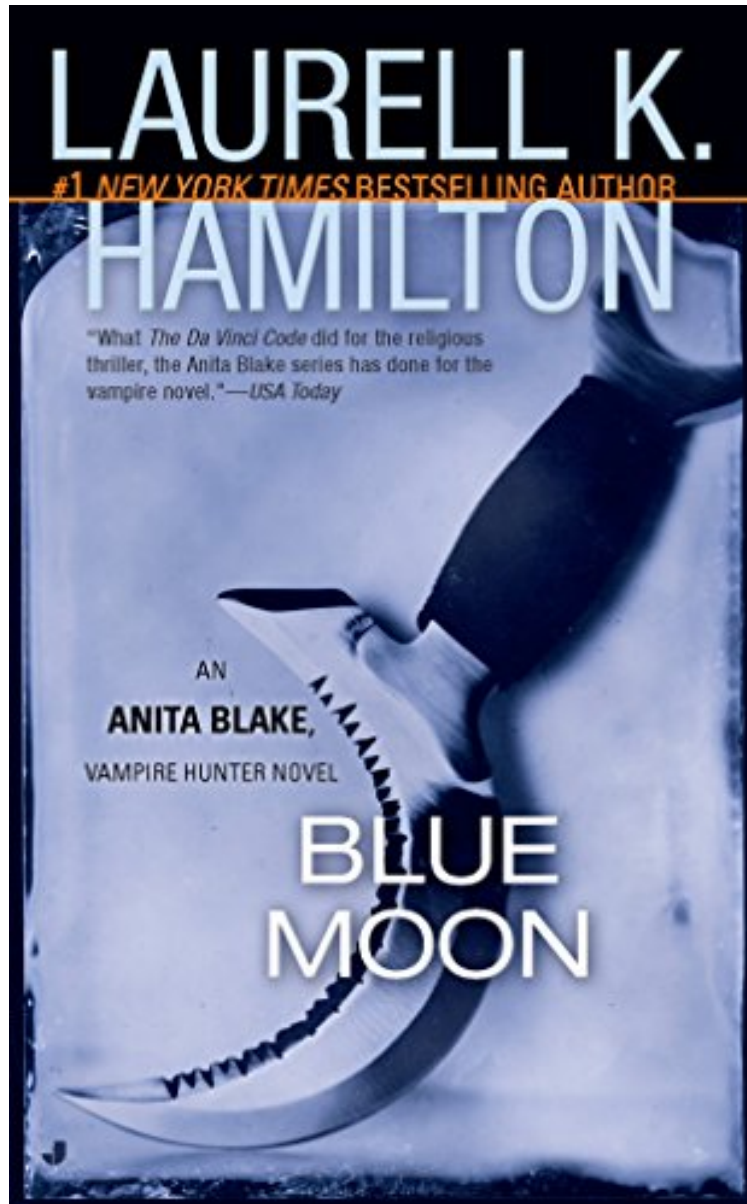


[Mobile book] Blue Moon: An Anita Blake, Vampire Hunter Novel (English Edition)

Blue Moon: An Anita Blake, Vampire Hunter Novel (English Edition)

