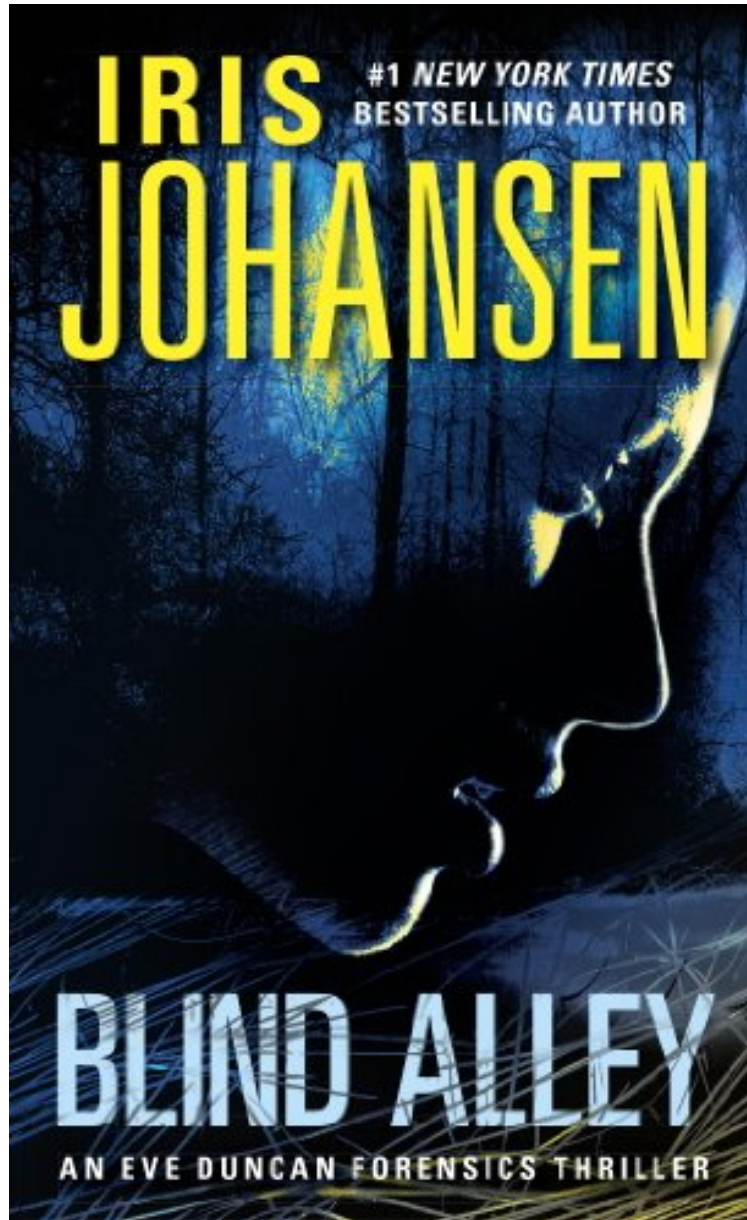


[Download free pdf] Blind Alley: An Eve Duncan Forensics Thriller (English Edition)

Blind Alley: An Eve Duncan Forensics Thriller (English Edition)

Von Iris Johansen

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Von Iris Johansen : Blind Alley: An Eve Duncan Forensics Thriller (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blind Alley: An Eve Duncan Forensics Thriller (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Another

great Eve Duncan novel!!! Von KK51 really love Iris Johansen's novels and her Eve Duncan series is great!! In this instalment, Jane, Eve's adopted daughter, now 17 years old, becomes the target of a serial killer named Aldo. Jane has started having dreams of a young woman who is trying to escape a volcano eruption. At the same time, Eve who is a forensic sculptor, reconstructs a skull from which the skin has been peeled away. The face that emerges bears a startling resemblance to Jane!! Enter Mark Trevor, who says he's from Scotland Yard and tells Eve that a killer has been murdering women who look like Jane all over Europe. The killer is trying to kill all women who resemble Cira, a woman who died in ancient Italy in the eruption of Vesuvius and Aldo blames the woman for his father's death and thinks she is reincarnated in Jane. Jane is therefore in terrible danger and Trevor wants to use her as bait while Eve and her partner Joe want Jane safe at all cost, but of course also want to help catch the killer! Jane, who realises she has been dreaming of the dead Cira, wants to help catch the killer, even if it means putting herself in danger and playing the bait. She is also very attracted to Mark Trevor who also likes her but thinks she's too young for him! In the meantime Joe and Eve are still trying to patch up their relationship after Joe's betrayal in one of the earlier books. The story is fast-paced and complicated, but very well written and exciting, the characters are evolving and especially Jane is developing in this story. A great book and one I can only recommend!!!

