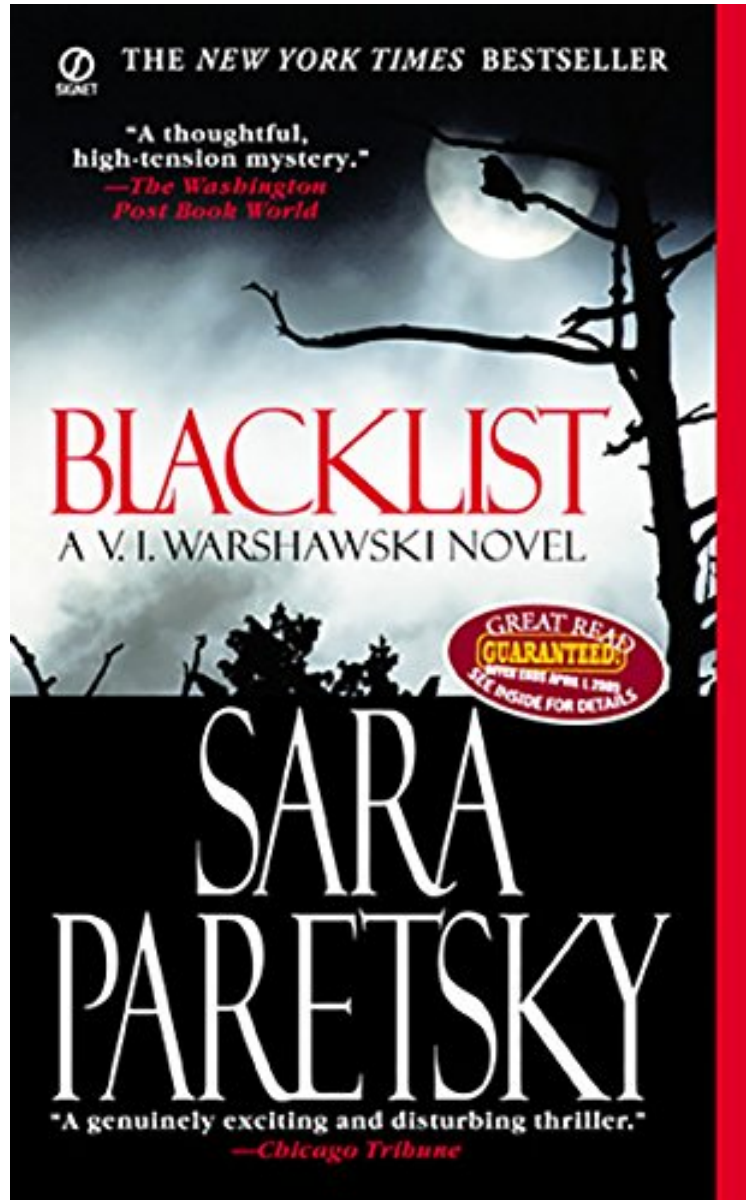


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Von Sara Paretsky

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Von Sara Paretsky : Blacklist (V.I. Warshawski Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised Blacklist (V.I. Warshawski Novels):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Cynical Look at Politics and the WealthyVon Donald MitchellFine novels have always transcended their story lines to

say something more universal about the way people are. Often, mystery novelists get caught up in their plots and fail to make an important statement. In *Blacklist*, Ms. Sara Paretsky provides an intriguing look at American politics, racism and sexism over the last century. It's an impressive job of impugning the motives and methods of the influential, powerful and wealthy in our society. Those who are ardent conservatives will hate this book. It isn't as tough on the liberals as it is on the conservatives during most of the book, and argues strongly against government challenges to our Constitutional rights, such as the Patriot Act and the Congressional search for Communists in the 1950s. The mystery is a fine one, and makes good use of the over 400 pages to develop the story slowly . . . allowing it to age in your mind like fine wine does. I especially liked the way that V.I. encountered many emotional and physical problems during the story that delayed and complicated her investigations, much like happens in real life. The book has two main weaknesses. First, it is too often preachy rather than illustrative or instructive. Second, Ms. Paretsky is too cynical for my taste about how much the powerful can get away with. She leaves us with the sense that we are powerless to protect those we love and ourselves from what the powerful want for their own personal agendas. Otherwise, I would have happily assigned this book five stars. I would like to commend Ms. Paretsky for working some of the worst characteristics of the Patriot Act into her story, illustrating problems that too few people are aware of. The story itself has two intertwined plot lines that coincidentally connect up on an empty estate. Late one night, V.I. is poking around to discover the source of some mysterious lights inside the supposedly locked and secure empty mansion. V.I. spots a teenager on the grounds and grabs a clue from her that leads to identifying who the teen is. Then, while traipsing around in the dark, V.I. falls into an ornamental pond . . . and discovers a dead man. The police aren't very interested in what happened to the dead man, and V.I.'s persistence is essential to reveal what really happened. Is he connected to the mysterious lights? As I finished the story, I found myself thinking about Iago and all of the trouble he causes for Othello through his misrepresentations. We should be careful about how much we trust those in power. They may have hidden agendas that we are unaware of.

