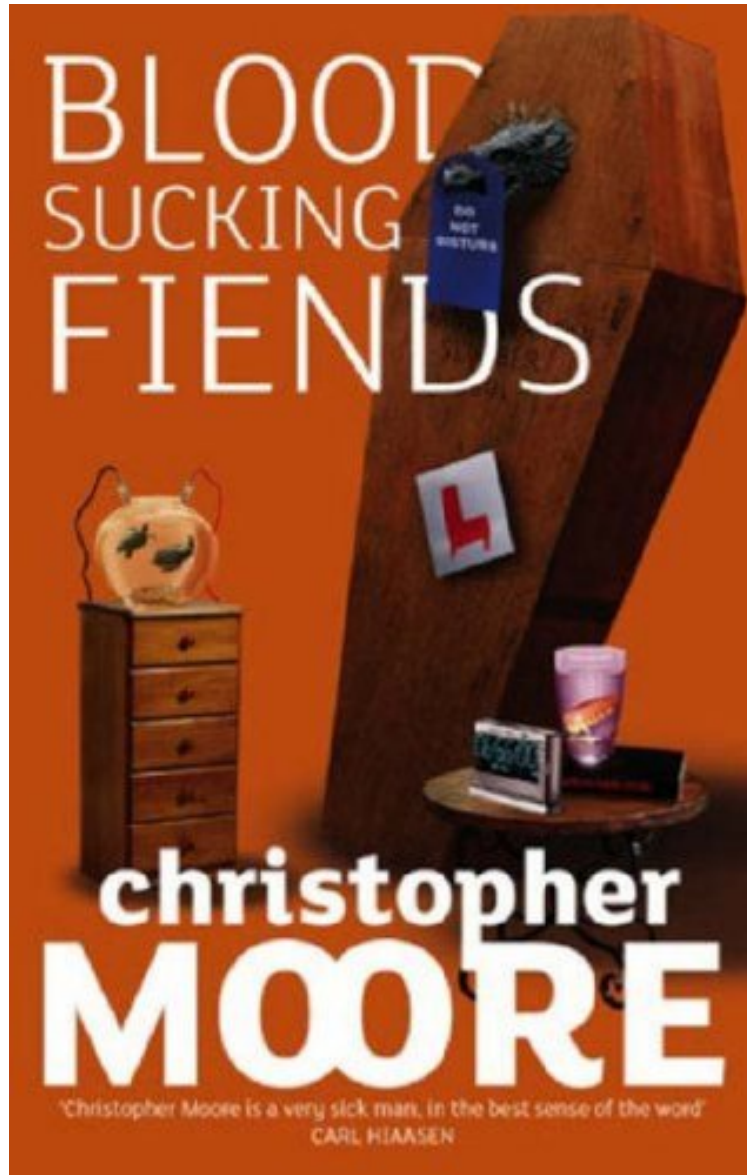


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Bloodsucking Fiends: Book 1: Love Story Series (English Edition)

Von Christopher Moore

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Von Christopher Moore : Bloodsucking Fiends: Book 1: Love Story Series (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bloodsucking Fiends: Book 1: Love Story Series (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Not as funny as expected.Von T. WellmanPerhaps my expectations were inflated due to all the 4 and 5 star ratings this book

received here, but I did not find myself laughing that much at all - only three times to be exact. The characters were too stereotypical to be funny. The Emperor is a fixture in any big city, naming the Animals the Animals was not very creative nor were their late night antics, which reminded me of lame high school movies. Tommy, the lead character was at times endearing. However, the naive young writer as hero is hackneyed character. The five Wongs were funny in their limited appearance. But, electing not to incorporate the five Wongs into more of the story, the author missed many chances for more laughs. A comparison of Christopher Moore and Douglas Adams in terms of style is fair but any qualitative comparisons is unfair to Douglas Adams. I was looking forward to reading more from this author after reading all the glowing reviews his books have received on , but now I am having second thoughts.3 von 3 Kunden fanden die folgende Rezension hilfreich. One of the best Vampire stories i've ever readVon SandraI only bought this book at first because it's about Vampires and by Christopher Moore and I have to say that it was a good choice. It's dark, supernatural, fun, sweet and a little bit romantic.It's a great book for people who are mainly not into Vampire and supernatural stories and for those who have read many of those because it's a great mix of every possible genre and if you once start reading, it's hard to stop....I hope this was helpful =>3 von 3 Kunden fanden die folgende Rezension hilfreich. Urban folklore for the zany!Von DanielleThis is the first Christopher Moore book I've read, and I really loved it. I found it on deep discount, and I just had to buy it. Suffice it to say, I finished the book in less than 24 hours. I just couldn't put it down. The characters were wonderful, and the humor was just my style. If you're interested in a writer who's somewhere between Douglas Adams and Charles DeLint, Moore is it! The characters and twists are offbeat and very funny.

KurzbeschreibungJody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching neck, superhuman strength, and a distinctly Nosferatuan thirst, she realises the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen turkey bowling in a San Francisco Safeway. But all that changes when a beautiful, undead redhead walks through the door ... and proceeds to rock Tommy's life - and afterlife - in ways he never imagined possible..deHere's something different: a vampire novel that's light, funny, and not at all hackneyed. Between scenes of punks bowling frozen turkeys on the graveyard shift in a supermarket, or snapping turtles loose in a loft and gnawing on designer shoes, this novel has comic charm to spare. But it also packs an appealingly downbeat message about the consumer culture: Becoming a vampire has given the twentysomething heroine "a crampless case of rattlesnake PMS"--a grumpy mood in which she realizes that she can dress to the nines as a "Donner Party Barbie" and still end up disillusioned and unhappy, just another slacker doing her own laundry and watching sucky TV 'til the sun rises..comHere's something different: a vampire novel that's light, funny, and not at all hackneyed. Between scenes of punks bowling frozen turkeys on the graveyard shift in a supermarket, or snapping turtles loose in a loft and gnawing on designer shoes, this novel has comic charm to spare. But it also packs an appealingly downbeat message about the consumer culture: Becoming a vampire has given the twentysomething heroine "a crampless case of rattlesnake PMS"--a grumpy mood in which she realizes that she can dress to the nines as a "Donner Party Barbie" and still end up disillusioned and unhappy, just another slacker doing her own laundry and watching sucky TV 'til the sun rises.