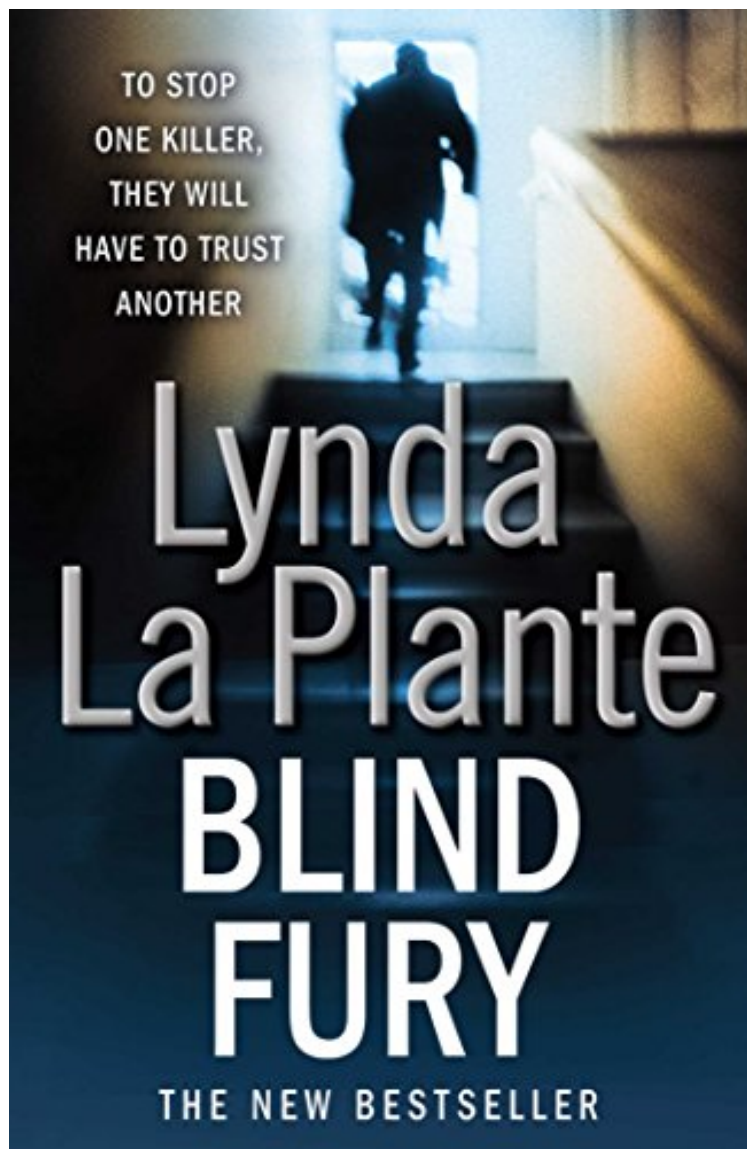


(Read now) Blind Fury (English Edition)

## Blind Fury (English Edition)

Von Lynda La Plante

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**Von Lynda La Plante : Blind Fury (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Blind Fury (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Blind FuryVon Horst HundeggerEine Story, wie man sie sich von Lynda La Plante erwartet. Sie startet von Beginn an

durch und fährt geradlinig und ohne große Verschnaufpausen zum finalen Ende.

Kurzbeschreibung  
A motorway service station on the M1: dimly lit, run down, poorly supervised, flickering lights, dark corners; a favourite stopover for long-distance lorry drivers on their way up north from London. Behind it, a body is found in a ditch, that of a girl barely out of her teens. She appears to have no family, no friends, no connections anywhere. Other girls have gone missing in the vicinity and no one has stepped forward to claim them. Anna Travis is assigned to the case. Her blood runs cold when she receives a letter from a lifer -- someone she was responsible for arresting in the past -- who writes to her from prison, asking her to visit him urgently. For he claims he knows who the killer is.

Fans of Lynda La Plante are well aware that her books waste no time in grabbing the readers attention, right from the first paragraph (she performed a similar feat on television with the Prime Suspect TV films, and proved that she could pull off the trick in her novels). With her new book, Blind Fury, all such things are in place, as usual you'll find you're firmly in that comforting (if unsettling) La Plante grip.

LaPlantes heroine DI Anna Travis is used to pressure -- being a woman in authority in the police force is never easy, and her ex-lover and boss DCS James Langton (from whom she unsuccessfully tried to steer clear in the past) has brought her into a team of investigators with a difficult case. Near a motorway service station, a young woman's body is found, and Anna and Langton's team come to realise that they have a triple murder investigation on their hands. But then Anna is contacted by a murderer she had helped to bring to book he is prepared to talk to her and only to her. Is this sinister figure to be her entrance into the mind of another killer?

No nuances here just straightforwardly gripping LaPlante fare. What makes Blind Fury so readable, though, is not the briskly-delivered narrative or even the characterisation of the always believable Anna Travis; it is the treatment of the villain, playing grim mind games with Anna. Cut from a familiar cloth, perhaps, and the shades of Hannibal Lecter and Clarice Starling are never far away (La Plante is a dedicated Thomas Harris admirer), but who cares? This is sterling stuff. --Barry Forshaw

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