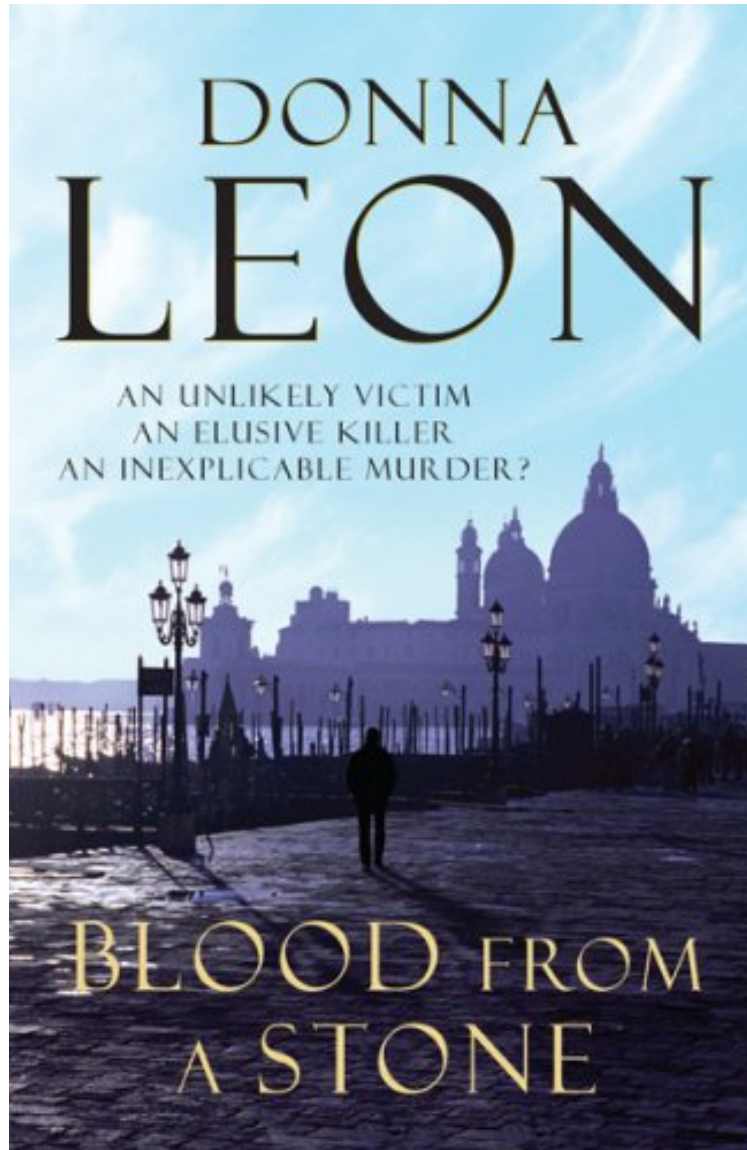


(Download) Blood From A Stone: (Brunetti 14) (Commissario Brunetti)

## Blood From A Stone: (Brunetti 14) (Commissario Brunetti)

*Von Donna Leon*

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**Von Donna Leon : Blood From A Stone: (Brunetti 14) (Commissario Brunetti)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood From A Stone: (Brunetti 14) (Commissario Brunetti):

KundenrezensionenHilfreichste Kundenrezensionen19 von 19 Kunden fanden die folgende Rezension hilfreich. Blood for many stones!Von Gertraut SeibI recently found the time to read "Blood From A Stone", although it is centred around Christmas, it is no Christmas-Story at all, except for some part of the ending. And a kind of an unexpected

