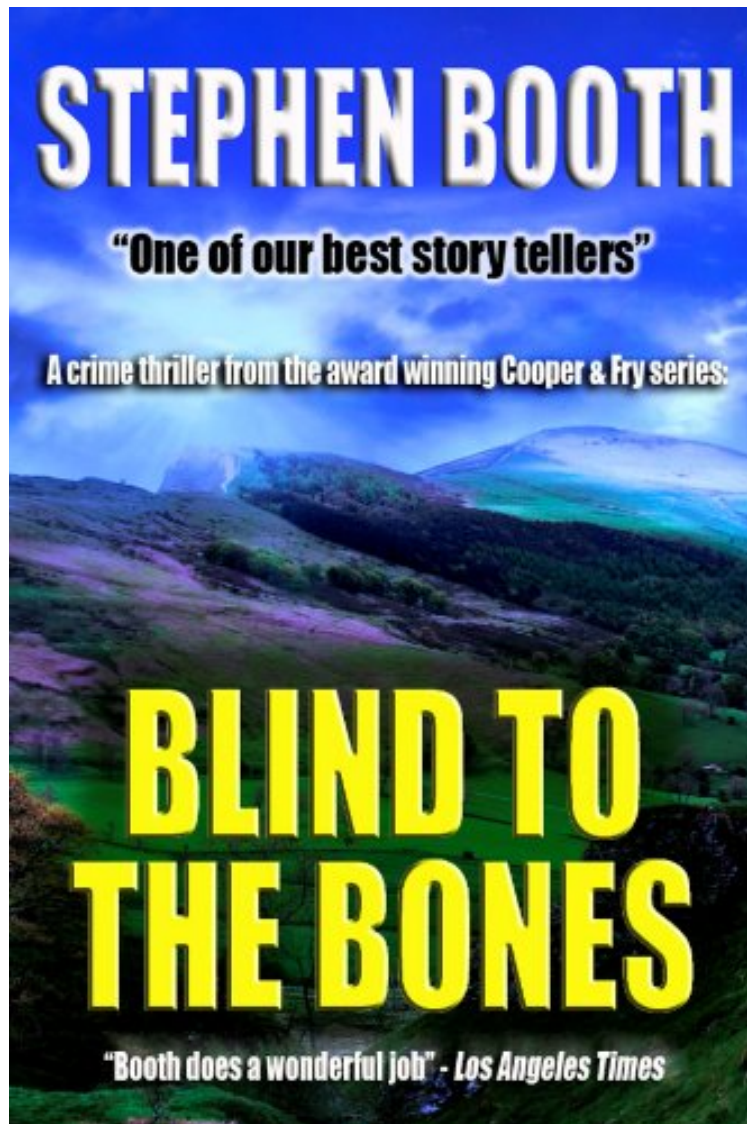


[Mobile pdf] Blind to the Bones (Ben Cooper Diane Fry) (English Edition)

## Blind to the Bones (Ben Cooper Diane Fry) (English Edition)

Von Stephen Booth

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**Von Stephen Booth : Blind to the Bones (Ben Cooper Diane Fry) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blind to the Bones (Ben Cooper Diane Fry) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 5 Kunden fanden die folgende Rezension hilfreich. Vierter Band der Cooper/Fry-SerieVon SabrinaNach "Black Dog" ("Khler Grund"), "Dancing With The Virgins" ("Die schwarze Hand des Todes") und "Blood On The Tongue" ("Kaltes Grab") ist "Blind To The Bones" der vierte Band der im nordenglischen Peak District angesiedelten Krimiserie von Stephen Booth. Diesmal ermitteln die beiden

