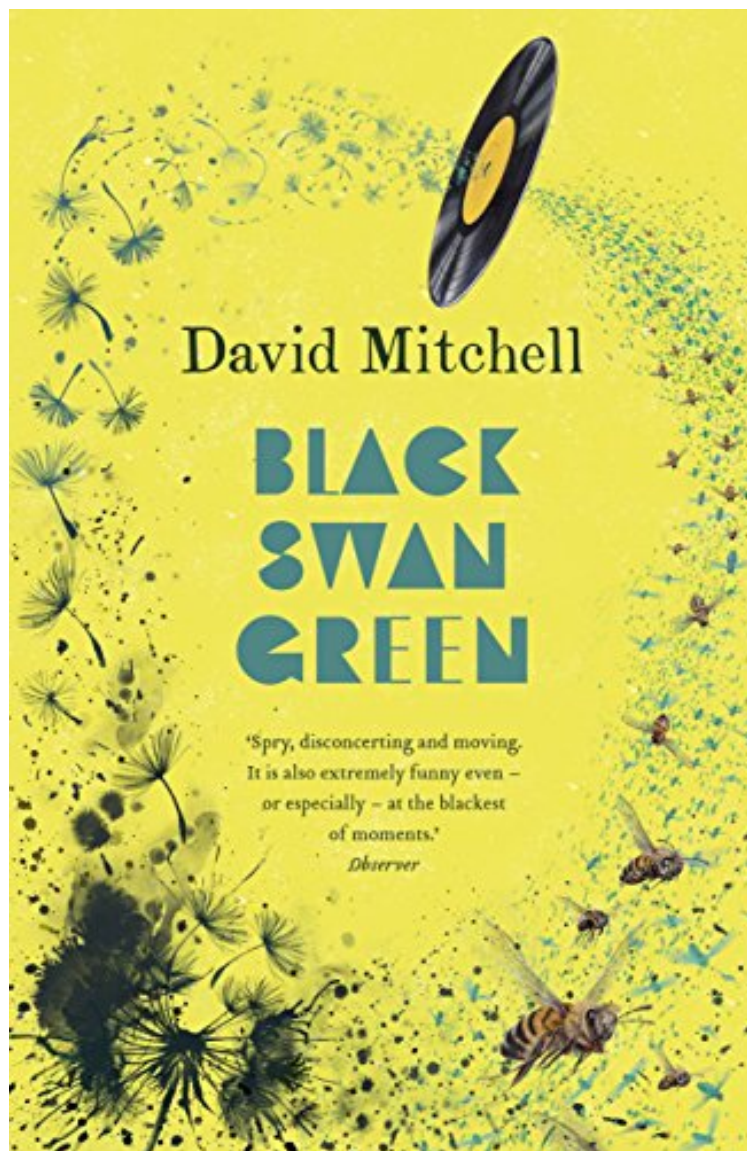


(Free and download) Black Swan Green (English Edition)

## Black Swan Green (English Edition)

Von David Mitchell

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**Von David Mitchell : Black Swan Green (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Swan Green (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Große Klasse Von Kunde Ein faszinierendes Buch über eine typische Kindheit mit so umwerfenden Beschreibungen, das dem Leser während dem Lesen nostalgische Gefühle aufkommen. Ein feines Buch für jeden der mal für einen kurzen Moment abschalten will und sich in eine wunderbare Geschichte hineinlesen möchte. 0 von 0 Kunden fanden die folgende