Von *Laurell K. Hamilton*

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Von **Laurell K. Hamilton** : **Blue Moon: An Anita Blake, Vampire Hunter Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Blue Moon: An Anita Blake, Vampire Hunter Novel (English Edition)**:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Anita Blake gets down to running with the packVon Lawrance BernaboThe biggest challenge facing Laurell K. Hamilton in her Anita Blake Vampire Series is upping the ante volume after volume. In this 8th volume our heroine drops everything to rush to Tennessee where Richard has been arrested for attempted rape. Obviously somebody is trying to frame Richard, who was down in them thar hills studying Lesser Smokey Mountain Trolls to finish up his M.A. degree in biology. "Blue Moon" focuses on Anita as the lupa of the Thronnus Roke Clan lukoi and Nimir-ra of the pard, although her being a necromancer, animator, vampire hunter and human servant all come into play. Her ability, and willingness, to call the munin becomes crucial. Hamilton continues to expand the roster of monsters and their ilk with not only a sorcerer and a psychic this time around, but also a full-fledged demon. The final fight between good and evil in "Blue Moon" is rather anticlimactic, since the most important development in the book happens in the aftermath of the battle.I think that this is an excellent move on Hamilton's part, because the constant attempts to top the confrontation with evil from the previous novel ends up tampering with the credibility of the story being told. This novel is about Anita's relationships, not with Richard and Jean-Claude, but rather with the supporting cast of Jason, Nathaniel, Zane, Jamil, Cherry, Asher and Damian. "Blue Moon" is not a great novel in the series, but it is certainly above average and whets our appetites for the next adventure. One thing that is absolutely clear now is that the Anita/Richard/Jean-Claude triumvirate is never, ever going to be over. Final warning: while the level of graphic violence has abated a wee bit, the sexuality of these novels has increased big time. These are novels for adults and I pity the Buffy fans that stumble upon this series, misled by the "Vampire Hunter" title which is more of a marketing ploy than an accurate description of our heroine0 von 0 Kunden fanden die folgende Rezension hilfreich. The series gets better and better (10 stars)Von Rebekah Sue CarollaEach of the Anita Blake books is better than the last. The lovely lady at The Novel Trader in North Haven, CT, turned me on to the first one. I'm getting Obsidian Butterfly next week. I read the series in under two months, buying them one at a time. The stories are gripping. I expected to read comparing throughout to the Anne Rice books, but they cannot be compared except in writing styles. These are two different breeds of vampire, and if one author is right then the other may not be WRONG because they are simply... different. Difference in writing styles... Anne Rice inundates with detail, like a fine Victorian outfit. Lovely, breathtaking even, but not something I could look at for too long without becoming bewildered and lost. Laurell K. Hamilton writes like Anita Blake dresses: polo shirts and jeans. Concise, does the job and, when covering the right person, flattering. Anita can take care of herself and she knows it, but she's not a braggart, just matter-of-fact. The Master of the City and the Alpha Werewolf are both in love with her, and the character isn't full of herself NOR self-disparaging. (It seems that one extreme or the other is the norm for book characters.) There ARE occasional editing (command and semicolon) errors in the paperback versions, which drew me from the story like an unexpected slap. My suggestion to the reader (aside from reading ALL the Anita Blake books!) is to do an internet search for Anita Blake. There are some really neat web sites out there. I am incredibly grateful that Laurell K. Hamilton took her ideas and put them down for the world to see.3 von 3 Kunden fanden die folgende Rezension hilfreich. A revolting entry in a wonderful seriesVon Marianne FryeThis book is a heartbreaking disappointment. The tone of the book is excessively dark and the characters are flat and numb. No reason is given for the change from the last book to this one, although they are set only a few weeks apart in the Anitaverse. There is almost no real plot except to get Anita away from JC and have her hook up with Richard. Why this couldn't be accomplished by an actual story I don't know. Instead we get a never ending stream of plot devices designed to force the story along, and excuse some really slimy behaviour. The trolls, Richard's imprisonment, and the 'mystery' are all poorly done after thoughts. Richard has also been reduced to a walk on in his own book. The big 3 characters are different people with the same names. There is no explanation given for why these pod people have replaced the characters we have known and loved for so many books. Thinking, feeling characters that were carefully developed and who actually grew from book to book have been jettisoned. Anita throws loyalty and trust out the window with no thought or remorse. She has become a cartoon super hero who is all about violence and attitude. She is hard, cold, and vicious, -- why exactly would anyone want to spend time with her? Her powers keep growing, and she never needs help or support. In short she has become Rambo and the Terminator all rolled into one. She was a fully developed character, she now has the same emotional depth as a frying pan. With her total self-absorption and complete lack of perspective she is like an armed 3 year old. Richard has had his angst and wimpy, whiney behaviour removed, but it hasn't been replaced by anything. So he has been given real vices and a calculating meanness to simulate a personality and a backbone. His true moral dilemmas have been reduced to the pallid fear that his mother will find out what he is. All Anita's Richard's problems have been swept under the rug, and ignored. There is nothing between them but throbbing genitals, and stupid wolf politics. JC has been tarted up and made to act like a silly high school stud overplaying his hand with an older woman. He is also kept off stage for most of the book, and smeared so as to make Anita's betrayal more palatable. Most of the time in the book Anita is by herself with these minor 'weres' who are the only ones who get any character development. We get a 'were' sociology course instead of a story to fill the pages. Perhaps the series should be titled 'Anita and the Weres' instead of 'Vampire Hunter'. Of the major characters only Jason shines and grows, while staying Jason. Damian is just used to drop a plot device like a bomb, and even Asher has been reduced to an empty lapdog who joins the long line of all those who are

