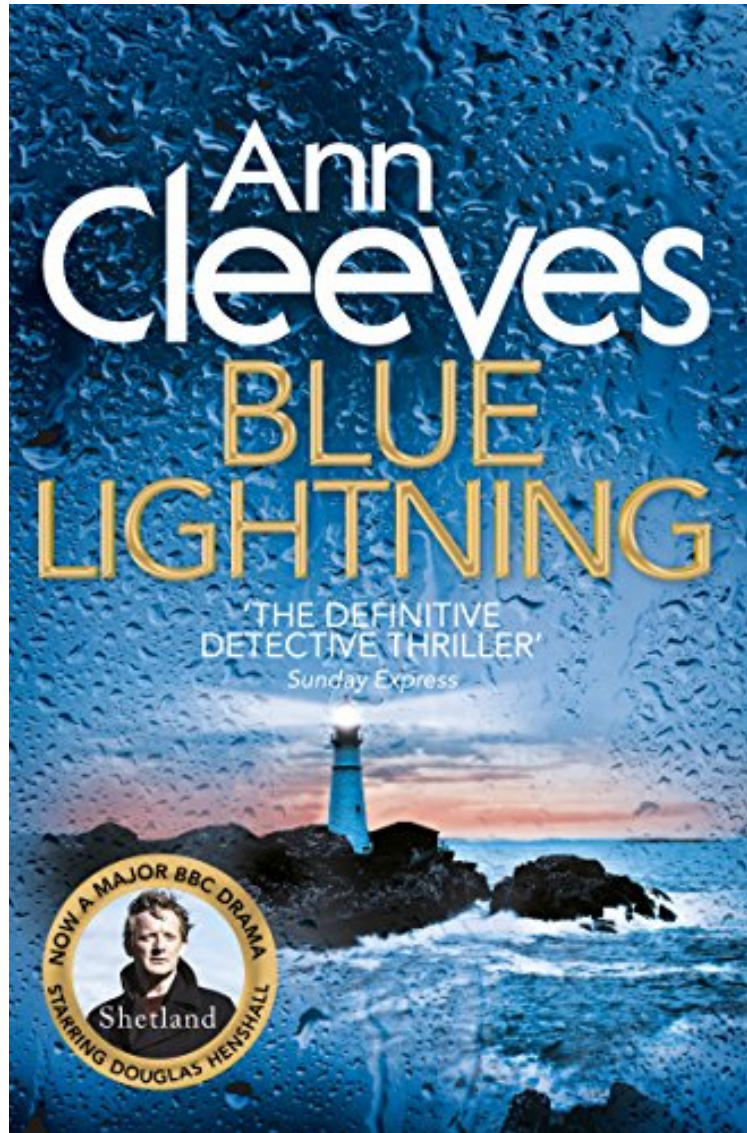


(Download free ebook) Blue Lightning (Shetland)

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Von Ann Cleeves

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Von Ann Cleeves : Blue Lightning (Shetland) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Lightning (Shetland):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Spannend, aber traurig.Von mrs.milanoZuerst kam mir dieses Buch etwas viktorianisch vor: Junge Frau folgt ihrem zukünftigen Ehemann auf dessen Heimatinsel, das Paar wohnt bei den Eltern des Mannes, und die Frau wgt insgeheim ab, ob sie spter einmal mit dem Ehemann auf "dessen" Insel wohnen knnte. Dieser Eingangsteil zog sich etwas hin,

und fast hätte ich es aufgegeben. Dann verwandelte sich die ganze Sache doch noch in einen Krimi und wurde sehr spannend. Allerdings, ohne hier zu viel verraten zu wollen, musste es unbedingt ein so krasses Finale sein, liebe Autorin? Ich weiß noch nicht, ob ich die ersten Bücher, die zu dieser Serie gehören, auch noch lesen möchte. Ich finde, die sehr sympathischen Helden hätten etwas Besseres verdient gehabt. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Der beste Teil des Shetland-Quartetts Von Miezekatze "Blue Lightning" hat mich von der ersten Seite an mitgerissen und nicht mehr losgelassen. Jimmy Perez nimmt seine Verlobte Fran auf Verwandtschaftsbesuch auf seine Heimatinsel Fair Isle mit - und mitten im schlimmsten Herbststurm wird die Leiterin der dortigen ornithologischen Station ermordet. Ganz allein auf sich gestellt nimmt Perez nun die Ermittlungen unter Vogelnarren, Neidhummeln und Liebeskranken auf... Das Setting des Krimis auf Fair Isle hat mich gefesselt. Die Forschungsstation im alten Leuchtturm wird zum Greifen plastisch; das Figureninventar absolut berzeugend. Das Agatha-Christie-migeklaustrophobische Setting in begrenzten Räumlichkeiten inmitten eines bösen Sturms hat für mich berzeugend Druck auf den Kessel der Emotionen gegeben. Und dieser Kniff hebt "Blue Lightning" über die drei Vorgängerbände hinaus; die emotionale Dynamik und die Beengtheit von Insel, Familien und Räumlichkeiten bringen eine einzigartig distere, angespannte und unheilvolle Atmosphäre in den Roman. Auch das Ende des vierten Shetland-Krimis hat mir gefallen; durch ein versöhnlicheres Ende hätte der Vierteiler einiges an Tiefe verloren. Ein mitreißender Krimi in klaustrophobischer Atmosphäre auf einer einsamen Insel. Man merkt, dass die Autorin auch mal Kchin auf einer ornithologischen Station war! 5 Sterne. 0 von 0 Kunden fanden die folgende Rezension hilfreich. nochmals gekauft Von akwanna Beim stbern habe ich nicht aufgepasst, die Informationen, die mir zugesandt wurde waren, dass ich dieses Buch noch nicht hatte. Ich hatte es aber gerade gelesen und habe es zweimal. Keine Möglichkeit zu stornieren, einfach Geldabschneiderei. Da wird behauptet, dass ich besser aufpassen sollte. Naja. Womit sie vielleicht Recht haben, trotzdem sehr gerlich.

