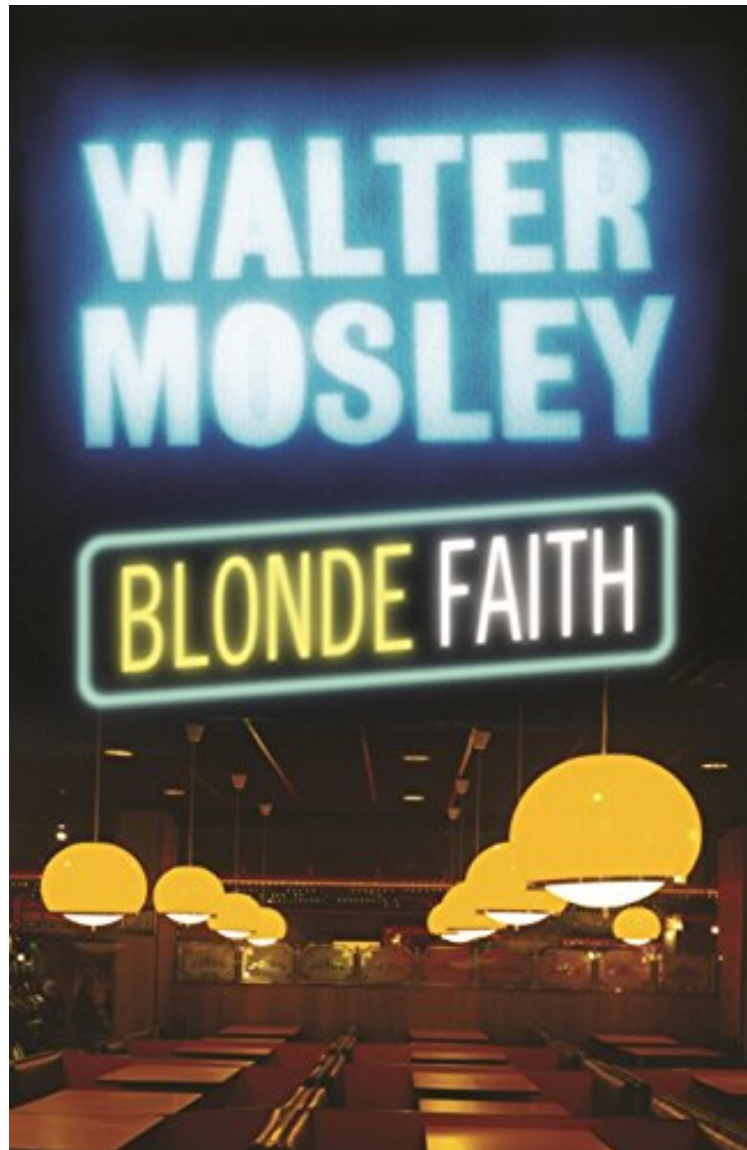


[Free download] Blonde Faith: Easy Rawlins 11 (The Easy Rawlins Mysteries) (English Edition)

## **Blonde Faith: Easy Rawlins 11 (The Easy Rawlins Mysteries) (English Edition)**

*Von Walter Mosley*

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**Von Walter Mosley : Blonde Faith: Easy Rawlins 11 (The Easy Rawlins Mysteries) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blonde Faith: Easy Rawlins 11 (The Easy Rawlins Mysteries) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Love

