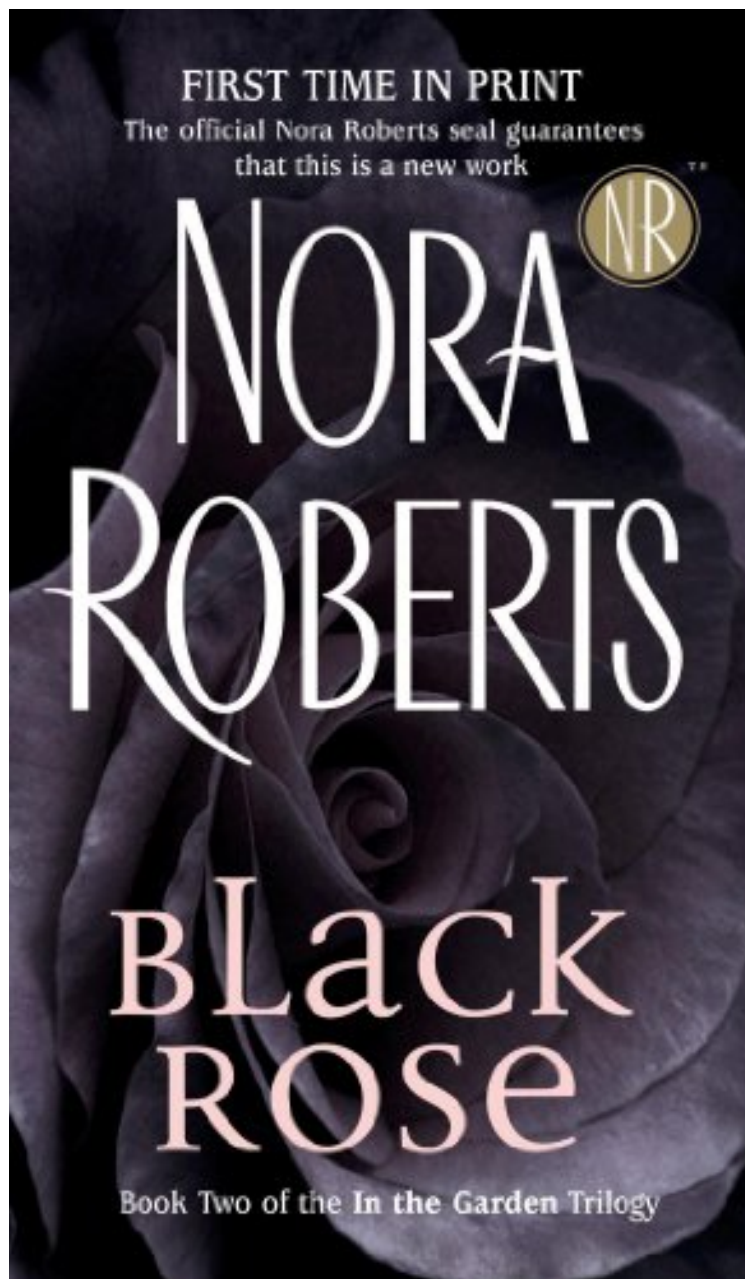


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## Black Rose (In The Garden)

*Von Nora Roberts*

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**Von Nora Roberts : Black Rose (In The Garden)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Rose (In The Garden):

