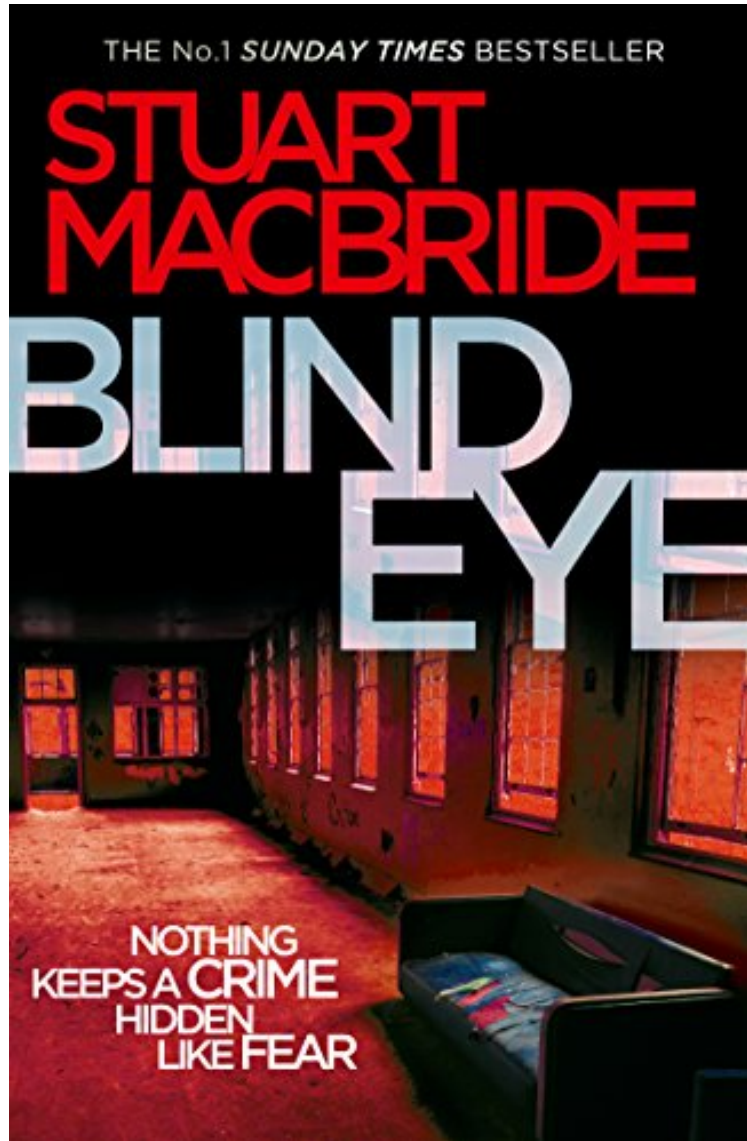


[PDF] Blind Eye (Logan McRae, Book 5) (English Edition)

Blind Eye (Logan McRae, Book 5) (English Edition)

Von *Stuart MacBride*

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #141896 in eBooksVerffentlicht am: 2009-04-30Erscheinungsdatum: 2009-04-30File Name: B002RI9AY0 | File size: 62.Mb

Von Stuart MacBride : Blind Eye (Logan McRae, Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blind Eye (Logan McRae, Book 5) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Shoking but unbelievably greatVon Sophie KowalskiThe Stuart MacBride books are very special, because finally I can really believe, that the description of police work is at least close to reality... I guess it is a little darker and more depressing than the real thing, but at least it is not CSI-we-are-so-great-nothing-can-harm-us or Tatort (german readers know what

I mean), where no policeman is ever sued, falsely accused, not backed by his boss or in any real trouble.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not for the squeamish! Von expatI love Stuart Macbride and am on to my 6th book in the Logan McRae series. Someone is going around removing people's eyes,so of course it is very bloodthirsty,but so over the top that when you have finished reading it ,you don't say , "What a terrible world we live in!" The characters are wonderful,crazy,malicious and the humour is very black .The endings in all his books are always exciting .Because most of the characters have such complicated lives you hope that eventually they are going to get their act together.MacRae is badly bullied by almost every one of his bosses and his love life leaves a lot to be desired .I don't want to give any of the plot away, but can thoroughly recommend the whole Logan McRae series.7 von 9 Kunden fanden die folgende Rezension hilfreich. Schwarzer Humor, spannende Flle, schrge Charaktre und viel Regen Von SarahAberdeen, die Stadt in Schottland, in der es wohl das ganze Jahr ber regnet. Und gerade dort arbeitet Logan MacRae, der wohl kaputtteste Polizist der Krimiliteratur, der zwischen seinen Vorgesetzten hin und hergerissen neben den wichtigsten auch immer die schwierigsten Flle bekommt und wei, alles miteinander zu verbinden um am Ende als Held darzustehen und doch wieder in ein tiefes Loch zu fallen.Die Krimireihe von Stuart MacBride um den Polizisten Logan MacRae ist nichts fr Menschen, die den britischen Humor nicht mgen. Fr alle die, die gerne auch mal ironisch sind und ber schwarzen Humor lachen knnen, sind sie allerdings genau das richtige.Am Anfang der Reihe ist es vielleicht ein wenig schwierig, sich mit den Charakteren zu identifizieren und den nich tunbedingt gewnlichen (im Englischen wie auch inder Deutschen Version) Schreibstil lieb zu gewinnen, doch gibt man den Bchern eine Chance, ist man sptestens nach dem zweiten Buch schtig nach mehr. Die Charaktere, bei denen einer skurriler und schrger ist als der andere, bekommen immer mehr tiefe und man beginnt besonders ihre kleinen Marotten zu lieben, die sie immer einzigartiger machen und die auch in jedem Buch immer wiederkehren, ohne jemals an Charme zu verlieren. Die Geschichten, zwar vom Kern her hnlich aufgebaut, bieten immer wieder berraschende Wendungen und enden nie so, wie am Anfang gedacht. Vor allem aber Enden sie nicht immer mit einem Happy Ending, wie es doch bei vielen Bchern der Fall ist. Also fr alle die am Ende gerne ein "Und alles war gut" haben, sind diese Bcher nicht empfehlenswert. Fr alle die, die Realitt nicht abschreckt (im Leben ist nunmal nicht alles gut am Ende) ist es umso empfehlenswerter.Abschlieend ist zu sagen, dass dies eine Reihe von Krimis ist, wie ich noch keine andere gesehen habe. Ich selbst habe u.a. schon die Krimis von Simon Becket (David Hunter Reihe), Jeffrey Deaver (Lincoln Rhyme und Amelia Sachs) und Martha Grimes (Inspektor Jury) gelesen und finde diese Reihe von Stuart MacBride eine wundervolle Ergnzung.

