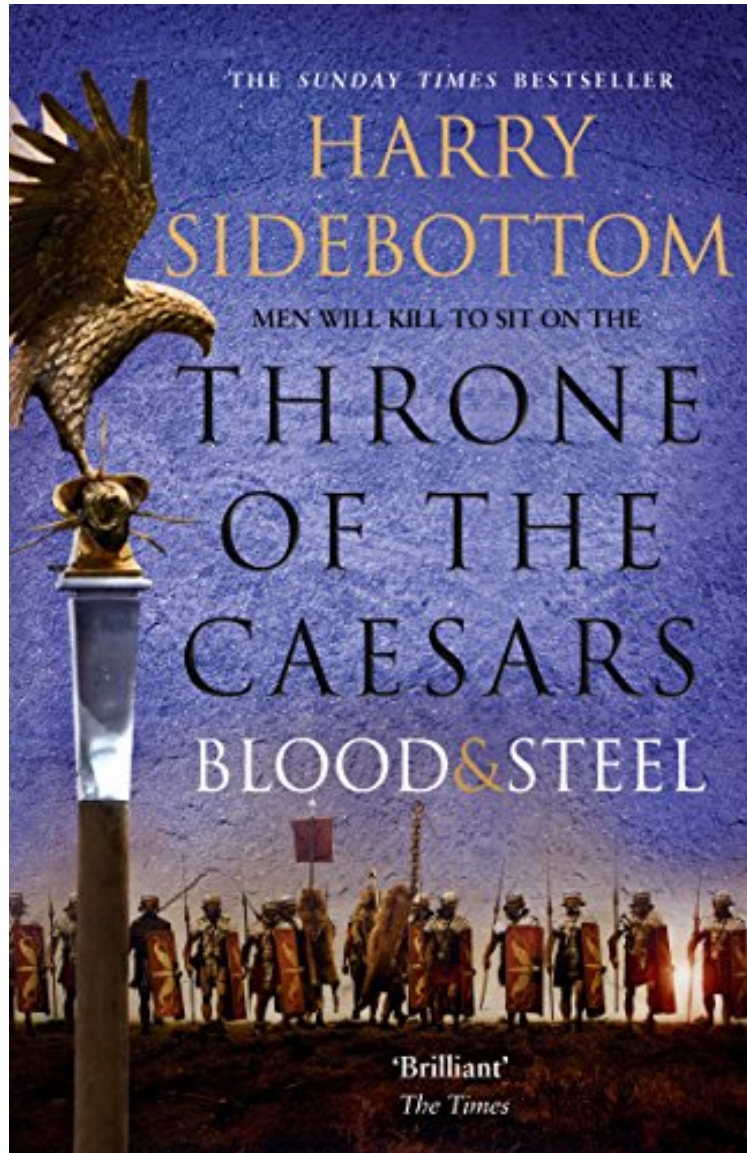


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Blood and Steel (Throne of the Caesars, Book 2)

Von Harry Sidebottom
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Von Harry Sidebottom : Blood and Steel (Throne of the Caesars, Book 2) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood and Steel (Throne of the Caesars, Book 2):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Once again Sidebottom triumphs with this well written/researched sequel.Von customerThe perfect companion to this excellent series is the ROMA VICTRIX WINE BEAKER Roma Victrix Wein BecherAn excellent foray into the past,

AD238 is the Year of the Six Emperors and makes for a fascinating and compelling tale. This is the second in the 'Throne of the Caesars' series, it's best to start at the beginning with 'Iron and Rust' and read the books in sequence, otherwise you really will miss out on the story. There are a lot of characters jostling for dominance, however, the chapter headings with dates and locations really help to contain the story so it doesn't run away from you. The Roman way of life, culture and principles of the times are intriguing and sit perfectly alongside the warring factions. The author creates a world that is easy to imagine, this was a particularly hazardous time to be an Emperor, to live a long life it was best not to enter the power struggling political arena, however it's remarkable place to be able to visit from the safety of your armchair. This latest offering by the author is in keeping with the high standard of his previous works, with his usual in-depth attention to historical detail, combined with political intrigue, gritty battle scenes, and a compelling exciting prose throughout. Highly recommended.

Kurzbeschreibung From the bestselling author of WARRIOR OF ROME comes the second book in an epic new series set in third century Rome; a dramatic era of murder, coup, counter-rebellions and civil war. In a world of battle and betrayal men will fight and kill to sit on the Throne of the Caesars. Rome, AD238 Emperor Maximinus reign hangs in the balance. At the helm of an empire that is bleeding manpower and money to sustain his wars in the north, rebellions flare in the far reaches of its territories. In Africa, Gordian the Elder and Younger are proclaimed as the new Augusti. A family descending from the imperial bloodline, they represent a chance for the establishment to take back the empire. In Rome, the first blood of the revolt is shed when an assassin murders Maximinus prefect and announces to Rome that their ruler is dead and the Gordians have taken the throne. Still bitter at having a soldier from the barracks wearing the imperial purple, the Senate endorses the rebellion: the Gordiani are hailed as Emperors. But as chaos descends on the capital, news reaches Maximinus of the betrayal. A man of war, he acts with decisive brutality and violence. On the dusty plains outside Carthage, bloody battle will determine the fate of the Roman empire.

Pressestimmen Praise for BLOOD STEEL: 'Absorbing, rich in detail and brilliant' THE TIMES Praise for IRON RUST: 'An amazing story of bloodlust, ruthless ambition and revenge' THE TIMES Praise for Harry Sidebottom: 'Sidebottom's prose blazes with searing scholarship' THE TIMES 'Superior fiction, with depth, authenticity and a sense of place' TLS 'A storming triumph...wonderful fight scenes, deft literary touches and salty dialogue' DAILY TELEGRAPH

Kurzbeschreibung From the bestselling author of WARRIOR OF ROME comes the second book in an epic new series set in third century Rome; a dramatic era of murder, coup, counter-rebellions and civil war. In a world of battle and betrayal men will fight and kill to sit on the Throne of the Caesars. Rome, AD238 Emperor Maximinus reign hangs in the balance. At the helm of an empire that is bleeding manpower and money to sustain his wars in the north, rebellions flare in the far reaches of its territories. In Africa, Gordian the Elder and Younger are proclaimed as the new Augusti. A family descending from the imperial bloodline, they represent a chance for the establishment to take back the empire. In Rome, the first blood of the revolt is shed when an assassin murders Maximinus prefect and announces to Rome that their ruler is dead and the Gordians have taken the throne. Still bitter at having a soldier from the barracks wearing the imperial purple, the Senate endorses the rebellion: the Gordiani are hailed as Emperors. But as chaos descends on the capital, news reaches Maximinus of the betrayal. A man of war, he acts with decisive brutality and violence. On the dusty plains outside Carthage, bloody battle will determine the fate of the Roman empire.