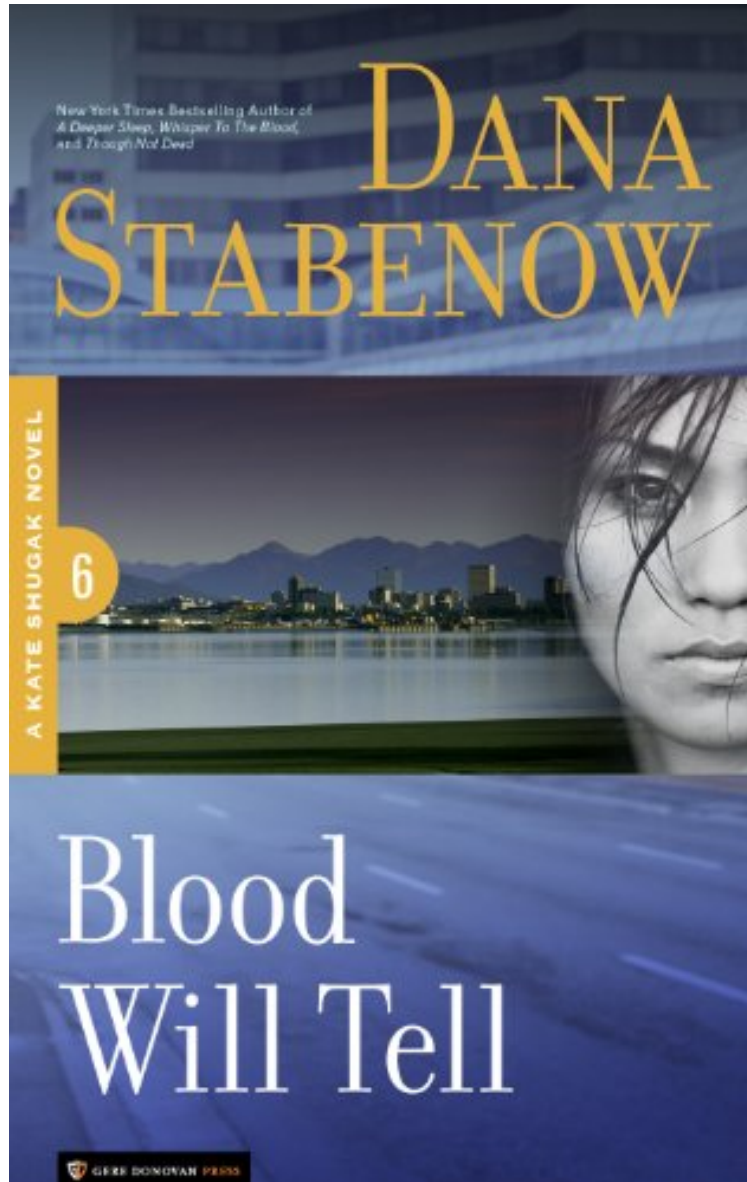


[Mobile ebook] Blood Will Tell (Kate Shugak Novels Book 6) (English Edition)

Blood Will Tell (Kate Shugak Novels Book 6) (English Edition)

Von Dana Stabenow

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Von Dana Stabenow : Blood Will Tell (Kate Shugak Novels Book 6) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood Will Tell (Kate Shugak Novels Book 6) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Kate goes to town, stays in trouble!Von Ein KundeKate Shugak is a remarkable and likeable woman. From the beginning,

when she shoots a moose and chows down with Emaa, her grandmother, to the end, she is the consummate master of her fate. Her self-control and power radiate to everyone around her. Kate follows a path that surprised and refreshed me as she manages to exact revenge on her boyfriend's ex-wife while resolving some major power struggles within her tribe. The homestead won't be the same after Kate gets back from Anchorage. She exhibits qualities that one seldom sees in a female character and in this story, she needs every bit of her instinct abilities. Kept me guessing right to the end. A satisfying visit to Alaska and very worthwhile! von 1 Kunden fanden die folgende Rezension hilfreich. cool and competent Kate Von loraine magee This story begins with the quandry of coming out of the outhouse and finding a moose nearby. Kate Shugak solves this problem and stocks up on meat for an Alaskan winter. As the story continues she goes with her grandmother to Anchorage to help with tribal politics, family matters and corruption. Kate does a wonderful job on her boyfriend's ex-wife and gets talked into going to a party all dressed up. It is a mystery and a story of a woman finding her identity. The end is quite a surprise and may bring tears. This series is terrific, informative, and most of all - well written. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Alaskan Mystery Von N. Sausser This book should be read on a cold and rainy night with a fire going in the fireplace, When I read it I had the air conditioner on full blast because it was 106 degrees outside. The beginning was especially good as Kate prepares for a long cold winter on her isolated Alaskan homestead. She then travels to Anchorage at the request of her grandmother. The politics of the tribal council was a little dull, but then the story picks up again toward the end. Ms. Stabenow is definitely worth reading. I'll be looking forward to future books from her

Kurzbeschreibung It's a crisp, snowless October in The Park. The root cellar is full, the cordwood is stacked, the oil drums are filled and there's a freshly-butchered moose in her cache, but Kate Shugak must leave her cabin and head into the chaos of Anchorage, where the Alaska Federation of Natives annual convention is being held. Why? Because board members of the Niniltna Native Association have been dying board members who just happened to oppose a lucrative new development project. If it's just a coincidence, perhaps Kate will find nothing, but this is Alaska politics and profit are constantly at odds with conservation and traditional practices, and anyone looking too closely is likely to discover something unsavory. From Booklist Stabenow's latest is an intriguing blend of modern morality tale and ageless legend. The story, starring strong, sensible Kate Shugak, juxtaposes Alaska's rugged beauty against the greed and corruption of the politicians and businessmen intent on exploiting the state's vast natural resources. Kate's beloved grandmother, Ekaterina Shugak--Aleut tribal elder, storyteller, and wise counselor--is engaged in a fierce battle to save a tract of Aleut-owned land from falling into the hands of developers, but she is rapidly losing her allies on the tribal council, two of whom have died in suspicious accidents. That's when Ekaterina decides it's time for Kate to leave her remote wilderness hideaway and come to Anchorage to help. The talented Stabenow tells a riveting tale that's as satisfying to the soul as it is to the intellect. Highly recommended. Emily Melton From Kirkus s Fresh from killing and dressing a moose, subsistence fisher Kate Shugak (Play With Fire, 1995, etc.) allows her activist grandmother Ekaterina to drag her to big-city Anchorage before Ekaterina's Niniltna Native Association--in town for the annual Alaska Federation of Natives convention--votes whether a disputed parcel of tribal land be open to logging. Ekaterina, who's concerned that the protectionists' narrow majority on the Niniltna board has been disturbed by the death of Kate's cousin Sarah Kompkoff, would be frantic if she knew that the balance on the board is about to be altered further by a fatal accident. Meantime, Kate's lover and former colleague, Anchorage D.A.'s investigator Jack Morgan, is threatened with a custody suit by his bulldog ex. It's obvious from the beginning who's behind the Niniltna deaths, but you'll have a great time along the way to the arrest watching Kate, protesting vigorously, shop for evening wear at Nordstrom's (a cherishable scene), make an impromptu convention speech, break into a shady lawyer's office, sic her half-wolf dog on the bad guys, and plot a divinely effective revenge on the ex. Even though she says she hates the city, Kate glows throughout the case, presumably confident that her creator has framed the Anchorage background and the familiar issues perfectly. (Mystery Guild alternate selection; author tour) -- Copyright 1996, Kirkus Associates, LP. All rights reserved.