KurzbeschreibungThe Number One bestselling detective series. Nothing keeps a crime hidden like fear, and DS Logan McRae hits a dead-end in this 5th crime thriller from the award-winning Stuart MacBride.You cant be an eyewitness if I cut out your eyesSomeones preying on Aberdeens growing Polish population. The pattern is always the same: men abandoned on building sites, barely alive, their eyes gouged out and the sockets burned.With the victims too scared to talk, and the only witness a paedophile whos on the run, Grampian Police is getting nowhere fast. The attacks are brutal, they keep on happening, and soon DS Logan McRae will have to decide how far hes prepared to bend the rules to get a result.The Granite City is on the brink of gang warfare; the investigating team are dogged by allegations of corruption; and Logans about to come to the attention of Aberdeens most notorious crime lordPressestimmenPraise for Blind Eye: Hard-hitting prose with a bone-dry humour and characters you can genuinely believe in, Stuart MacBride's Logan McRae series of novels are a real treat. Simon Kernick Cracking dialogue a standout crime novel Metro Irresistible and repulsive in equal measure The result? A real page-turner Scotland on SundayPraise for Stuart MacBride: Ferocious and funny, this is Tartan Noir at its best Val McDermid MacBride is a damned fine writer no one does dark and gritty like him Peter James"Praise for Blind Eye: Hard-hitting prose with a bone-dry humour and characters you can genuinely believe in, Stuart MacBride's Logan McRae series of novels are a real treat. Simon Kernick Cracking dialogue a standout crime novel Metro Irresistible and repulsive in equal measure The result? A real page-turner Scotland on SundayPraise for Stuart MacBride: Ferocious and funny, this is Tartan Noir at its best Val McDermid MacBride is a damned fine writer no one does dark and gritty like him Peter James"Praise for Blind Eye: 'Hard-hitting prose with a bone-dry humour and characters you can genuinely believe in, Stuart MacBride's Logan McRae series of novels are a real treat.' Simon Kernick'Cracking dialogue ... a standout crime novel' Metro'Irresistible and repulsive in equal measure ... The result? A real page-turner' Scotland on SundayPraise for Stuart MacBride: 'Ferocious and funny, this is Tartan Noir at its best' Val McDermid'MacBride is a damned fine writer - no one does dark and gritty like him' Peter JamesPressestimmen'Hard-hitting prose with a bone-dry humour and characters you can genuinely believe in, Stuart MacBride's Logan McRae series of novels are a real treat.' Simon Kernick 'Cracking dialogue ! a standout crime novel' Metro 'Makes Ian Rankin's noir seem blanc' Observer Praise for Stuart MacBride: 'The latest in the thrilling Logan McRae series, Flesh House proves why bestselling author Stuart MacBride has earned the title of the newest sensation in Scottish crime writing' Gold Coast Mail 'Fierce, unflinching and shot through with the blackest of humour; this is crime fiction of the highest order by a writer whose dark star is most definitely on the

rise.' Mark Billingham 'If you're looking for taut narrative, gut-churning incident, strong characterisation, all shot through with savagely dark humour, then look no further' Reginald Hill 'Ferocious and funny' Val McDermid 'The novel rattles along like a bolting horse and the dialogue crackles like a firework display ! DI Steel should be declared a national treasure' Andrew Taylor, Spectator 'Grim, gritty and great fun' Daily Sport 'Riveting and gruesome' Telegraph 'Stuart MacBride goes straight for the jugular with a tight, thrilling novel' Glasgow Herald 'Another brilliant, riveting police procedural. I'm green with envy!' R D Wingfield 'This intelligent, exciting police procedural should make the leading writers of the genre start looking over their shoulders' Sunday Telegraph 'An impressive debut ! an edge-of-your-seat page-turner' Publishers Weekly 'A gritty, roller-coaster, in-your-face thriller' Aberdeen Press and Journal 'A cracking new writer on the crime scene who hooks you from the first page and never lets you go. The action is ferocious and the pace unrelenting' Northern Echo 'Compelling reading' Telegraph 'This is Ian Rankin on Speed ! the humour is black, the violence is appalling, the language is, well, realistic, the entertainment is unflagging. I hunger for the earlier novels ' Adelaide 'Gripping' Daily Mirror