stalking Beryl Madison. Someone who spies on her and makes threatening, obscene phone-calls. Terrified, Beryl flees to Key West - but eventually she must return to her Richmond home. The very night she arrives, Beryl inexplicably invites her killer in ...Thus begins for Dr Kay Scarpetta the investigation of a crime that is as convoluted as it is bizarre. Why would Beryl open the door to someone who brutally slashed and then nearly decapitated her? Did she know her killer? Adding to the intrigue is Beryl's enigmatic relationship with a prize-winning author and the disappearance of her own manuscript. As Scarpetta retraces Beryl's footsteps, an investigation that begins in the laboratory with microscopes and lasers leads her deep into a nightmare that soon becomes her own.

From Publishers Weekly This second commanding thriller by the Edgar Award-winning author of Postmortem and featuring forensic sleuth Dr. Kay Scarpetta was a Mystery Guild main selection as well as a Literary Guild and Doubleday Book Club alternate in cloth. \$250,000 ad/promo. Copyright 1992 Reed Business Information, Inc.

From Library Journal Kay Scarpetta, chief medical examiner of Virginia and heroine of Postmortem, gets involved in the case of a brutal stabbing death in Richmond of romance writer Beryl Madison. Now Madison's greedy lawyer accuses Scarpetta of losing his client's latest manuscript, an autobiographical expose of Beryl's early life as protege of a legendary novelist. As more deaths occur and the killer closes in on her, Kay suffers palpitations over the sudden and devious reappearance of long-lost lover Mark but still finds time to provide forensic details. Despite its foregone conclusion, a swift-moving, thrilling, and provocative second novel. Copyright 1991 Reed Business Information, Inc.