KundenrezensionenHilfreichste Kundenrezensionen7 von 9 Kunden fanden die folgende Rezension hilfreich. Etwas enttäuschtVon Ein KundeI liebe NR. Sehr sogar und habe die meisten ihrer Bücher schon durch. Und habe alle ihrer Trilogien gelesen. Black Rose ist das erste Buch welches ich fast nicht zu Ende lesen konnte weil sie mich gelangweilt hat. Vor allem die Liebesgeschichte. In Blue Dahlia (das erste Buch dieser Trilogie, welches ich brigens geliebt habe) konnte ich die Geschichte zwischen Roz und Mitch kaum erwarten. Aber irgendwie hat irgendwas gefehlt sodass die beiden nie wirklich mich berzeugen konnten. Ich hab einfach nicht verstanden wann und wie sie sich ineinander verliebt haben. Sie haben kaum Zeit miteinander verbracht und hatten auch nicht sehr viel Chemie. Es hat nie wirklich geknistert zwischen den beiden. Ich wei schon dass Nora Roberts auch mal 'kaltbltigere' Charaktere hat aber geknistert hat's trotzdem immer.Lesen sollte man das Buch wenn man ein NR fan ist und wissen will wie die Geschichte mit dem Geist weitergeht. Deshalb kriegt's auch 3 Sterne.Jetzt hoffe ich dass Red Lilly (das dritte Buch) doch ein bisschen mehr hat.0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine Fortsetzung wie alle...Von R. KellerLeider spinnt sich hier fort, was sich in allen Nora Roberts Trilogien zeigt: Nun findet Hauptcharakter 2 die Liebe und auen herum wird eine dnnne Story gezeichnet.Man kommt dem Geheimnis des Hausgeistes zwar ein bisschen nher, wei aber gleich zu Beginn, dass es nicht gelftet wird, da es ja noch ein Buch der Reihe gibt. Dadurch ergeben sich auch Lngen, die wirklich nicht sein mssten.Wrde ich es wieder kaufen? Nein, eher nicht.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great fiction about love, ghosts and suspenseful events from the pastVon lovebooksTotally recommend this book. A love story, about love at a "certain age", two people with scars and some baggage from the past getting together, finding each other. A crazy ghost, a relentless ex-husband who keeps coming back creating trouble make a lively, suspenseful and funny read. Do not miss!

Kurzbeschreibung#1 New York Times bestselling author Nora Roberts presents the second novel of her In the Garden trilogy, as three women must discover the secrets from the past contained within their historic home A Harper has always lived at Harper House, the centuries-old mansion just outside of Memphis. And for as long as anyone alive remembers, the ghostly Harper Bride has walked the halls, singing lullabies at night At forty-seven, Rosalind Harper is a woman whose experiences have made her strong enough to bend without breakingand to weather any storm. A widow with three grown sons, she survived a disastrous second marriage and built her In the Garden nursery from the ground up. Through the years, In the Garden has become more than just a thriving businessit is a symbol of hope and independence to Roz, and to the two women she shares it with. Newlywed Stella and new mother Hayley are the sisters of her heart, and together, the three of them are the future of In the Garden. Hired to investigate Roz's Harper ancestors, Dr. Mitchell Carnegie finds himself just as intrigued by Roz herself. And as they begin to resurrect old secrets, Roz is shocked to find herself falling for the fascinating genealogisteven when he learns more about her than anyone has before Don't miss the other books in the In the Garden trilogy Blue DahliaRed LilyFrom the Trade Paperback edition.From Publishers WeeklyStarred . Book two of Roberts's In the Garden trilogy (following Blue Dahlia) ably showcases the author's many strengths, from her creation of appealing characters to her melding of the eerily paranormal with the delightfully down-to-earth. Rosalind Harper is the owner of a historic Tennessee mansion and the force behind the thriving garden business on its grounds. Widowed young and then scarred by an unwise second marriage, Roz has sworn off dating, instead inviting a collection of family, friends and their children to share her home. Unfortunately, the house is also inhabited by a mysterious ghost, known as the Harper Bride. Roz hires genealogist Dr. Mitchell Carnegie to track the Bride's identity, but the unpredictable and passionate relationship that develops between the two sets off still more malignant displays from the ghost. Roberts postpones the ghost story's resolution for the trilogy's end, but brings Roz and Mitch to a satisfying commitment complete with realistic power struggles and peace treaties among their various children. Roz's inherited privilege is off-putting at times, and her calm in the face of ghostly attacks seems far-fetched. Yet she remains a warmly appealing heroine, resolutely finding her path through a midlife romance that is more complex and hard-fought than 20-something love. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistRoz Harper has a thriving gardening business and family and friends she dearly loves, but every so often she misses having a man in her life. Roz loved her first husband and the father of her children, but her second husband turned out to be a cheating, thieving scoundrel who left her wary of romance. When Roz hires a genealogist to investigate her family's past, and hopefully discover the identity of the "Harper Bride" ghost who haunts Harper House, the chance for romance unexpectedly reenters Roz's life. But once Roz begins dating Mitchell, the Harper Bride's visits turn increasingly violent as the ghost does her worst to prove to Roz that all men are untrustworthy. Roberts takes a smart, stubborn, and refreshingly older heroine, pairs her up with a hero who appreciates her strengths, and, writing with her usual sharp wit, works her reliable brand of literary magic in the second title in her Garden trilogy, an irresistible and occasionally quite-erie tale of romance, family, and friendship. John CharlesCopyright American Library Association. All rights reserved