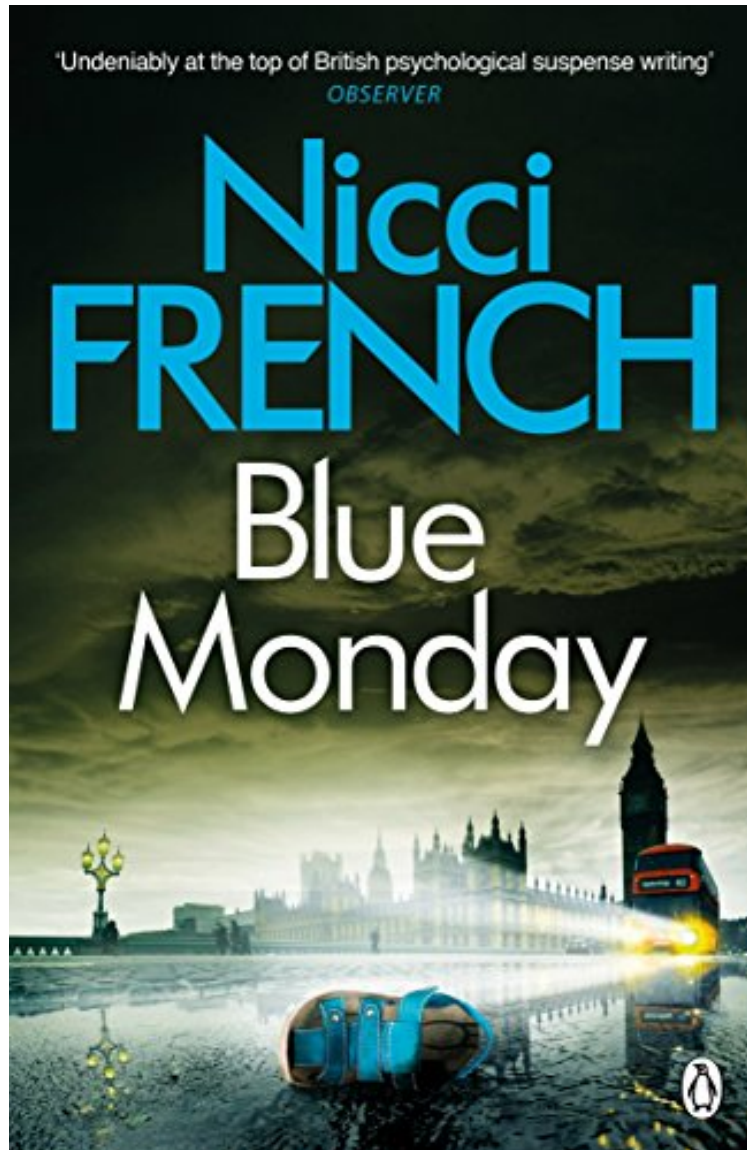


(Ebook pdf) Blue Monday: A Frieda Klein Novel (1) (Frieda Klein Series) (English Edition)

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Von Nicci French

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Von Nicci French : Blue Monday: A Frieda Klein Novel (1) (Frieda Klein Series) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Blue Monday: A Frieda Klein Novel (1) (Frieda Klein Series) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Blue

