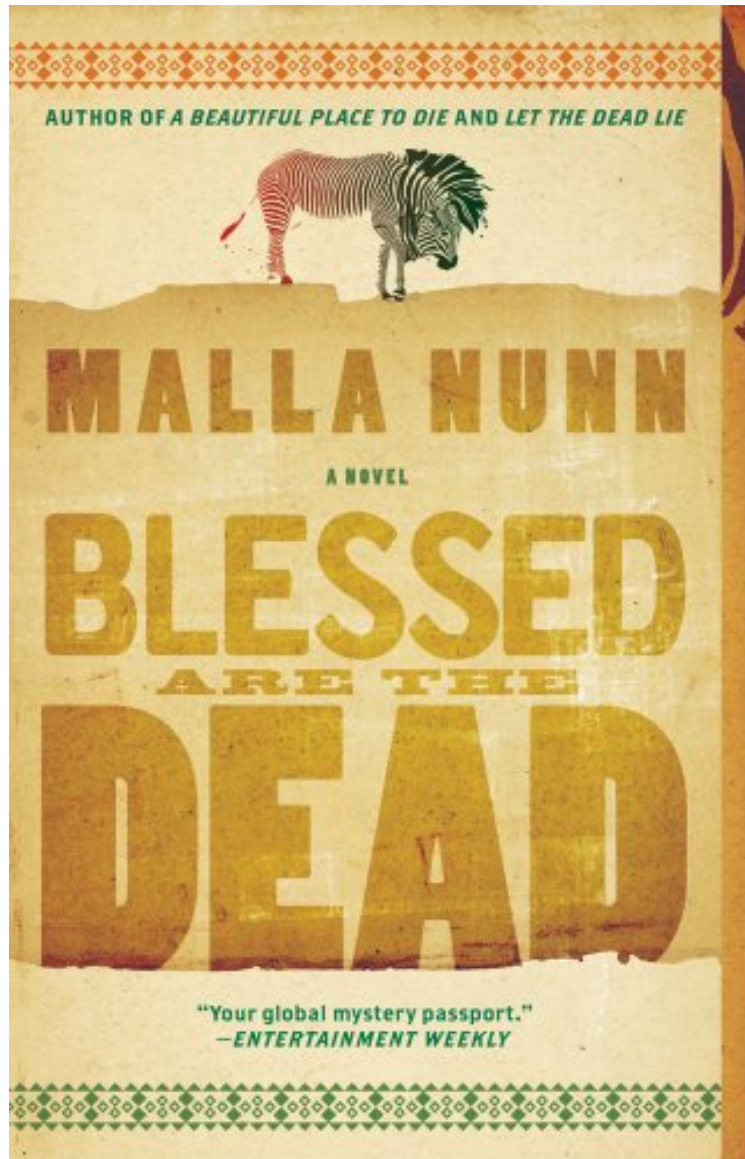


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Blessed Are the Dead: An Emmanuel Cooper Mystery (Detective Emmanuel Cooper)

Von Malla Nunn

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Von Malla Nunn : Blessed Are the Dead: An Emmanuel Cooper Mystery (Detective Emmanuel Cooper) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blessed Are the Dead: An Emmanuel Cooper Mystery (Detective Emmanuel Cooper):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Abtauchen in eine andere Welt Von UK857Malla Nunn schreibt ein schnes Englisch und lsst einen die Zeit der Apartheid in Sdafrika nachvollziehen, ohne aufdringlich zu sein. Die Protagonisten haben Tiefgang und menschliche Schwchen und werden einem von Mal zu Mal sympathischer, zumal in ihrer Interaktion. Ganz subtil wird nebenbei Kritik an den damaligen Verhltissen gebt. Absolut lesenswert fr jemanden, der sich fr Sdafrika - neben den politischen und sozialen Bedingungen werden die Naturgegebenheiten auch beschrieben - und einen guten Plot interessiert. 0 von 0 Kunden fanden die folgende Rezension hilfreich. spannend! Von silke09 Die Autorin schafft es wie auch in den vorherigen Bchern eine tolle Spannung aufzubauen! Freue mich schon auf den 4. Teil ;-)

Kurzbeschreibung Detective Sergeant Emmanuel Cooper returns in this powerful, atmospheric novel about two communities forced to confront each other after a murder that exposes their secret ties and forbidden desires in apartheid South Africa, by award-winning author Malla Nunn. The body of a beautiful seventeen-year-old Zulu girl, Amahle, is found covered in wildflowers on a hillside in the Drakensberg Mountains, halfway between her fathers compound and the enormous white-owned farm where she worked. Detective Sergeant Cooper and Detective Constable Samuel Shabalala are sent to the desolate landscape to investigate. They soon discover that Amahles life was woven into both the black and white communities in ways they could never have imagined. Cooper and Shabalala must enter the guarded worlds of a traditional Zulu clan and a divided white farming community to gather up the secrets she left behind and bring her murderer to justice. In a country deeply divided by apartheid, where the law is bent as often as it is broken, Emmanuel Cooper fights against all odds to deliver justice and bring together two seemingly disparate and irreconcilable worlds despite the danger that is arising. Pressestimmen Historical hindsight may make readers a bit more self-congratulatory about recognizing the evils of apartheid, but it wont help them see around the curves Nunn has plotted or rise above her insight into the enduring dilemmas of her separate-and-unequal world. Kirkus sA disturbing book with a morally compelling hero. Booklist Gripping and thoughtful . . . Nunn brilliantly combines character and fair play clues. Publishers Weekly, starred review An engrossing and compelling read . . . saturated with the feel of 1950s South Africa. Mike Nicol, author of the Revenge trilogy The suspense is irresistible, and the mystery sustains itself well. This is a wonderfully effective addition to Nunns already masterful series of novels. A highly recommended novel. Historical Novel Society Kurzbeschreibung Detective Sergeant Emmanuel Cooper returns in this powerful, atmospheric novel about two communities forced to confront each other after a murder that exposes their secret ties and forbidden desires in apartheid South Africa, by award-winning author Malla Nunn. The body of a beautiful seventeen-year-old Zulu girl, Amahle, is found covered in wildflowers on a hillside in the Drakensberg Mountains, halfway between her fathers compound and the enormous white-owned farm where she worked. Detective Sergeant Cooper and Detective Constable Samuel Shabalala are sent to the desolate landscape to investigate. They soon discover that Amahles life was woven into both the black and white communities in ways they could never have imagined. Cooper and Shabalala must enter the guarded worlds of a traditional Zulu clan and a divided white farming community to gather up the secrets she left behind and bring her murderer to justice. In a country deeply divided by apartheid, where the law is bent as often as it is broken, Emmanuel Cooper fights against all odds to deliver justice and bring together two seemingly disparate and irreconcilable worlds despite the danger that is arising.