

[Mobile ebook] Blues Dancing: A Novel

Blues Dancing: A Novel

Von Diane McKinney-Whetstone

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Von Diane McKinney-Whetstone : Blues Dancing: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Blues Dancing: A Novel:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A good book Von Kindle Customer I have enjoyed each of Ms McKinney-Whetstone's books. Each have been good and this one as well. The thing I have a problem with is Rowe. He was TOO possessive. Ok. So, you helped her get over her addiction, you made sure that she didn't get kicked out of college, but did you have to fall in love with Verdi, leave

your wife, move in with Verdi, and basically treat her as though she was your possession for over 20 years? So much so that she had to lie to see her own flesh and blood? I have a serious problem with that. The book itself is great. I loved Kitt. I didn't share Rowe's opinion of her at all. She worked and had a side gig. Her mother, though flaky, you can't help but love her. Johnson seem kind of weak in the beginning, but as time moved on, I was down with him. Verdi was good, but I don't know how she could have stood for that man's behavior. It was just too much. Initially, I thought that her addiction was more longer than I anticipated. But I was glad that she overcame it. I was a bit ticked when she started do it again after being off of it for so long. A good read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Relaxing Read Von Ms. Pam I really enjoyed this book. The author did an excellent job letting the reader live the experiences of the past instead of just being told what happen. The book was skillfully written and would make an excellent movie. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Almost didn't make it through this one Von Nina Foxx I try to give every book I start a fare shake and I had to fight myself to finish this one. I found the story interesting (once I was done) but slow, and I could tell what was going to happen before it did.

Kurzbeschreibung My aunt says if you smell butter on a foggy night you're getting ready to fall in love. For the last twenty years, the beautiful Verdi Mae has led a comfortable life with Rowe, the conservative professor who rescued her from addiction when she was an undergrad. But her world is about to shift when the smell of butter lingers in the air and Johnson -- the boy from the back streets of Philadelphia who pulled her into the fire of passion and all the shadows cast from it -- returns to town. In "this story of self-discovery that moves seamlessly between the early 1970s and early 1990s" (Publishers Weekly starred review), acclaimed writer Diane McKinney-Whetstone takes readers into a world of erotic love, drugs, and political activism, and beautifully illustrates the struggle to reconcile passion with accountability and the redemptive powers of love's rediscovery. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more. Pressestimmen McKinney-Whetstone uses her gift for language to weave a love story that spans more than twenty years and three lives... "Blues Dancing is a novel well worth curling up with a long winter's night." -- "Essence" She ought to be classified among the best of all contemporary fiction writers, period. -- "Detroit Free Press" "Delving into the Philadelphia she claimed in her first two novels (Tumbling; Tempest Rising), McKinney-Whetstone gives a rhapsodic performance in this story of self-discovery that moves seamlessly between the early 1970's and early '90's... Pitch-perfect dialogue and a keen eye capture the spirit and cadences of the early 70's... Flashbacks to the early days of the erstwhile lovers' relationship shimmer with the intoxication of first love, while their later encounters powerfully reveal their vulnerability to old desires... readers (become) passionately involved in the fates of these winning characters." -- Publisher's Weekly, *starred review* A fine tale? the author wraps the characters in emotions so acute that readers can virtually taste Johnson's sadness, Verdi's innocence, and Rowe's manipulation. -- Black Issues Book ? Diane McKinney Whetstone has a gift for secrets' personal secrets, family secrets, childhood secrets. She excels at the art of imitation, allowing tensions to build to a breaking point before clearing the air with a dramatic revelation? Blues Dancing is no exception, with multiple secrets and drama to spare. -- The Philadelphia Inquirer? Novelist Diane McKinney Whetstone makes readers settle in and get comfortable. Closing her latest book Blues Dancing is reminiscent of moving from a beloved neighborhood and leaving behind friends who are like family. -- Emerge? McKinney Whetstone's strength' apparent in all her work, including Blues Dancing' is plot development. Her novels have a page-turning quality, long the most overlooked skill in novel writing? Blues Dancing is McKinney-Whetstone's most writerly novel to date. -- Philadelphia Weekly? Johnson steals this stirring novel. -- The Baltimore Sun? In an era when most writers bank on hype and hook to grab a reader's attention, McKinney Whetstone has amassed an enthusiastic cadre of readers by writing engaging characters supported by enchanting language. -- Bet Weekend Kurzbeschreibung My aunt says if you smell butter on a foggy night you're getting ready to fall in love. For the last twenty years, the beautiful Verdi Mae has led a comfortable life with Rowe, the conservative professor who rescued her from addiction when she was an undergrad. But her world is about to shift when the smell of butter lingers in the air and Johnson -- the boy from the back streets of Philadelphia who pulled her into the fire of passion and all the shadows cast from it -- returns to town. In "this story of self-discovery that moves seamlessly between the early 1970s and early 1990s" (Publishers Weekly starred review), acclaimed writer Diane McKinney-Whetstone takes readers into a world of erotic love, drugs, and political activism, and beautifully illustrates the struggle to reconcile passion with accountability and the redemptive powers of love's rediscovery. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.