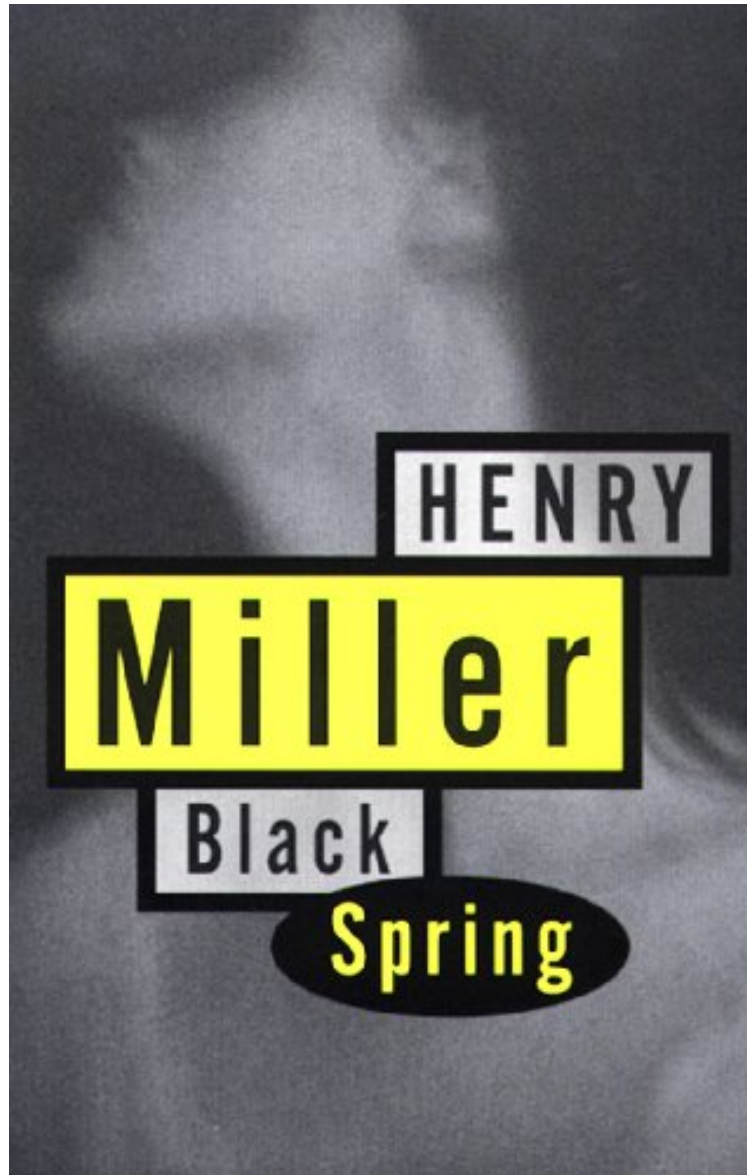


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Black Spring (Miller, Henry)

Von Henry Miller

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Von Henry Miller : Black Spring (Miller, Henry) before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Spring (Miller, Henry):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A fascinating collection by a great American author.Von Ein KundeOne of Miller's earliest books,and considered to be thesecond in the Tropics trilogy, this is a collection ofshort sketches (for lack of a better term) by a young Henry

Miller using the mature writer's voice that makes him such a powerful speaker. With pieces like "The Angel is My Watermark", a hilarious self-portrait of Miller in Paris suffering an excess of artistic inspiration, to a tender reminiscence of his father's New York tailor shop, this book contains a side to Henry Miller rarely seen through the publicity but known to his careful readers; a side that is philosophical, spiritual, and funny. It remains one of Miller's best and most enduring books. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Where you find the real writer behind all the sexy fuss... Von Ein Kunde These stories have in my view some of the best English language prose that was written in the 20th century. A "voice" runs through them, that takes words and carefully crafts them into meaning, so beautifully written it is almost painful. Of course the quality of the stories is somewhat uneven, two or three really stand out, but I find it a marvellous collection overall. An unexpected must-read! 1 von 1 Kunden fanden die folgende Rezension hilfreich. The Horse in The Pissaire Von A Reader Black Spring is one of Miller's earlier efforts belonging to the Paris-written era of *The Tropic's of Cancer* and *Capricorn*. Whilst hilarious and enjoyable to read it suffers from too much Capricorn-esque angst-ridden soul rimming. A great book to read, but I would recommend *Quiet Days In Clinchy* as Miller's best French novel. It is equally humourous and has no extra pussyfooting around.

Kurzbeschreibung Continuing the subversive self-revelation begun in *Tropic of Cancer* and *Tropic of Capricorn*, Henry Miller takes readers along a mad, free-associating journey from the damp grime of his Brooklyn youth to the sun-splashed cafes and squalid flats of Paris. With incomparable glee, Miller shifts effortlessly from Virgil to venereal disease, from Rabelais to Roquefort. In this seductive technicolor swirl of Paris and New York, he captures like no one else the blending of people and the cities they inhabit.