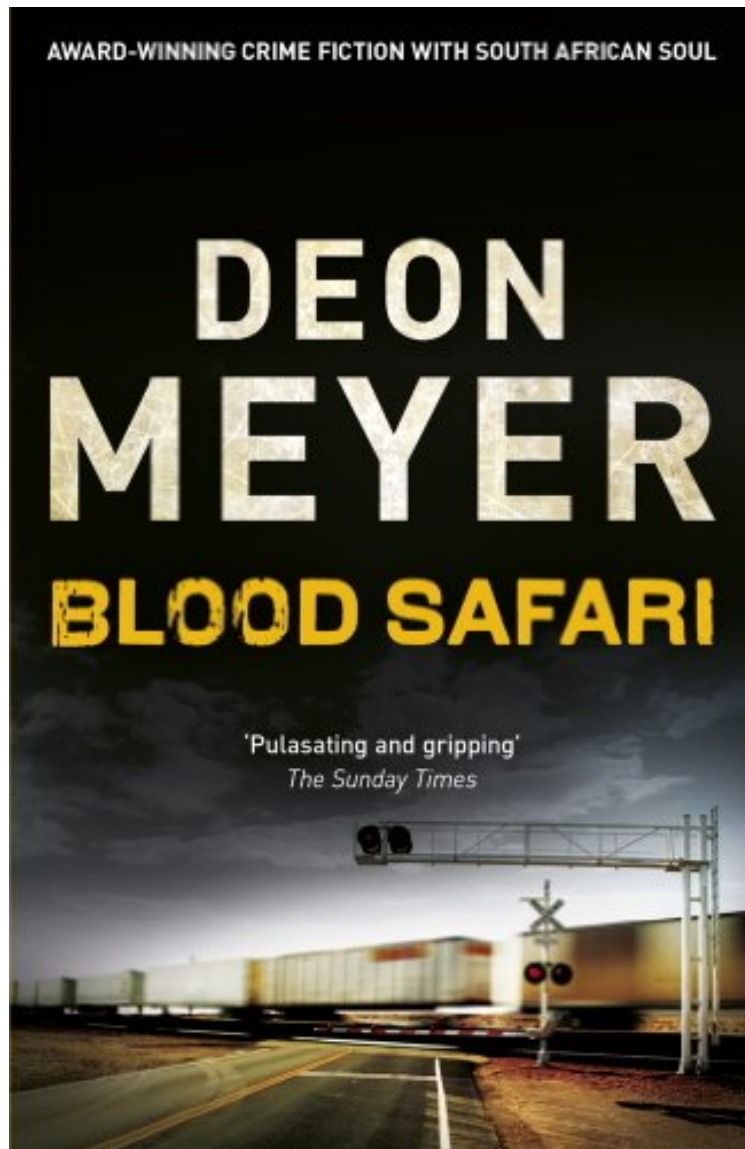


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Blood Safari (English Edition)

Von Deon Meyer

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Von Deon Meyer : Blood Safari (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Blood Safari (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Spannend, gibt Stimmung in S.A. gut wieder Von Th. K. Wieder ist Deon Meyer ein Buch gelungen, dass die Stimmung im Sdafrika von heute gut einfngt. Aber auch die Beschreibung der Landschaft ist gelungen, sehr facettenreich. Diesmal spielt die Handlung in Mpumalanga, der Provinz im Nordosten, wo der Krger-Park liegt. Wer

dort schon mal war, wird die Handlungsorte wiedererkenne. Wer noch nicht dort war, bekommt packende Eindrücke. Die Übersetzung aus dem Afrikaans ist gelungen - das Buch liest sich packend. Bin auf die deutsche Ausgabe gespannt. 10 von 11 Kunden fanden die folgende Rezension hilfreich. Amazing story Von -Kunde After I saw the original book in Afrikaans in a book store I was really looking forward to the release of the English translation and Deon Meyer didn't disappoint me at all. Again he is presenting a great South African thriller. It is the story about the bodyguard Lemmer and his client Emma le Roux. His job is to protect her when she tries to find her brother, a former soldier who is missed for twenty years in the Kruger National Park. What looks at the beginning like the desperate but useless search for a brother who died twenty years ago, becomes later a deadly battle with people, who try to hide a dark part of history of the old South Africa. Deon Meyer combines again a very thrilling storyline with unique, interesting characters, the history of the old South Africa and the current problems of South Africa today. I can recommend this book to everybody who likes to immerse in a thrilling story in South Africa and who doesn't mind that he will probably finish the book in a few days. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent thriller Von Brian N Great atmospheric thriller that draws a realistic picture of modern day South Africa. Recommended to anyone with an interest in the 'black continent' famous for its wildlife and political troubles.