Monday 1st book of Frieda Klein-Series Von K. Preu Frieda Klein is a psychotherapist, an analyst who suffers from insomnia. She spends her sleepless nights walking the streets of London, when it's quiet and lonely and there won't be people there to talk to her. She lives a solitary life, estranged from most of her family and keeping lovers at arm's length, rarely allowing people into her home. When her mentor and former boss makes a mistake, in order to try and contain the damage, Frieda steps in and takes a patient that had been recommended to him. Alan is suffering from panic attacks and anxiety which traces back to a desire to have children. He and his wife cannot conceive and Alan, for some unknown reason, is against adoption. He dreams of a redhead boy playing soccer, a boy he can describe in such detail that it can't help ringing alarm bells for Frieda. She is forced to go to DCI Karlsson. DCI Karlsson is investigating the disappearance of a five-year-old boy named Matthew who vanished without a trace from the street in between his primary school and a local shop. His mother was late to pick him up and Matthew slipped past the teacher on charge with an intent to buy a sweet or a packet of chips down at the shop and hasn't been seen since. There are no leads and Karlsson has found that the only similarity to this case happened 22 years earlier when a five-year-old girl vanished while walking home with her older sister and was never found. When Frieda Klein makes an appointment and tells him that one of her patients has dreamed of a little boy, of taking a little boy who looks like Matthew and first dreamed of this before the boy's disappearance, it is not really the sort of solid lead Karlsson is after but he is bound to look into it anyway. Karlsson calls Frieda back into the investigation to interview the sister of the girl that disappeared all of those years ago, to see if they can unlock something in her memory that hasn't been able to be accessed before. Frieda suddenly finds herself in the middle of this investigation and it is through her that the culprit will be discovered. Now it's a race to find the young boy Matthew, hopefully still alive. The mystery is suitably chilling enough a snatched child is always something that will bring about heightened emotion and two snatched children that are 22 years apart but may somehow be connected draws even more emotion as it asks the question of could it be the same perpetrator and if so, what have they been doing in the intermittent years? There are similarities in the cases but there are also many differences and Karlsson has his work cut out for him linking them. He knows that the officer in charge of the first case retired always wondering what happened to that little girl that went missing, the one he was never able to find. Karlsson doesn't want that to happen to him. He doesn't want to always be thinking about a five-year-old little redheaded boy, what happened to him and the fact that he couldn't bring closure (either of the good or bad kind) to his parents. He and Frieda don't always see eye to eye (in fact they are often at loggerheads, Karlsson dismissing a lot of what Frieda does and Frieda doing things that really, a civilian shouldn't be doing at all) but I enjoyed their partnership. Blue Monday was a thoroughly enjoyable start to a new series, creating characters that I feel that I need to get to know more. There's a lot about Frieda and Karlsson that has been left unsaid and I'm going to be following their evolving working relationship with interest as the series goes on. I'm definitely glad I chose to wait and read this one first before beginning the next novel, Tuesday's Gone because I know that I'll be able to enjoy that second novel a lot more now. 6 von 6 Kunden fanden die folgende Rezension hilfreich. To be read in a warm place Von Stein J London in winter. A psychotherapist plays detective and finds two abducted children, but makes some unforgivable mistakes along the way. The end is fairly predictable, and a key aspect of the story (which I cannot give away here) is pretty implausible, but I liked the book for the detail on London, the chilling suspense (make sure you are cozy and warm before you start reading) and the insights into the psyche of the middle-aged heroine. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Once again another lonesome heroine Von Moni S I wish Nicci French would have stuck to their former type of tales; this one reminds me a bit of Rosamunde Pilcher with a twist. The plot is a little far-fetched and, oh, those coincidences!!! Otherwise it's easy reading with an excellent description of London in winter without proper heating facilities...

Kurzbeschreibung Blue Monday is the thrilling first novel in Nicci French's top-ten bestselling killer new series introducing psychotherapist Frieda Klein *** Monday: five-year-old Matthew Faraday is abducted. His face is splashed across newspaper front pages. His parents and the police are desperate. Can anyone help find their little boy before it is too late? Psychotherapist Frieda Klein just might know something. One of her patients describes dreams of seizing a boy who is the spitting image of Matthew. Convinced at first the police will dismiss her fears out of hand, Frieda reluctantly finds herself drawn into the heart of the case. A previous abduction, from twenty years ago, suggests a new lead - one that only Frieda, an expert on the minds of disturbed individuals, can uncover. Struggling to make sense of this terrifying investigation, Frieda will face her darkest fears in the hunt for a clever and brutal killer . . . Praise for Nicci French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition. No one understands human psychological frailty better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French's are,' Sophie Hannah 'A brilliantly crafted new crime series' Daily Mirror 'Terrific. The writing is pacy, the jaw-dropping twists are plentiful' Short List 'One of French's hardest-to-put-down novels' Sunday Express 'French is undeniably at the top of British psychological suspense writing, expert in the unguessable twist, supremely skilled at ratcheting up

the tension' Observer'A nerve-jangling and addictive read' Daily Express
PressestimmenExerts a vice-like grip (Daily Telegraph)Reels in readers from the start (Independent)Razor-sharp twists and turns (Daily Express)Relentlessly addictive (Mirror)Pressestimmensuperb psychological thriller
With its brooding atmosphere, sustained suspense, last-minute plot twist, and memorable cast of characters, this series debut will leave readers eager to discover what color Tuesday will be.