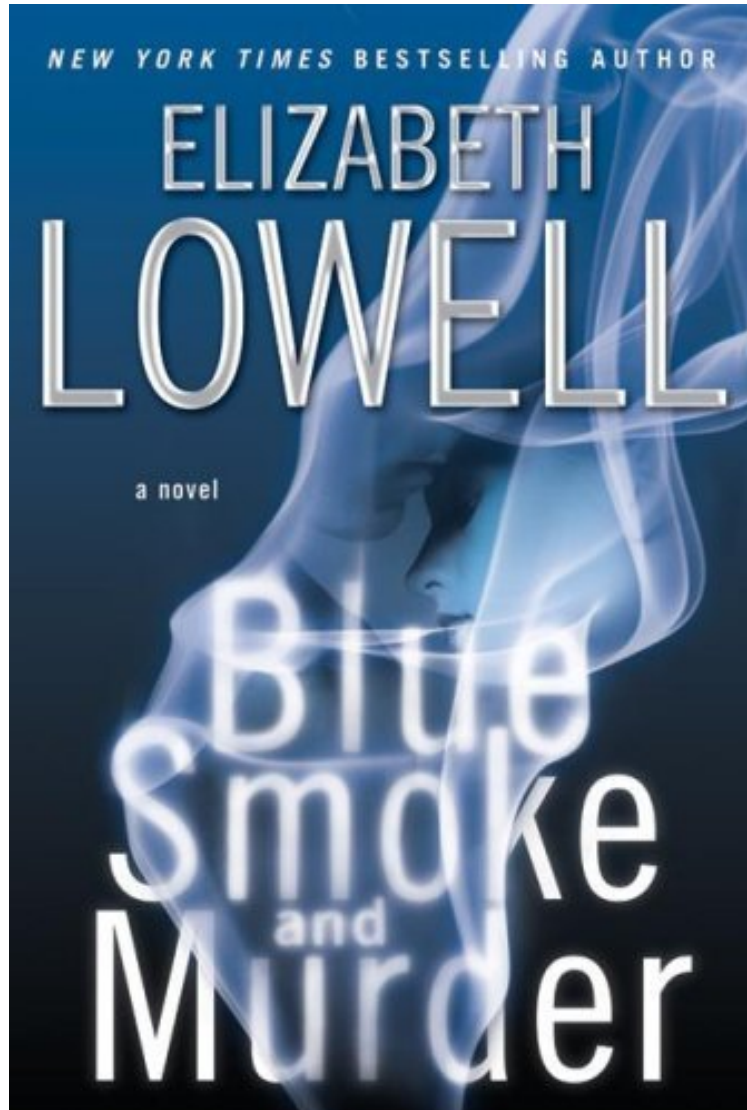


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## Blue Smoke and Murder (St. Kilda)

Von Elizabeth Lowell

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**Von Elizabeth Lowell : Blue Smoke and Murder (St. Kilda)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Smoke and Murder (St. Kilda):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great to readVon SpRThis Book came in time and in good shape as promised, was much fun to read, thank you very much.0 von 6 Kunden fanden die folgende Rezension hilfreich. Great readVon MAYA-ANGELA must read for E.L. fans and

not.. the 4. book in the series and again a book with a good plot, strong characters, clever dialogs. Higly recommended!

Kurzbeschreibung Jill Breck was just doing her job as a river guide when she saved the life of Lane Faroe, son of two of St. Kilda Consulting's premier operators. But when a string of ominous events including a mysterious fire that kills her great-aunt and a furor in the Western art world raised by a dozen Breck family paintings culminates in a threat to her life, Jill reluctantly calls in a favor. Zach Balfour works part-time as a consultant for St. Kilda. His expertise is gathering and analyzing information from unlikely and often dangerous sources. Though he's got the skills to be a highly effective bodyguard, being a bullet catcher isn't his preferred way to spend time. Protecting Jill will take him into familiar territory among a strange, savagely competitive bunch of collectors who'll do anything to stay at the top. But Jill is in deeper waters than she's ever known; as she soon discovers, the perils of running wild rivers are tame compared with the hidden dangers in the high-stakes game of art collecting. From the cozy rooms of the Breck homestead cabin to the cold multimillion-dollar galleries of the Western art circuit, Zach and Jill must race against time to unmask a ruthless killer hidden in a blue smoke of money, threats, lies, and death. . . .

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Synopsis Jill Breck was just doing her job as a river guide when she saved the life of Lane Faroe, son of two of St. Kilda's consulting premier operators. But when her great aunt dies in a suspicious fire, a dozen old family paintings kick over a hornet's nest in the closed world of the Western art circuit, and her own life is threatened, she must call in a favor. Zach Balfour works part-time as a consultant for St. Kilda. His expertise is gathering and analyzing information from unlikely and often dangerous sources; in a pinch, he'll act as a bodyguard, though being bullet catcher isn't his preferred way to spend time. While trying to keep Jill alive, Zach learns again what he already knew: collectors can be a strange, savagely competitive bunch. Some of them will do anything to stay at the top of their chosen field including kill. While pursuing the truth of the paintings she has always loved, Jill discovers that the perils of running wild rivers fade next to the hidden dangers in the high-stakes game of art collecting. From the ordinary dust of the Breck homestead cabin to the extraordinary multi-million dollar Western art circuit, Zach and Jill race to stay alive despite the claims and counter-claims, the threats and lies, and the death that waits inside the blue smoke of salesmanship and the brutal truth of murder.