Kurzbeschreibung Lemmer is a freelance bodyguard for Body Armor, a personal security company in South Africa. Lean, angry, violent, he is way down on the price list where the bargains are to be found. Emma le Roux wants to find her missing brother, who supposedly died twenty years ago, but whom she is convinced she's seen on the news as a suspect in the recent killing of a witch doctor and four poachers. She hires Lemmer to watch her back when she goes looking for answers. As le Roux and Lemmer look for clues in the Lowveld, it becomes clear someone wants to keep them in the dark. Someone who will go to any lengths to stop them asking questions. When they are attacked and almost killed, Lemmer decides to go after whoever is hunting them against all odds. Pressestimmen 'With Deon Meyer you can't go wrong. He's a writer whose work I admire, wait for and then devour' -- Michael Connelly 20080123 A Christmas Choice for best thrillers in 2007 -- The Times on DEVIL'S PEAK 20080123 'My favourite South African thriller writer' -- James Mitchell, Tonight, South Africa, on DEVIL'S PEAK 20080123 'Meyer is a gifted writer...believable and disturbing' -- Tangled Web on DEVIL'S PEAK 20080510 'Out of post-apartheid South Africa comes a thriller good enough to nip at the heels of le Carre' -- Kirkus s (starred review) on HEART OF THE HUNTER 20080510 'One of the sharpest and most perceptive thriller writers around...Think of Meyer in the way that you might have regarded a bottle of Cape red a dozen years ago -- dark, strong with an unusual but beguilingly moreish taste' -- The Times on DEVIL'S PEAK 20070623 'A glimpse of the soul of the new South Africa in all its glory, and with all the gory details of its problems and corruption...I marvelled at the intricacy of the plotting, I smiled at Christine's cheeky ingenuity, I felt Thobela's pain and Benny's desperation, and I was stunned by a denouement of awesome power and accomplishment' -- Guardian on DEVIL'S PEAK 20070721 'Moving, expertly constructed story of a broken man's redemption' -- The Sunday Times on DEVIL'S PEAK 20070701 'Deon Meyer, who writes in Afrikaans, portrays a world of terrifying uncertainty, in which those who fought for liberation from apartheid are having to come to terms with the knowledge that freedom is not enough to wipe out cruelty. A thoughtful and exciting novel' -- Times Literary Supplement on DEVIL'S PEAK 20070701 'This guy is really good. Deon Meyer hooked me with this one right from the start. HEART OF THE HUNTER is a thriller with some weight attached and that is a rare find.' -- Michael Connelly on HEART OF THE HUNTER 20070701 'HEART OF THE HUNTER is a brilliant book. Deon Meyer does an excellent job of developing a whole range of characters who are affected by the changes in South Africa in different ways. And Thobela, a giant of a man in search of redemption, is a wonderful hero.' -- Michael Ridpath, author of THE PREDATOR, on HEART 20070701 'Meyer weaves an impressively tangled web and taut narrative keeps the reader guessing until the last couple of pages' -- Heat***, on DEAD AT DAYBREAK 20070701 'Like post-war Germany, post-apartheid South Africa offers fertile ground for reflective fiction ... Senior editor at Little, Brown, Judy Clain, a fellow South African, says, "Meyer has an extraordinary landscape -- a changed world where the ghosts of the past play a huge role." ' -- Publishers Weekly, on HEART OF THE HUNTER 20041122 'With simmering racial tensions, a bounty of natural resources, and a government whose members worked both sides of the cold-war fence, South Africa should prove fertile ground for many fine spy thrillers to come. Don't be surprised if quite a few of them are written by Meyer.' -- Booklist (starred review) on HEART OF THE HUNTER 20041122 'A fascinating portrayal...a black, assegai-wielding former freedom fighter who turns into a vigilante and goes on a killing spree; a high-class tart; and a policeman who drinks to drown the screaming that's waiting inside his head: "One day it will come out and I am scared that I am the one who will hear it." It does come out and he is the one who hears it, winding up the tension to a gripping, shocking climax. Highly recommended.' -- Jessica Mann, Literary , on DEVIL'S PEAK 20070601 'A sombre but terrifying thriller, and some parts will ignite even those readers with the iciest of hearts...Meyer plays the best of mind games with his readers' -- Mail Guardian, South Africa, on DEVIL'S PEAK 20070810 'Tough in-your-face crime writing that spares nothing in language, visceral scenes of blood and mayhem