moonlight after Anita. The last chapter should be a severely punished criminal offense. The timeline is jumbled, Anita takes so many contradictory positions she should be inside out, and then she waffles and sends us all back to the beginning of their relationships again. She ends up doing a navel gazing dance that is supposed to get her off the hook with the audience. What it really does is keep her from taking responsibility for her own actions and moving forward. Finally how is it possible to write this book without a reunion scene in St. Louis? That nothing has been resolved or even dealt with is a childish ploy by the author to make sure we all tune in next week to see who 'shot JR'. It also illustrates the lack of truth in this story and the disrespectful way both the characters and the fans have been treated. I feel insulted and used. I also wonder what is next for Anita the berserker -- cannibalism? With her prudishness still intact -- I imagine she will eat around the naughty bits.

Kurzbeschreibung The Anita Blake, Vampire Hunter backlist lights up the night. In her eighth adventure, Anita Blake can't turn her back on a former lover during the full moon. Especially since he's behind bars--and he's a werewolf...From the Paperback edition..deAnita Blake makes a living raising the dead. She also executes rogue vampires and villains among the local were-folk. Marks bind her to Jean-Claude, the Master vampire of St. Louis and her lover, and to her ex-fiancé, a powerful werewolf who heads up the local pack. Anita shares some of their magic, and her own power over the dead keeps growing. But so does the body count and the situations that force Anita to bend or break her own rules. In Blue Moon, Anita's ex Richard is jailed in Tennessee, accused of rape. When Anita arrives with a lawyer and an entourage of vampires and 'weres' supplied by Jean-Claude, it's clear that something is rotten in Myerton. The local cops are corrupt, and the trolls Richard was studying are threatened. But if she sticks around to investigate, the local Master vampire will attack her and her friends. The local werewolf clan isn't rushing to welcome her either, and her self-control is going to the, um, wolves. Blue Moon is the eighth book in Hamilton's Anita Blake: Vampire Hunter series; newcomers should start with earlier books. The protagonists' development and their relationships to each other and to the large cast of continuing secondary characters are what make these books so compelling. Be warned--there's steamy sex and graphic violence here, though Anita does reflect on her moral position. But if dark urban fantasy featuring those who hunt the night appeals, pounce on this series. --Nona Vero.co.ukWhen Anita Blake, necromancer and vampire executioner, started sleeping with the vampire Jean-Claude, she thought she was done with her relationship with Richard, leader of St Louis' large pack of werewolves. She loves him still, but she could not cope with watching him eat a defeated enemy. When he is accused of rape in a small corrupt town out in the sticks she joins his pack-mates and his family in trying to clear his name and finds herself in trouble as usual. For one thing, Richard has made an enemy of a powerful sorcerer whose foes tend to turn up horribly dead; for another, she and Jean-Claude are trespassing in the territory of another vampire Master, one who feeds on fear and can spread a deadly rot with his touch. As always, Laurell K. Hamilton writes well about both sexual passion and the sheer wild thrill of powerful magics--these are books written without the brake on, in which anything may happen and every climax just leads to further wonderful excess. Hamilton is good on cityscapes--here she proves herself just as accomplished with the beauty and terror of dark woods by night and the tang of blood on cold clean wind. --Roz Kaveney