

[Download free pdf] Blind Willow, Sleeping Woman

Blind Willow, Sleeping Woman

Von Haruki Murakami

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Von Haruki Murakami : Blind Willow, Sleeping Woman before purchasing it in order to gage whether or not it would be worth my time, and all praised Blind Willow, Sleeping Woman:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Twenty-four delightful short storiesVon HORAKThis collection of short stories features quite a range of memorable characters and situations. Blind willows have a lot of pollen and tiny flies covered with it crawl inside the ear of a woman and put

her asleep. A waitress about to spend her twentieth birthday in a surprising manner. A man who has the astonishing habit of going to the zoo whenever there is a typhoon. The story of a mirror capable of reflecting another self. The strange story of a disabled son and her mother holidaying on an island. In many of these stories, narrative tension is heightened by a refusal to explain strange events; Murakami's ghosts and mysteries remain what they are. In "Nausea 1979" for example, the reader will never know whether a serial adulterer has been cursed, or whether his nausea has something to do with his predilection for deceptive seduction. Murakami never gives answers to the reader's questions, and the result is memorable if puzzling at times. The stories in this collection have all of Murakami's characteristic strangeness, but they combine the bizarre with a tight structure. They show the author at his best; not as a cult literary figure but as a really first-rate writer of short fiction. Highly recommended.

6 von 8 Kunden fanden die folgende Rezension hilfreich. Auch bei Kurzgeschichten wunderbar

Von athlonmorgan

Fr gewöhnlich mag ich Kurzgeschichten nicht: Das liegt zum Einen daran, dass viele Autoren, auch wenn Sie tolle Romane schreiben, einfach keine anstndigen Short Stories hinbekommen. Andererseits gibt es auch Geschichten, die zwar gut sind, wo aber stndig das Gefhl bleibt, dass nicht alles zu Ende erzht wurde - wie man es dreht und wendet: Das Schreiben von Kurzgeschichten ist wohl eine groe Kunst, die nur wenige Autoren wirklich beherrschen. Murakami geht aber sehr wohl zu diesen Schriftstellern: Die 24 Kurzgeschichten in "Blind Willow, Sleeping Woman" haben zwar ihre Hhen und Tiefen, letztendlich hinterlassen aber alle das, was auch bei den Romanen des groen Japaners brig bleibt: Ein Gefhl! Welches das ist, bstimmt wie immer Murakami. Er spielt mit dem Leser, wie die Katz mit der Maus. Seine Worte erzeugen mit einer Intensitt Emotionen, wie es Sie nur selten woanders gibt. Auf Hoffnung folgt rger, auf ein Lcheln tiefste Melancholie - mit seinen knappen Stzen dirigiert Murakami den Leser wohin er will. Seine Hauptaugenmerk liegt dabei - wie in den meisten seiner Romane - in der Trauer, der Einsamkeit und der Beschreibung von zwischenmenschlichen Beziehungen, die entweder nicht sein drfen oder nicht sein knnen. Murakami ist es scheinbar egal, ob er fr eine Geschichte 400 oder 14 Seiten Platz hat - jede seiner Kurzgeschichten liest sich wie ein kleiner Roman. Fr die Leser von Murakami drfte besonders interessant sein, dass viele der Kurzgeschichten spter auch in den Romanen verarbeitet wurden. Murakami geht zu den ganz Groen unserer Zeit - auch bei Kurzgeschichten

0 von 1 Kunden fanden die folgende Rezension hilfreich. Blind Willow, Sleeping Woman

Von Lotte-Lale

Wie alles von Murakami, faszinierend und genial. Sein Stil ist nicht in Worten zu fassen. Stets berraschend, oft verbluffend, mit einer scheinbar groen Leichtigkeit geschrieben. Das Buch ist auch optisch schn.

Kurzbeschreibung

Here are animated crows, a criminal monkey, an ice man, as well as the dreams that shape us and the things we wish for. Whether during a chance reunion in Italy, a romantic exile in Greece, a holiday in Hawaii or in the grip of everyday life, Murakami's characters confront loss, or sexuality, or the glow of a firefly, or the impossible distance between those who ought to be closest of all.

** Murakami's new novel is coming **

COLORLESS

TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE

'The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again.'

From Publishers Weekly

Starred . [Signature] ed by Lily Tuck

One of my favorite Haruki Murakami stories is "The Elephant Vanishes" part of an earlier collection published in 1991 in which the narrator watches as an elephant in a zoo grows smaller and smaller until finally the elephant disappears. No explanation is given, there is no resolution, the vanished elephant remains a mystery at the same time that the narrator's life is changed forever.

Blind Willow, Sleeping Woman, Murakami's new collection of 25 stories, many of which have appeared in the New Yorker and other publications, also describes these epiphanic instances. In the title story, a character who is half deaf, alludes to a John Ford movie, Fort Apache, in which John Wayne tells the newly arrived colonel that if he actually saw some Indians on his way to the fort that means there weren't any. Everything is a bit off including of course the blind willow trees whose pollen carry flies that burrow inside a sleeping woman's ears as in a dream, where explanations are always lacking but where interpretations are plentiful. In "Mirror," the narrator sees someone who appears to be both himself and not himself in a mirror and then finds out the mirror does not exist; the disaffected woman a lot of Murakami's characters are handicapped or incapacitated in some physical way in "The Shinagawa Monkey," loses her own name; in "Man-Eating Cats," the narrator's girlfriend disappears and as he searches for her finds that "with each step I took, I felt myself sinking deeper into a quicksand where my identity vanished." Murakami's stories are difficult to describe and one should, I think, resist attempts to overanalyze them. Their beauty lies in their ephemeral and incantatory qualities and in his uncanny ability to tap into a sort of collective unconscious. In addition, a part of Murakami's genius is that he uses images as plot points, going from image to image, like in the marvelous story "Airplane," where, while making love, the narrator imagines strings hanging from the ceiling and how each one might open up a different possibility good and bad. It is clear that Murakami is well acquainted with the teachings of Buddhism, western philosophies, Jungian theory; he has a deep knowledge of music and, also, I have been told, is a dedicated, strong swimmer. In his stories, he roams freely and convincingly through all these elements (and no doubt many more) without differentiating to create a world where cats talk and elephants

disappear. In the introduction to this collection, Murakami writes how, for him, writing a novel is a challenge and how writing short stories is a joy—these stories are a joy for his readers as well. Lily Tuck's most recent novel, *The News from Paraguay*, won the 2004 National Book Award. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From *Booklist*: This well-honored and avidly read Japanese writer, who is the author, most recently, of the novel *Kafka on the Shore* (2005), extols the virtues of, as well as admits to a fondness for, the short story form ("a joy") in his introduction to this selection of 25 of his short works. Readers who fear the short story, particularly by writers with a high literary reputation, need to set hesitations aside here. Murakami is an open-armed, hospitable short story writer who avoids the obscurantism often caused by the concision that the form requires. His stories have an oral tone, a greatly appealing and embracing personal narrative voice. "Yep, that's life all right," says the narrator of "A Perfect Day for Kangaroos," on the subject of finding a suitable day--what with inclement weather and health issues--to visit the zoo. The sheer perfection of that story is counterpoised by "Tony Takitani," a longer and more elaborate but no less jolting story about a man's life, which begins and ends in loneliness. The title story is a low-key but poignant memoir-type narrative about a young man's caring for his hearing-impaired cousin, and the pleasure of "The Mirror" arises from the feel it gives of an Edith Wharton ghost story. The beauty of the author's prose style seals every story's sharp delivery. Brad Hooper Copyright American Library Association. All rights reserved