(for Meyer is adroit at choreographing descriptions of slaughter), and never wavers from the compelling pace of the story. It also has a mean line in humour that comes through in the snappy dialogue.' -- Sunday Independent, South Africa, on DEVIL'S PEAK 20070810 Pressestimmen Meyer, who writes in Afrikaans, is far and away the best crime writer in South Africa. The action is as exciting as any reader of thrillers has a right to demand. The writing is fluent and coherent and full of insight into the problems of South Africa. As Meyer writes, money and poverty and greed do not lie well together. But they make a hell of a thriller.' -- Matthew Lewin, Guardian, on BLOOD SAFARI 20090418 'Pulsating and gripping' -- The Sunday Times 20090418 'Blood Safari is my first exposure to the man billed by his publishers as the "king of South African crime thrillers". For once the publicity spinners are not guilty of hyperbole -- Meyer is simply excellent.' -- Business Day 20090418 'Meyer is a serious writer who richly deserves the international reputation he has built. BLOOD SAFARI manages to be both an exciting read and an eye-opening portrait of a nation with problems perhaps even more complex and agonizing than our own.' -- Washington Post 20090418 'Top-notch' -- Kirkus s 20090418 'The action comes fast and furious ... a terrific and unusual thriller, the fifth of Meyer's novels ... each of which has been better than the last' -- Mary Whipple, Seeing the World Through Books 20090418 'A big, sexy novel ... two compelling characters, Lemmer and Emma le Roux - but there's another character and that's contemporary South Africa itself. You've got race, reconciliation, resentment, environment, tourism - they're all propelling this novel along' -- The World, NPR 20090418 'Meyer's stellar stand-alone thriller delivers muscular prose with a hero to match' -- Publishers Weekly (starred review) 20090418 'South African bestseller Deon Meyer's greatest strength lies in his keen ability to create flawed characters clawing their way towards personal redemption ... Deon Meyer is hot property ... exotic locales, searing prose, and a protagonist who flies off the pages' -- Madison County Herald 20090418 'In his signature style, Meyer delivers a stinging critique of contemporary South African society by vivifying the tensions between native Africans, conservationists, and corporate profiteers...the crisp action scenes are never less than thrilling. A solid addition to the prizewinning crime novelist's growing body of work.' -- Booklist 20090418 'Deon Meyer's novels explore the complex reality of South Africa, a world little known to many of us. At the most obvious level, they are exciting stories of crime, conflict and revenge, but they are more than that: ambitious attempts to show us the pain and greatness of a troubled nation that is still being born.' -- Miami Herald 20090418 'Moving, expertly constructed story of a broken man's redemption' -- The Sunday Times on DEVIL'S PEAK 20070701 'Out of post-apartheid South Africa comes a thriller good enough to nip at the heels of le Carre' -- Kirkus s (starred review) on HEART OF THE HUNTER 20070701 A Christmas Choice for best thrillers in 2007 -- The Times on DEVIL'S PEAK 20070701 'A glimpse of the soul of the new South Africa in all its glory, and with all the gory details of its problems and corruption...I marvelled at the intricacy of the plotting, I smiled at Christine's cheeky ingenuity, I felt Thobela's pain and Benny's desperation, and I was stunned by a denouement of awesome power and accomplishment' -- Guardian on DEVIL'S PEAK 20070721 'I rushed through it like one of Meyer's beloved BMW motorbikes in overdrive. A fantastic read. I know Cape Town well and he did glorious justice to the city's mosaic; the Atlantic view penthouse pads rubbing up against the faded white trash apartment blocks and the booze-clogged coloured townships...I will be a loud advocate for Meyer.' -- Tim Butcher, author of Richard Judy bestseller Blood River, on DEVIL'S PEAK 20080923 'My favourite South African thriller writer' -- James Mitchell, Tonight, South Africa, on DEVIL'S PEAK 20080923 'Meyer is a gifted writer...believable and disturbing' -- Tangled Web on DEVIL'S PEAK 20080510 'Deon Meyer, who writes in Afrikaans, portrays a world of terrifying uncertainty, in which those who fought for liberation from apartheid are having to come to terms with the knowledge that freedom is not enough to wipe out cruelty. A thoughtful and exciting novel' -- Times Literary Supplement on DEVIL'S PEAK 20080510 'This guy is really good. Deon Meyer hooked me with this one right from the start. 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