Rezension hilfreich. About a boy (13) in 1982 Von Alfred J. Kwak Wonderful read with immense flow, totally believable re characters, (internal) dialogues and probably somewhat auto-biographical. David Mitchells recreation of Jasons thoughts is a machinegun salvo of superlative comparisons, images and biblical punishments. Writing lengthy, titled chapters look old-fashioned, but make good sense here, confirming that he planned this novel carefully. Great, rich book to keep and reread on another day. This reader ranks David Mitchell (DM) among the best, most versatile and innovative British writers. This often wildly funny, sometimes dramatic novel is Jason Taylors account of the year (1982) he turned thirteen. No longer a child, not an adolescent either, a juvenile gap year or one of terror? Being highly self-conscious because of his stammer and super perceptive of the outside world, Jasons universe at 13 has few dreams and many concerns. At a deeper level, it is also a philosophical treatise on secrets, about when to keep them, when not. Jasons dreams (more status at school, kissing with Dawn Madden) are dwarfed by his worries. With nuclear destruction never far off, the Falklands War erupts, killing a prominent local combatant. Closer to home, he agonizes about cruel sister Julia (18) and his Mum and Dad. But school is truly terrifying, resembling American B-movies shot in high security prisons whose inmates are ranked and punished harshly by its top offenders... When Jasons attempt for an alternative, secret status fails, he becomes a leper. Why? Can he make a rebound? Every Coming of Age novel has its contingent of spiritual guides and fortune tellers. Jason receives advice (by word or example) from e.g. an old Belgian lady, a posse of Travellers and others, including a few of his teachers... Brilliant!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Die Leiden des jungen Taylors Von Felix Richter "Black Swan Green" tut weh, und zwar richtig, und noch mehr, wenn man sich vorstellt, wie viel Selbsterlebtes David Mitchell wohl in die Figur des dreizehnjährigen Auenseiters Jason Taylor hineingeschrieben hat. Die lieblosen Eltern und die herablassende ältere Schwester sind schon schlimm genug, aber noch schwerer hat er es in der Schule: In einem Alter, wo die Reputation unter Gleichaltrigen der Maststab für das Lebensglück sind, würde er gerne das, was ihm körperlich abgeht, mit seiner Cleverness wettmachen, allein das verhindert seine Stotterei. Bullies machen ihm das Leben zur Hölle, die Lehrer, die das eigentlich merken müssten, mischen sich eher halbherzig ein bzw. stoßen sogar noch ins selbe Horn. Nur sein Freund Dean, Auenseiter wie er, und seine Liebe zur Poesie, die ihm den Rest geben würde, wenn sie denn bekannt würde, helfen ihm durch den Tag. Und natürlich die kleinen Tricks, mit denen er die Klippen seines Sprachfehlers umschiffte, zumindest manchmal, aber beileibe nicht immer, und leider meistens dann nicht, wenn es drauf ankommt. Die Situation spitzt sich im Laufe der Zeit so zu, dass es einem Angst und Bange wird - Jugendliche haben sich schon aus weniger schwerwiegenden Gründen das Leben genommen. Denn weil in manchen Situationen sein Gewissen doch stärker ist als sein Wunsch, anerkannt zu werden, und auch mit einigem Pech stürzt er in freiem Fall die Reputationsleiter hinunter. Man kann das Buch nicht aus der Hand legen, so geht einem Jasons Geschichte an die Nieren. In die Sprache muss man sich etwas einlesen. Es spricht eben ein Dreizehnjähriger, nicht ganz dialektfrei, vor allem seine "Kameraden" nicht, und streckenweise gibt es mehr Apostrophe als Vokale, aber man gewöhnt sich recht schnell daran. Es gibt übrigens ein Wiedersehen mit Eva Crommelynck, geb. Ayr, aus dem Frobisher-Segment des "Cloud Atlas", und Hugo Lamb aus den "Bone Clocks" gibt sich hier schon mal die Ehre als Jasons cooler Cousin. Diese gegenseitigen Referenzen in Mitchells Romanen machen einen Teil ihres Reizes aus, und mit "The Thousand Autumns of Jacob de Zoet" muss ich noch eine wichtige Lücke schließen.

Kurzbeschreibung The dazzling novel from critically-acclaimed David Mitchell. Shortlisted for the 2006 Costa Novel Award Longlisted for the Man Booker Prize 2006 January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life. From Publishers Weekly Starred . For his fourth novel, two-time Booker Prize finalist Mitchell (Cloud Atlas, etc.) turns to material most writers plumb in their first: the semiautobiographical, first-person coming-of-age story. And after three books with notably complex narrative structure, far-flung settings, and multiple viewpoints, he has chosen one narrator, 13-year-old Jason Taylor, to tell the story of one year (1982) in one town, Worcestershire's Black Swan Green. Jason starts with the January day he accidentally smashes his late grandfather's irreplaceable Omega Seamaster DeVille watch and ends with Christmas, which, because of intervening events, becomes the last he spends in this sleepy Midlands hamlet. The gorgeously revealed cast includes Jason's brilliant older sister, sarcastic mother, blustering dad and a spectrum of bullies and mates. Jason's nemesis is an intermittent, fluctuating stammer: some days he must avoid words beginning with N; other days, S. Once he is exposed, the bullies taunt him mercilessly; there is no respite for the weak or disabled in Black Swan Green nor, as the realities of Thatcher's grim reign begin to take their toll, in England writ large. How Jason and his family navigate this year of change is the emotional core of this rich novel, but the virtuoso chapter is "The Bridle Path," wherein Jason, alone for one delicious day, searches for a tunnel fabled to have been dug by the Romans in order to rout the Vikings. What he finds along the way captures the sheer pleasure of being a boy and brings to mind adventures shared by Huck

and Tom. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist\*Starred \* On the heels of his critically acclaimed *Cloud Atlas* (2004), frequent Booker Prize nominee Mitchell has left behind complicated literary constructions for this beautiful, stripped-down coming-of-age story. Our 13-year-old narrator, Jason Taylor, lives in Worcestershire's Black Swan Green with his sister and his parents. Jason suffers from a stammer, and in order to keep above the bottom rung of the social ladder, he must go to extravagant lengths to avoid using stammer words (some days those that start with n; other days, s). And he must live in the wake of his brilliant sister and mediate between his parents. The anxieties and excitements of boyhood are captured extraordinarily well here. Some will argue that Jason doesn't sound 13 (he certainly has, per day, a lot more arrestingly beautiful thoughts than does your average 13-year-old), but the narrative voice is consistent, and readers will come to believe it. Indeed, it is Mitchell's brilliant ability to reproduce internal monologue that makes this story so mesmerizing. He reproduces Jason's inner life with such astonishing verisimilitude that readers will find themselves haunted by him long after turning the last page. John Green Copyright American Library Association. All rights reserved