Protagonisten, Ben Cooper und Diane Fry, an unterschiedlichen Orten. Diane untersucht nach Auftauchen neuer Indizien das Verschwinden von Emma Renshaw, von der auch nach zwei Jahren jede Spur fehlt. Ben wurde an eine andere Polizeiabteilung ausgeliehen und untersucht dort den gewaltsamen Tod eines jungen Mannes. Beide Figuren überschneiden sich in Withens, einem abgelegenen Dorf an der Grenze zu Yorkshire, in dem Emmas Eltern leben und der Tote Neil Granger aufgefunden wurde. Dort leben auch die Oxleys, eine Großfamilie, die schon häufig mit dem Gesetz in Konflikt gekommen ist. Sind die misstrauenen Shone der Familie etwa auch für schlimmere Verbrechen als Sachbeschädigung und Vandalismus verantwortlich? Wie schon in den bisherigen drei Bänden berzeugt Stephen Booth vor allem durch seine Haupt- und Nebencharaktere und die atmosphärische Beschreibung der Umgebung, die mühelos Bilder vor dem inneren Auge des Lesers entstehen lässt. Diese sind nicht immer hell und freundlich wie in den Tourismusbroschüren, vermitteln dafür aber ein gutes Gefühl für den Schauplatz des Geschehens, in diesem Fall die Einsamkeit und Abgeschiedenheit des Dorfes, in dem die beiden Erzählstränge zusammenlaufen. Da Ben und Diane in diesem Band an verschiedenen Orten arbeiten, gibt es diesmal wenig Interaktion zwischen den beiden so verschiedenen Charakteren als in den früheren Bänden. Ben darf sich dafür mit den Oxleys beschäftigen, die gegen seinen Charme völlig immun zu sein scheinen und jede Zusammenarbeit mit der Polizei verweigern, während Diane es mit den Renshaws zu tun bekommt, deren Leben in dem Moment stehen geblieben zu sein scheint, als die Tochter nicht nach Hause zurückkehrte. "Blind To The Bones" ist ein spannender psychologischer Krimi im Stil von Minette Walters und eine gut gelungene Fortsetzung der Serie, deren bisherige Bände gleichfalls sehr zu empfehlen sind. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gloomy as usual Von Deeda 4th Cooper-Fry novel. The Peak District with its shadows of the past, old towns with its "mind your own business" inhabitants, and odd murders. Booth has his way of describing that I get lost in the specific language he is using, the atmosphere he is creating by painting a very detailed picture of the Moors. You can almost smell the things he is talking about. Cooper and Fry are investigating the abduction of a girl which is unsolved for two years and the murder of a young man, all linked to a small vanishing town called Withens. Sometimes it was hard for me to follow while it was clear that Booth is trying to distract the reader by grabbing the attention for the landscape, the insights of a minor character or funny little happenings which have nothing to do with the story. I'm not a fan of Diane, her way is pure aggression and not even a hint of understanding. Maybe sometimes it's too much of the bad cop with the dark past... 2 von 3 Kunden fanden die folgende Rezension hilfreich. Dunkles Yorkshire Von Ein Kunde Stephen Booth, für mich ein großer Lesegenuss. Über den Inhalt möchte ich hier nicht schreiben, das hat "" schon zu genüge getan. Was mir an diesen Büchern gefällt: 1. Der genaue und poetische Stil mit dem Booth die Landschaft und die Stimmungen der Personen einfängt 2. Die Personen haben Ecken und Kanten. Sie haben Probleme mit sich selbst, mit der Umgebung, haben Launen... 3. Die Handlung nimmt immer neue und unerwartete Wendungen. Für mich ist Stephen Booth noch besser als Reginald Hill und Peter Robinson. Hoffentlich schreibt er noch viele Bücher in gleicher Qualität.

Kurzbeschreibung 'And as it grew dark, Withens became almost entirely silent. Except for the screaming. It's nearly May Day, and deep in the Dark Peak lies the village of Withens. A young man has been killed - battered to death and left high on the desolate moors for the crows to find. Derbyshire detective DC Ben Cooper meets an impenetrable wall of silence from the man's relatives who form Withens' oldest family, the Oxleys, descendants of the first workers who tunnelled beneath the Peak. They stick to their own area, pass on secret knowledge through the generations, and guard their traditions from outsiders. Meanwhile, DS Diane Fry is in Withens on other business - looking into the disappearance of Emma Renshaw. The student vanished into thin air two years ago, but her parents are convinced she is still alive and act accordingly... which doesn't help Fry in her efforts to re-open the case following an ominous discovery in remote countryside. But there are other secrets in Withens and more violence to come. The past is stretching its shadow over the present, not just for the inhabitants of Withens but for Cooper and Fry as well. The darkness in the heart of Withens is growing. And things are only going to get nastier.