0 von 1 Kunden fanden die folgende Rezension hilfreich. Band 4 der Eve-Duncan-Reihe ist ein reizvoller Thriller Von LoveLetter Magazin Mehrere Frauenmorde beschäftigen Detective Joe Quinn. Durch die Verstümmelung der Leichen - verbrannte Fingerkuppen und abgezogene Gesichtshaut - ist ihre Herkunft schwer zu ermitteln. Deshalb bittet er seine Lebensgefährtin Eve Duncan, einen Schdel zu rekonstruieren. Sie hat es sich zur Aufgabe gemacht, namenlosen Opfern ihre Identität zurückzugeben. Dabei stellt sich heraus, dass die Getteten erschreckende Ähnlichkeit mit Eves Pflgetochter Jane MacGuire haben. Die Siebzehnjährige schwebt in Gefahr, das muss ihnen nicht erst ein angereicherter Scotland-Yard-Beamter mitteilen. Aber Mark Trevor, der nur vortuscht Polizist zu sein, gibt ihnen einen anderen Hinweis. Ein Verrückter ist besessen von einer Schönheit aus dem antiken Pompeji und macht Jagd auf Frauen, die ihr Abbild sind. Jane hlt er gar für diese Cira. "Blind Alley" ist schon Band 4 der Eve-Duncan-Reihe um die engagierte Gesichtsrekonstrukteurin. Die Beziehung zwischen Eve und Joe liefert nach wie vor genug Stoff, so kriselt es beispielsweise wegen eines schweren Vertrauensbruchs. Jane rckt diesmal mehr in den Vordergrund und auch sie hat es nicht leicht mit den Männern. Expliziter gesagt, die so erwachsen wirkende Jane fhlt etwas für den dubiosen Trevor. Die Verknüpfung der Serienmorde mit einer legendären Gestalt aus der Römerzeit ist ein raffinierter Einfall, wenn auch die Idee um Janes spirituelle Verbindung zu ihr etwas weit hergeholt ist. Den Charakteren in diesem reizvollen Thriller wird viel abverlangt, so dass Langeweile behaupt keine Chance hat. Ein Einstieg in die Serie erst bei diesem Band ist sehr gut möglich, wohingegen offene Fragen am Ende neugierig auf die Fortsetzung machen. (TD)

Kurzbeschreibung The New York Times bestselling author of Firestorm, Iris Johansen, returns with a psychological thriller so terrifying, so relentlessly paced, it won't leave you time to catch your breath before the next shock comes. A forensic sculptor is locked in a deadly duel with a serial killer determined to destroy her one life at a time. Eve Duncan's job is to put a face on the faceless victims of violent crimes. Her work not only comforts their survivors but helps catch their killers. But there is another, more personal reason that Eve Duncan is driven to do the kind of work she does: a dark nightmare from a past she can never bury. And as she works on the skull of a newly discovered victim, that past is about to return all over again. The victim is a Jane Doe found murdered, her face erased beyond recognition. But whoever killed her wasn't just trying to hide her identity. The plan was far more horrifying. For as the face forms under Eve's skilled hands, she is about to get the shock of her life. The victim is someone she knows all too well. Someone who isn't dead. Yet. Instantly Eve's peaceful life is shattered. The sanctuary of the lakeside cottage she shares with Atlanta detective Joe Quinn and their adopted daughter Jane has been invaded by a killer who's sent the grimmest of threats: the face of his next victim. To stop him, Eve must put her own life in the balance and question everything and everyone she trusts. Not even Quinn can go where Eve must go this time. As the trail of faceless bodies leads to a chilling revelation, Eve finds herself trying to catch a master murderer whose grisly work is a testament to a mind warped by perversion and revenge. Now she must pit her skills against his in a showdown where the stakes are life itself and where the unbearable cost of failure will make Eve's own murder seem like a mercy killing. From Publishers Weekly Forensic sculptor Eve Duncan returns in this far-fetched but expertly plotted, eminently entertaining novel. When detective Joe Quinn is called to investigate the murder of a young woman whose skin has been peeled away from her skull, he presses the overloaded Eve to work her grisly magic. Eve is shocked to realize that the victim bears an uncanny resemblance to Jane MacGuire, the headstrong 17-year-old she and Joe have adopted, and who was already menaced by another serial killer in 1999's *The Killing Game*. Then a suspicious inspector from Scotland Yard, Mark Trevor, arrives with the grim news that a string of women with similar features have been murdered in Italy, England and Spain. A serial killer he calls Aldo has been working his way around the globe, butchering women who look like Cira, a beautiful young actress from the ancient Roman city of Herculaneum (which was destroyed by the eruption of Mt. Vesuvius), whom he holds responsible for his father's death (such is the logic of the insane). Since

Jane looks like Cira (and, incidentally, has been having nightmares about being her and trying to escape the volcano's destruction) she will be his prey or bait. Johansen fans will recall that Eve lost her biological daughter, Bonnie, to a serial killer, so her desire to bring Aldo to justice is tied up with her still-sharp grief. Meanwhile, Jane behaves like a typical teenager, living in denial of her own mortality while feeling intoxicated by the sexy air of peril that now surrounds her. Aldo never comes fully into focus as a villain, but that doesn't matter much, since one of the real engines of fear in the novel is Jane's burgeoning sexuality. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In her latest thriller about Atlanta detective Joe Quinn and the love of his life, forensic sculptor Eve Duncan, Joe gives Eve a skull to reconstruct. Eerily enough, the face resembles 17-year-old Jane MacGuire, who has been offered sanctuary by Eve and Joe after surviving a rough-and-tumble life on the streets. Now it seems that a killer is trying to erase all evidence of her face because it is identical to that of a statue of a woman who died during the eruption of Mount Vesuvius. Several look-alikes have already been killed in Europe, and Scotland Yard sends in hunky Mark Trevor to help. Eve mistrusts him, but Jane, who has had recurring nightmares related to the killings, believes that he's there to help her. Eve and Joe want to protect Jane, but the intrepid teenager knows that unless she confronts the killer, she will live the rest of her life in fear. Johansen has become adept at mixing supernatural elements with intriguing suspense, and her new tale will please both fans and new converts with its unpredictable journey from Atlanta to the archaeological digs of Herculaneum in Italy. REVWR Copyright American Library Association. All rights reserved