ending this is, at least unbelievable for me...Well, the story is about a fake street vendor, selling fake handbags to tourists (and I suppose to Venetians too) and him being shot. It seems very, very difficult to find out more about him and about the men who killed him (we do not get to know his name at all).The more I read of Donna Leon's Books, the more I am convinced it is not the crimes she wants to describe, but the state of our world in general. The story around the precious stones and terrorism and the government and greed I just do hope it not true at all!Of course the book is written as well as ever, making you take to the Brunetti-Family more than ever but making you kind of hopeless for mankind in general. Good reading and many questions open!5 von 5 Kunden fanden die folgende Rezension hilfreich. Brunetti machtlos Von n\_hofmann Mal wieder ein Meisterwerk der Donna Leon. Ein wunderbarer Brunetti-Krimi!!! Brunetti ist diesmal damit beschäftigt den rätselhaften Tod eines "Vu Cumpr" (eines afrikanischen Straßenhändlers) aufzuklären. Wer hat Interesse daran einen armen afrikanischen Einwanderer/Flichtling zu ermorden, der hier doch nur ein wenig Geld für seine Familie verdienen will? Das wirft Rätsel auf! Brunetti wird schon kurz nach dem Mord von seinem "liebenswerten" Vorgesetzten der Fall entzogen mit der Begründung, dass die Aufklärung von anderen staatlichen Behörden übernommen wird. Natürlich lässt sich das Brunetti nicht einfach gefallen und ermittelt weiter... Für den Commissario macht das den Fall natürlich noch interessanter! Was hat das Außenministerium für ein Interesse an einem toten Straßenhändler? Brunetti kommt mit der Unterstützung seiner loyalen Kollegen und der endlosen Kontakte in Venedig im Laufe der Ermittlungen immer näher an den Kern und muss am Ende doch feststellen, dass die Lösung wohl nicht in seinen Händen liegen wird...Guido's Privatleben wird auch diesmal nicht unerwähnt bleiben! Tochter Chiara macht beim Abendessen eine abfällige Bemerkung über den Tod des Afrikaners, was natürlich zu einigen Auseinandersetzungen führt und so muss Brunetti nebenbei zu Hause noch verschiedene Streitigkeiten zwischen seiner Frau Paola und Chiara schlichten.Mein Fazit: Für Brunetti-Liebhaber und alle die es werden wollen ein Muss! Spannend, gesellschaftskritisch und liebenswert!26 von 29 Kunden fanden die folgende Rezension hilfreich. Commissario Brunetti tangles with the Ministry of the Interior Von Ein Kunde Blood from a Stone is a worthy addition to Leon's collection of Venice based mysteries tackled by the admirable Guido Brunetti. What I particularly enjoy about these novels is the genuine humanity displayed by Guido and his family. After 2 decades in the sordid world of crime, in a police dept with decidedly uncertain backing from the state, Guido has managed to retain his compassion for victims and his dedication to the cause of serving justice. His devotion to wife and family is always heartening to see, as Paola and he struggle to raise their 2 teenagers to become thinking, caring adults. Class struggles, political machinations, and the crime of the day itself all combine to provide a realistic picture of life in a city which is all too easy to regard as a romantic fairy tale of a place. Having seen hundreds of "vu compera" ("want to buy?") while on vacation, it was interesting to learn something about their way of life, their motivations and problems. This is also the first occasion on which Guido has had to consider the dangers inherent in the research methods he and the indomitable Senorina Electra employ.I listened to the audio version, and enjoyed the narration with its wide variety of accents and personalities. I also recommend Giorgio Kostantinos-"The Quest" A great mystery thriller.

Kurzbeschreibung On a cold night shortly before Christmas, an immigrant street vendor is killed in Venice's Campo Santo Stefano. The nearest witnesses to the event are the tourists who had been browsing the man's wares before his death - fake handbags of every designer label - but they have seen nothing that might be of much help to the police. When Commissario Brunetti arrives on the scene, he finds it hard to understand why anyone would murder an illegal immigrant. They have few social connections and little money; in-fighting among them is the obvious answer. But once Brunetti begins investigating this unfamiliar Venetian underworld, he discovers that matters of great value are at stake in the immigrant community....de Guido Brunetti, the protagonist of Donna Leon's brilliant series about crime in high and low places in Venice, Italy, is back in a smart thriller about a murdered street vendor, one of the illegal immigrants who sell fake fashion accessories outside the tourist mecca's high-priced boutiques while trying to stay one step ahead of the law. Someone had a reason for wanting the nameless African man dead, and the search for the killers and the men who sent them to Brunetti's beloved and beautifully evoked city shortly before Christmas leads the thoughtful, multifaceted and uxorious Commissario to the unfamiliar Venetian milieu where the vu cumpra live. In the cramped, airless room where the Senegalese vendors manage to find shelter, Guido discovers a fortune in so-called "conflict diamonds" hidden among the murdered man's meager belongings. But finding the diamonds' provenance and the killers who were seeking them proves to be an exercise in bureaucratic misdirection. Warned off the case by his boss in the name of "national security," Guido nonetheless persists with his investigation, in the course of which he discovers what--and who--really matters to him. Leon depicts the city she also clearly loves with such skill the reader can almost hear the water lapping at the edges of the canals and smell the espresso beans roasting in the crisp cold winter air. A tour de force from an author whose reputation for skillful plotting, extraordinary descriptive powers, and complex characters has earned her a loyal base of fans; if you haven't discovered her work before this, Blood from a Stone will only whet your appetite for her extensive backlist of titles featuring Brunetti and his colleagues. --Jane Adams.co.uk The latest of Donna Leon's novels about principled Venetian cop Brunetti, Blood from a Stone is one of

her timeliest. Two mysterious white men carry out a professional hit on one of the Somali traders who illegally hawk counterfeit luggage in a local square, and for some reason, Brunetti's superiors are remarkably keen that the case be left unsolved. Is this mere casual institutional racism, or something even more sinister? Brunetti, like many other fictional policemen, has no particular gift for obedience to unreasonable orders, and has also a left-wing academic wife to prod his already active conscience. Donna Leon is not usually as political as she is here; this is one of her more biting thrillers in its indictment of international trade and the security state. Brunetti has rarely been this melancholy-- this is a thriller set in the dead of a Venice winter, and the cold, wet winds eat into our bones as we read. ---Roz Kaveney