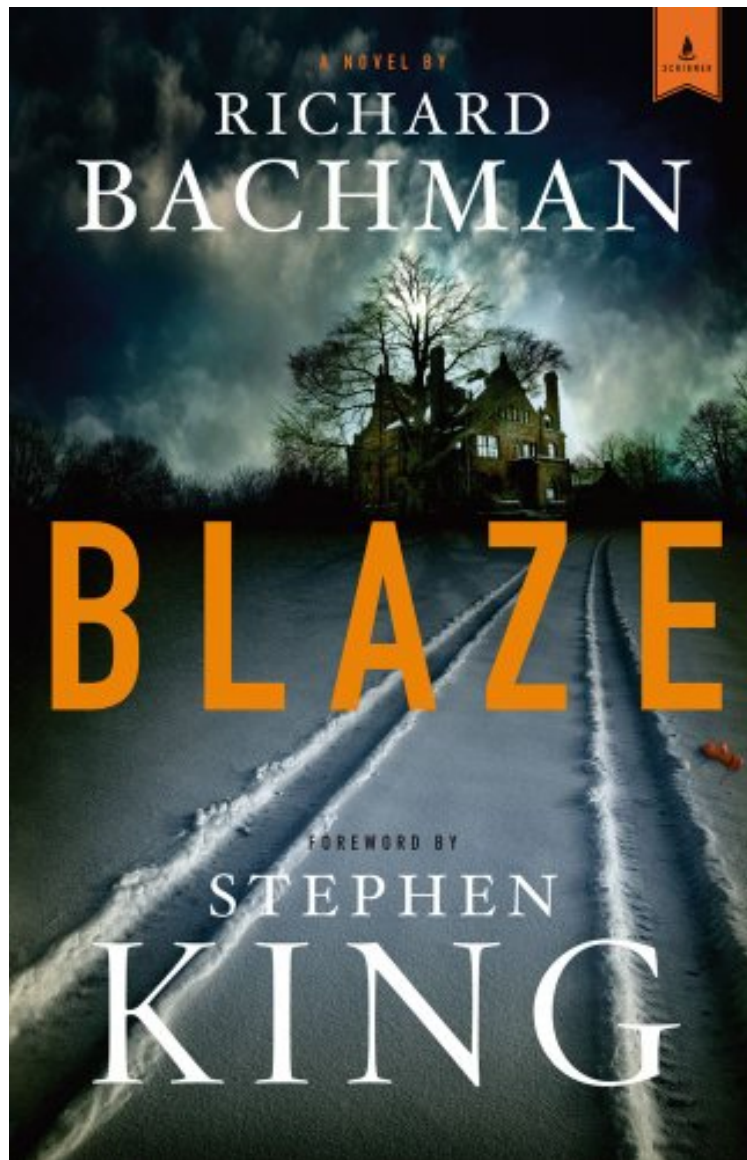


(Mobile pdf) Blaze: A Novel (English Edition)

Blaze: A Novel (English Edition)

Von Richard Bachman
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Von Richard Bachman : Blaze: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blaze: A Novel (English Edition):

Kurzbeschreibung The last of the Richard Bachman novels, recently recovered and published for the first time. Stephen King's "dark half" may have saved the best for last. A fellow named Richard Bachman wrote *Blaze* in 1973 on an Olivetti typewriter, then turned the machine over to Stephen King, who used it to write *Carrie*. Bachman died in 1985 ("cancer of the pseudonym"), but in late 2006 King found the original typescript of *Blaze* among his papers at the University of Maine's Fogler Library ("How did this get here?!"), and decided that with a little revision it ought to be published. *Blaze* is the story of Clayton Blaisdell, Jr. -- of the crimes committed against him and the crimes he commits, including his last, the kidnapping of a baby heir worth millions. *Blaze* has been a slow thinker since childhood, when his father threw him down the stairs -- and then threw him down again. After escaping an abusive institution for boys when he was a teenager, *Blaze* hooks up with George, a seasoned criminal who thinks he has all the answers. But then George is killed, and *Blaze*, though haunted by his partner, is on his own. He becomes one of the most sympathetic criminals in all of literature. This is a crime story of surprising strength and sadness, with a suspenseful current sustained by the classic workings of fate and character -- as taut and riveting as Stephen King's *The Girl Who Loved Tom Gordon*.de There was a time when admirers of Stephen King would seek out every scrap from the Masters work bench, and it was a cause for celebration when it was discovered that the writer Richard Bachman was, in fact, a pseudonym for King. There were more King novels available than we had all thought! And it was even more an occasion for celebration when it was discovered just how good these Bachman books were. With *Blaze* (issued here with a new foreword by Stephen King), we have one of the most adroit entries in the series. King had written the book in 1973 and it had subsequently vanished from his personal radar as he busied himself writing *Carrie* and *Salem's Lot*, two of the books that were to both make his fortune and establish him as the greatest modern master of horror fiction. When *Blaze* turned up among his papers in the library of the University of Maine, he looked at it again, and (fortunately for King aficionados) sanctioned its publication. Clay Blaisdell is a hulking 6' 7" petty criminal who encounters another lowlife with large ambitions: George Rackley has a fund of criminal schemes, but his Big Idea is to kidnap the children of rich parents and hold them to ransom. What ensues is shot through with the masterly orchestration of tension that is Stephen King's mtier. If there are some undigested influences here (the two protagonists -- one massive and powerful, the other the brains of the duo -- owe more than a little to George and Lenny in John Steinbeck's *Of Mice and Men*), the personality that comes through (leaving aside the Richard Bachman nom-de-plume) is Stephen King, and followers of his work will need no persuasion to pick up this one. --Barry Forshaw.co.uk There was a time when admirers of Stephen King would seek out every scrap from the Masters work bench, and it was a cause for celebration when it was discovered that the writer Richard Bachman was, in fact, a pseudonym for King. There were more King novels available than we had all thought! And it was even more an occasion for celebration when it was discovered just how good these Bachman books were. With *Blaze* (issued here with a new foreword by Stephen King), we have one of the most adroit entries in the series. King had written the book in 1973 and it had subsequently vanished from his personal radar as he busied himself writing *Carrie* and *Salem's Lot*, two of the books that were to both make his fortune and establish him as the greatest modern master of horror fiction. When *Blaze* turned up among his papers in the library of the University of Maine, he looked at it again, and (fortunately for King aficionados) sanctioned its publication. Clay Blaisdell is a hulking 6' 7" petty criminal who encounters another lowlife with large ambitions: George Rackley has a fund of criminal schemes, but his Big Idea is to kidnap the children of rich parents and hold them to ransom. What ensues is shot through with the masterly orchestration of tension that is Stephen King's mtier. If there are some undigested influences here (the two protagonists -- one massive and powerful, the other the brains of the duo -- owe more than a little to George and Lenny in John Steinbeck's *Of Mice and Men*), the personality that comes through (leaving aside the Richard Bachman nom-de-plume) is Stephen King, and followers of his work will need no persuasion to pick up this one. --Barry Forshaw