Hurts Von Donald Mitchell "Tis better to have loved and lost than never to have loved at all." That's what they say. I'm not sure that Easy Rawlins would agree in this tenth installment in the series. Easy found out in *Cinnamon Kiss* that Bonnie had betrayed him sexually to help get treatment to save Feather's life (his adopted daughter). Easy couldn't handle the knowledge and cut off relations with Bonnie by sending her away. As *Blonde Faith* opens, Easy is not so easily living without her. Easy has a private detective job in 1967 to find and talk to a teenage runaway. He succeeds in taking her off the streets after some pretty aggressive action with her "protector." Returning home, Easy finds that eight-year-old Easter Dawn has been left without explanation by the dangerous Christmas Black. Easy decides to find Christmas to figure out what's going on. A call to Etta Mae lets Easy know that Mouse is wanted for murder by the police and that Mouse is also missing. Etta Mae asks Easy to find him. With a loaded plate that causes heartache, Easy also learns that Bonnie is about to marry her African prince. Although Easy shouldn't care, he does. From there, Easy is an emotional basket case who lives mostly by instinct rather than by wit. That's too bad because some dangerous characters are at play. The trail to Christmas and Mouse leads Easy across some very beautiful and accommodating women. Can they distract him from his grief? The beauty of this book is the nuanced way that Walter Mosley captures the subtle changes in white-black relations of those days as some white people are made more suspicious and resentful in the post-riot years while others genuinely want to ignore color in favor of doing the right thing. Easy is gifted with an ability to identify the orientation of others from a mile away, and he takes full advantage of both those he can and cannot trust. But sometimes, he's still too trusting. This book shows a different side of Easy, a man being pushed to the edge. If you want the scared superhero Easy, you may not enjoy seeing him act more like a normal, fallible person. Like many of the best novels, this one raises more questions than it answers. If you don't like choices like "the lady or the tiger," you'll be less fond of this book than I was. I was particularly impressed by how well Mr. Mosley developed the theme of "love hurts" throughout the story and for so many of its characters. The book's main weakness is a tendency to make many of the new characters into either angels or devils. People are a little more similar than that. As a result, this is more like reading an epic than a mystery novel.

Kurzbeschreibung Easy Rawlins is back in an electric new story and facing his greatest set of challenges to date. Easy Rawlins comes home one day to find Easter, the daughter of his friend Christmas Black, left on his doorstep. Easy knows that this could only mean that the ex-marine Black is probably dead, or will be soon. Easter's appearance is only the beginning, as Easy is immersed in a sea of problems. The love of his life is marrying another man and his friend Mouse is wanted for murder. As he's searching for a clue to Christmas Black's whereabouts, two suspicious MPs hire him to find his friend Black on behalf of the US Army. Easy's investigation brings him to Faith Laneer, a blonde woman with a dark past. As Easy begins to put the pieces together, he realizes that Black's disappearance has its roots in Vietnam, and that Faith might be in a world of danger. From Booklist Mosley, a smart and daring writer, has tried his hand at everything from political essays to erotica, but his most anticipated books are those featuring the sleuth that made him famous: Easy Rawlins. In the tenth series installment, it's 1967 and Easy is emotionally on edge after learning that his true love, Bonnie Shay, plans to marry an African prince. A search for Christmas Black, a "village-killing" soldier and the adoptive father of an eight-year-old Vietnamese girl, and for the dangerous Raymond "Mouse" Alexander, Easy's oldest friend, provides distraction (and some relief, in the form of willing women), but Easy's need to reconcile his role in his relationship's end seems to trump even mayhem and murder. One of the remarkable traits of this series has been its portrayal of the sleuth not as a loner but as a man intricately connected with family and community. For Easy, who ages and changes with each book, the past is always present. For once, however, this web of connection tangles the storytelling. Amidst the frequent historical vignettes and righteous asides, we want Easy to scramble free and act. When he finally does, the conflagration feels almost pro forma. And, as with *Cinnamon Kiss* (2005), there's less connection to the historical moment. Here it's Vietnam, as Easy penetrates an army drug-smuggling ring unaccompanied by Mosley's usual penetrating insights. But if this extraordinary series is beginning to drift, there are indications that suggest Mosely may be thinking about wrapping it up. Graff, Keir Pressestimmen Mosely uses first-person narration for his Rawlins stories, so readers can get deeply inside the psyche of his unusual and complex main character. In providing Easy's audio voice, Boatman strikes not one false note, and his differentiation of the other characters is solid and equally convincing. KLIATT