1 von 1 Kunden fanden die folgende Rezension hilfreich. V.I. Warshaski lsst nicht locker Von Ein Kunde Wie immer habe ich mich auf ein neues Buch mit V. I. Warshaski gefreut. V.I. ist Detektivin in Chicago, kein Super-Girl sondern eine Frau mit menschlichen Schwchen. Sie altert von einem Buch zum nchsten, bleibt nicht statisch. Sie versucht, unnutige Gefahren zu meiden, lsst aber nicht locker, wenn sie etwas unbedingt herausbekommen will. das macht sie als Heldin sympathisch. In diesem Fall soll sie nur einmal nachsehen, warum in einem leerstehenden Haus nachts ein Licht brennt. Und schon findet sie eine Leiche und ist in groe und kleine Verbrechen verwickelt. Das ist die eine Seite der Geschichte. Die andere Seite finde ich mindestens ebenso interessant. Die Handlung findet nach dem 11. September statt. Und es macht deutlich, wie sehr sich die Angst vor Terrorismus und Anthrax auf das alltglliche Leben in den USA auswirkt. Fr mich wieder ein gelungenes Buch.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Warnung! Von Un cliente Hier nur eine Warnung an alle, die dieses Buch lesen mchten: Das Penguin-Taschenbuch ist so unzumutbar klein gedruckt, dass es leider gleich ungelesen in den Papierkorb gewandert ist. (Habe das ungelesene Buch mit vier Sternen bewertet, um den Schnitt der anderen Rezensionen nicht zu verndern, da man bei einem Kommentar das Buch bewerten m u s s.)

Kurzbeschreibung V. I. Warshawski explores secrets and betrayals that stretch across four generations in this New York Times bestselling novel from one of the most compelling writers in American crime fiction... A thoughtful, high-tension mystery. The Washington Post Book World A genuinely exciting and disturbing thriller. Chicago Tribune As a favor to her most important client, V. I. agrees to check up on an empty mansion. But instead of a mysterious intruder she discovers a dead man in the ornamental pond a reporter for an African-American publication whom the suburban cops are quick to dismiss as a suicide. When the mans shattered family hires V. I. to investigate, she is sucked into a Gothic tale of sex, money, and power, leading her back to McCarthy-era blacklists and forward to some of the darker aspects of the Patriot Act. As V. I. finds herself penned in to a smaller and smaller space by an array of people trying to silence her, and before she can untangled the sordid truth, two more people will die and V.I.'s own life will hang in the balance.. dePrivilege, politics, and perfidy jointly propel the circuitous plot of *Blacklist*, Sara Paretsky's 11th novel featuring tenacious Chicago private-eye V.I. Warshawski. By the time this story runs its course, V.I. will have harbored an alleged Arab terrorist, resurrected the ghosts of America's 1950s anti-Communist hysteria, and questioned the integrity of a man she once admired "to the point of hero worship." In other words, it's a typical case for this hard-headed, sarcastic, and perpetually sleep-deprived sleuth. Still suffering from "exhaustion of the spirit" in the aftermath of the 9/11 attacks, V.I. is hired to find out who may be sneaking into a vacated suburban mansion. Geraldine Graham, the home's 91-year-old former owner, who still lives nearby, claims she's seen lights in the attic at night. Our heroine suspects this is simply a bid by the wealthy dowager for greater attention, but agrees to do some nocturnal prowling-- only to stumble (literally) across the body of a dead black journalist, Marcus Whitby, in the estates ornamental pond and encounter a teenage girl fleeing the scene. The girl turns out to be Catherine Bayard, the granddaughter of Calvin Bayard, an unapologetically liberal book publisher who survived a hounding by the U.S. House Un-American Activities Committee in the '50s without being blacklisted like so many of his authors. Digging deeper, V.I. learns that

Whitby was doing research for a book about an African-American dancer and anthropologist who had enjoyed Bayard's support before she too was branded a Communist. Was Whitby killed en route to visit Bayard, one of Graham's neighbors--and a man who has strangely vanished from public view? And is there any connection between this murder and the disappearance of an Egyptian dishwasher, or the recent demise of a right-wing attorney and Bayard foe, in whose apartment V.I. is attacked by an intruder? Except for a few astounding turns of luck (including the 11th-hour discovery of a revealing audiotape left in a car's player), Paretsky rolls out a credible yarn here, enriched by meticulous character development and an agreeably ambiguous conclusion. The author's intention to link McCarthy-era abuses with post-9/11 government assaults on civil rights is obvious, without being didactic, and it adds currency to a fictional investigation that's already rife with sex, betrayal, and long-held secrets among the rich. It's good to see that V.I. the P.I. hasn't lost the compassion or righteousness that first made her attractive two decades ago, in *Indemnity Only*. --J. Kingston Pierce

Pressestimmen Praise for Blacklist Sara Paretskys Chicago private eye, V. I. Warshawski, is one tough cookie...memorable. *The New York Times Book* Thoroughly gripping. *The Seattle Times* Timely, entertaining, thought-provoking and hard to put down. *St. Louis Post-Dispatch* This is not your everyday detective story. *Pittsburgh Post-Gazette* [A] riveting exploration of guilt and fear...top-notch. *Publishers Weekly* A complex, disturbing thriller, one that will linger in readers minds. *Associated Press* More Praise for Sara Paretsky and the V. I. Warshawski series One of our genres crucial, solid-gold, best-ever series. Paretsky is a genius. *Lee Child* V.I. Warshawski is one of my all-time favorite investigators. *Lisa Gardner* For me, the most remarkable of the moderns is Sara Paretsky. *P.D. James* One of the most-loved characters in crime fiction. *Booklist* (starred review) No one, male or female, writes better P.I. books than Paretsky. *The Denver Post* Paretsky's books are beautifully paced and plotted, and the dialogue is fresh and smart... V.I. Warshawski is the most engaging woman in detective fiction. *Newsweek*