Kurzbeschreibung Blue Lightning is the fourth book in Ann Cleeves' Shetland series, filmed as a major BBC1 drama starring Douglas Henshall, Shetland. With the autumn storms raging, Fair Isle feels cut off from the rest of the world. Trapped, tension is high and tempers become frayed. Enough to drive someone to murder . . . A woman's body is discovered at the renowned Fair Isles bird observatory, with feathers threaded through her hair. The islanders react with fear and anger. Detective Jimmy Perez has no support from the mainland and must investigate the old-fashioned way. He soon realizes that this is no crime of passion - but a murder of cold and calculated intention. There's no way off the island until the storms abate - and so the killer is also trapped, just waiting for the opportunity to strike again. Also available in the Shetland series are Raven Black, White Nights, Red Bones and Dead Water and Thin Air.. de Winning the prestigious Crime Writers Association Dagger for best crime novel did not necessarily glean for Cleeves the kind of kudos she clearly deserves -- although the remarkable Raven Black no doubt enjoyed a welcome sale fillip. A new TV series with Brenda Blethyn may do the trick, and it won't be a moment too soon. If you doubt this encomium to Ann Cleeves writing skills, do yourself a favour and pick up her latest, Blue Lightning -- a further demonstration of her considerable narrative skills and (her ace in the hole) persuasive evocation of atmosphere. Her Shetland detective Jimmy Perez is not looking forward to his journey to the Fair Isles. It is (famously) a very tight-knit community, which does not extend open arms to incomers. As Jimmy knows, the islanders are a hardy breed -- and they need to be, as winter approaches with its inevitable storms, making an already insular community close in further upon itself. It is in this pressure cooker atmosphere that murder takes place (this is an Ann Cleeves novel, after all) and the body of a woman is found with her hair laced with feathers. With the locals in a furious and fractious mood, it's up to Jimmy to investigate the killing as quickly and efficiently as he can; not an easy task, as he has no resources to call on except his own. And as the clock ticks, the inevitability of another murder looms ever larger. As in Ann Cleeves earlier Shetland mysteries, the trick here is to utilise the apparatus of the Christie-style murder mystery (most notably the cloistered, cut-off setting) and reinvigorate it with a healthy dose of plausible contemporary psychology. This Cleeves does splendidly, and even though Jimmy Perez may be a familiar kind of figure to those who read a great deal of crime fiction, there are still some canny changes that the author is able to ring on the familiar formula. Best of all, though, is the skill with which she evokes the experience of being on these dangerous islands; the author is a well-known aficionado of Scandinavian crime fiction, and she is able to transmit that Nordic feeling into her own exemplary work. -- Barry Forshaw.co.uk Winning the prestigious Crime Writers Association Dagger for best crime novel did not necessarily glean for Cleeves the kind of kudos she clearly deserves -- although the remarkable Raven Black no doubt enjoyed a welcome sale fillip. A new TV series with Brenda Blethyn may do the trick, and it won't be a moment too soon. If you doubt this encomium to Ann Cleeves writing skills, do yourself a favour and pick up her latest, Blue Lightning -- a further demonstration of her considerable narrative skills and (her ace in the hole) persuasive evocation of atmosphere. Her Shetland detective Jimmy Perez is not looking forward to his journey to the Fair Isles. It is (famously) a very tight-knit community, which does not extend open arms to incomers. As Jimmy knows, the islanders are a hardy breed -- and they need to be, as winter approaches with its inevitable storms, making

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