

[E-BOOK] Blue Heart (NHB Modern Plays)

Blue Heart (NHB Modern Plays)

Von Caryl Churchill

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Von Caryl Churchill : Blue Heart (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blue Heart (NHB Modern Plays):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Two Well-Crafted PlaysVon Ein KundeCaryl Churchill's Heart's Desire and Blue Kettle (both found in Blue Heart) may be a challenge to read, but both prove worth the effort. Simultaneously approaching the deconstruction of language and the deconstruction of the family and interpersonal relations, the two pieces leave nothing in question about Churchill's

brilliance.

Kurzbeschreibung Two exhilarating and teasingly entertaining one-act plays from one of the UK's leading playwrights. *Hearts Desire* sees a family awaiting their daughters return from Australia, though in a series of alternative scenarios, the play collapses as it keeps veering off in unexpected and ridiculous directions. *Blue Kettle* tells the story of conman Derek and the five women he misleads into believing he is their biological son. Try as he might, Derek's plans are scuppered as the play is invaded by a virus. In Caryl Churchill's ever-inventive style, the two plays in *Blue Heart* pull apart language and structure in a way that is theatrically remarkable and fast paced, in a stirring yet truthful exploration of family and relationships. This edition was published alongside the first major revival of *Blue Heart*, nearly twenty years after its Royal Court premiere, in a co-production by the Orange Tree Theatre, Richmond, and Tobacco Factory Theatres, Bristol, in 2016. Pressestimmen The play of the year *The Independent* These are substantial, provocative, immensely stylish works which create an unsettling mixture of wild laughter and profound unease a major hit *Daily Telegraph* A fiendishly clever and surreal play, timed to perfection *The Guardian* One of the wittiest, most gorgeously performed theatrical events Ms Churchill [is] possessor of one of the sharpest and most restless theatrical imaginations in the world today. -- Ben Brantley, *New York Times*