

[Free read ebook] Blood Slave: A Realm Walker Novel (English Edition)

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Von Kathleen Collins

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Von Kathleen Collins : Blood Slave: A Realm Walker Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood Slave: A Realm Walker Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Juliana Morris undercover: danger, suspense and investigationsVon MinaNote: this is the 3rd installment in the "Realm Walker" UF Series and not the best place to start reading. I'd start with "Realm Walker", since the characters and their

relationships are better understood that way. Review It took me awhile to get back into this world and remember the characters and the events in prior books. But once I did, I instantly remembered what I liked about this Urban Fantasy series: Juliana, the Fae God of Death's daughter, who works as a Realm Walker for the Agency that takes care of crimes any Alternate (aka supernatural) is involved in, is a pretty cool heroine. She finally stopped running from her mate Thomas Kendrick, Master Vampire, and they mostly are an amazing couple. "Mostly", because they still have these not so necessary fights for Juliana's independence vs. Thomas' urges to protect his mate. They don't do bad, but for me there is just too much page time given to same old, same old. But still, they entertain as a couple and I like Thomas even a bit more here than Juliana. Some of the reasons she hides stuff from him are unfair and actually feel a bit contrived. And yes, when Juliana goes undercover in the territory of a rival Master Vampire to investigate the serial killings of female blood slaves, I get that Thomas would be concerned. If he knew about it. But Juliana is alone with her werewolf partner Nathaniel and after working a lot of shifts as an alleged waitress in some strip club and only coming up with lots of cold traces, a part of the book I didn't overly care for, things dramatically turned out to be so not what they looked like on the outside. The end then felt a bit rushed compared to the rest. The pacing was not flowing so to speak. I know that police or investigative procedural sometimes isn't all that gripping and that is true for this case as well. I did appreciate the feeling of danger lurking in the background, it was done pretty well. And I was happy to meet Juliana's father again, if only for a few moments. Although he is as little developed as a character, as all characters aside from the two protagonists are. I can't remember, if that was so noticeable for me in the previous books or if I maybe thought there would be more in the sequels. Well if I thought that: there wasn't. The end was mostly wrapped-up, but with some revelation that had me gasp. I don't know how I feel about that, though. Still, I like the series and its premises and hope another one will come out.

Kurzbeschreibung Can she find a killer in a town where the basest desires are allowed to run free? There are zombies in the Dead Zone and Juliana Norris is sent to take care of the problem. And for there to be zombies, there had to be bodies. When vampires are found to be the culprits, Juliana is sent undercover in the red light district of Kansas City. Lying to her mate, Thomas Kendrick, isn't something she wants to do, but she's in another vampire's territory and Thomas would not be pleased. Besides, she's more than capable of doing the job and she needs to prove it to everyone. Most of all herself. Charles Morgan is in control of the Kansas City area, making a rich living off his various enterprises. Juliana goes undercover at the strip club Lust and gets sucked into his dark, decadent world. More victims turn up and the Agency is positive they've got their man, but Juliana is not so sure. When the Agency refuses to listen, she reluctantly turns to Thomas for help. He intervenes but finds Juliana unaware of the danger she is in and discovers she may just be too deep for him to save. Kurzbeschreibung Can she find a killer in a town where the basest desires are allowed to run free? There are zombies in the Dead Zone and Juliana Norris is sent to take care of the problem. And for there to be zombies, there had to be bodies. When vampires are found to be the culprits, Juliana is sent undercover in the red light district of Kansas City. Lying to her mate, Thomas Kendrick, isn't something she wants to do, but she's in another vampire's territory and Thomas would not be pleased. Besides, she's more than capable of doing the job and she needs to prove it to everyone. Most of all herself. Charles Morgan is in control of the Kansas City area, making a rich living off his various enterprises. Juliana goes undercover at the strip club Lust and gets sucked into his dark, decadent world. More victims turn up and the Agency is positive they've got their man, but Juliana is not so sure. When the Agency refuses to listen, she reluctantly turns to Thomas for help. He intervenes but finds Juliana unaware of the danger she is in and discovers she may just be too deep for him to save.