**BLIND TO THE BONES** is the 4th novel in the multiple award-winning Cooper Fry series, set in England's beautiful and atmospheric Peak District.\* Nominated for the Theakston's Crime Novel of the Year Award 2004\* A top 50 paperback bestseller in the UK\* A number 8 bestseller for the Independent Mystery Booksellers in the USA\* A number 1 hardback bestseller for the UK's leading mystery bookstore, Crime in Store\* A Hot 100 bestseller for .co.uk in hardcover\* In 2003, Stephen Booth was the winner of the Dagger in the Library award, presented by the Crime Writers Association for the author whose books have given readers the most pleasure

**PRAISE FOR THE COOPER AND FRY SERIES:** "Suspenseful and supremely engaging. Booth does a wonderful job." - Los Angeles Times "Simultaneously classic, contemporary and haunting." - Otto Penzler, Mysterious Bookshop, New York "Stephen Booth makes high summer in Derbyshire as dark and terrifying as midwinter." - Val McDermid, award-winning crime novelist "Intelligent and substantive crime fiction, rich with complex characters." - Library Journal "Booth has firmly joined the elite of Britain's top mystery writers." - Florida Sun-Sentinel "Crime fiction for the thinking man or woman, and damnably hard to put down." - January Magazine "Highly recommended - a great series!" - Seattle Mystery Bookstore "Ben Cooper and Diane Fry are the most

interesting crime team to arrive on the mystery scene in a long while." - Rocky Mountain News "One of our best story tellers." - Sunday Telegraph "There are few, if any, contemporary writers who do this as well as Stephen Booth." - Arena magazine "Booth is a modern master of rural noir." - The Guardian "Booth delivers some of the best crime fiction in the UK." - Manchester Evening News "Stephen Booth has to be one of the best new English mystery writers." - Toadstool Bookshop, New Hampshire "Booth's aim is to portray the darkness that lies below the surface... in this he succeeds wonderfully well." - Mark Billingham, author of the DI Tom Thorne series "If you read only one new crime writer this year, he's your man." - Yorkshire Post.

Family troubles of all shapes and surprises keep the cops hopping and the tension high in English novelist Stephen Booth's fourth Ben Cooper/Diane Fry mystery, *Blind to the Bones*. The most affecting of this novel's three plot lines concerns the disappearance of university student Emma Renshaw, who was last seen more than two years ago while on her way home to Derbyshire. Unable to accept that their daughter isn't merely late on the train, that she's more than likely dead, Howard and Sarah Renshaw have gone to extraordinary lengths to find her, consulting psychics and "bombarding the police with theories and suggestions, pleas and demands"--all for naught. But then, suddenly, Emma's blood-stained mobile phone is found, and the Renshaws' faith seems finally to be rewarded. Or is this just another opportunity for disappointment? Meanwhile, Detective Constable Cooper--posted temporarily (he hopes) to a rural crime squad--is investigating burglaries around the depressed old village of Withens, when the battered corpse of one of Emma's ex-housemates turns up on the nearby moors, his face blackened with theatrical make-up and stolen goods left behind in his car. Inquiries lead Cooper to a clannish local family with a history of trouble-making, and put him in the sights of a shadowy group called the Border Rats. Booth's ability over the course of a story to transform some of his least suspicious players into the most devious (or vice-versa) and his appreciative portrayal of England's scenic Peak District both make for engrossing fiction. *Blind to the Bones*'s subtlest but most intriguing element, though, may be its third plot thread, which finds Detective Sergeant Fry's long-lost, heroin-addicted sister turning up in Edendale, where she tries to enlist Cooper's help in convincing the hard-edged Diane to stop looking for her, once and for all. This track answers several questions about DS Fry's past while raising more--and promising new levels of character development in future installments of this series. --J. Kingston Pierce

Pressestimmen Praise for Stephen Booth: 'Stephen Booth creates a fine sense of place and atmosphere ... the unguessable solution to the crime comes as a real surprise' Susanna Yager, Sunday Telegraph 'The complex relationship between [Cooper and Fry] is excellently drawn, and is combined with an intriguing plot and a real sense of place: Stephen Booth is an author to keep an eye on' T J Binyon, Evening Standard 'In this atmospheric debut, Stephen Booth makes high summer in Derbyshire as dark and terrifying as midwinter' Val McDermid 'Black Dog sinks its teeth into you and doesn't let go ... A dark star may be born!' Reginald Hill