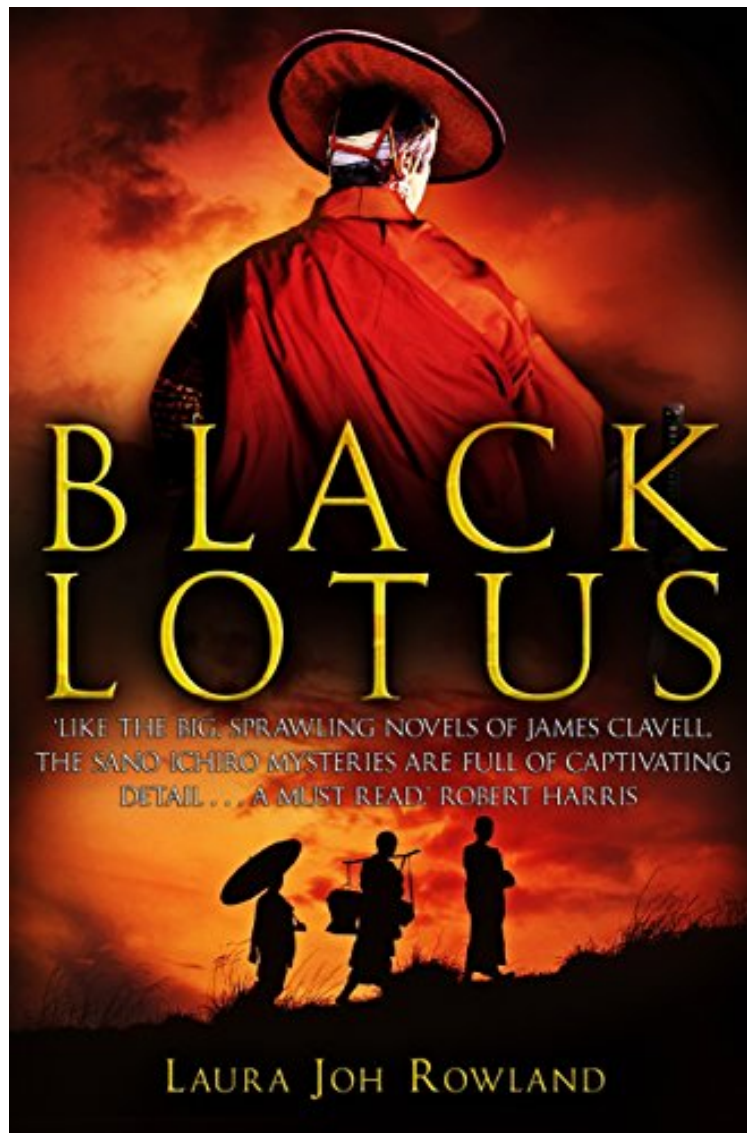


(Mobile book) Black Lotus (Sano Ichiro) (English Edition)

Black Lotus (Sano Ichiro) (English Edition)

Von Laura Joh Rowland

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Von Laura Joh Rowland : Black Lotus (Sano Ichiro) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Black Lotus (Sano Ichiro) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Black Lotus - giftig und s! Von Sophie-Marie Nayade Dieser Roman ist einer meiner liebsten Bcher. Er ist spannend, mitreierend und romantisch. Ich liebe das mitunter gefhrliche Geplnkel zwischen Sano Ichiro und seiner Frau. Zudem macht es Spa ganz nebenbei etwas ber Japan im 16.Jh zu lesen. Und zwar nicht auf trockene, verstaubte Art und

Weise. Auf alle Fälle möchte ich diesen Roman weiterempfehlen. Nicht für wissenschaftliche Arbeit, sondern für
niveaureiche Unterhaltung, die einen durch die große Spannung nicht loslässt, bis man den Roman durchgelesen hat. Aber
Achtung: Man bekommt beim Lesen Lust auf japanische Nudelgerichte und Tee bzw. Sake! ;) 0 von 1 Kunden fanden
die folgende Rezension hilfreich. Schnell bis auf den Schluss von Freecox Nach einem Feuer in einer Klosteranlage werden
drei verbrannte Körper gefunden. Schnell wird dem Helden und Ermittler des Shoguns klar, da alle drei nicht durch das
Feuer umgekommen sind. Erheblich kompliziert wird dieser Fall noch dadurch, da die Gattin des Detektivs von der
Unschuld der Hauptverdächtigen überzeugt ist und dadurch der häusliche Frieden und die Stellung von Sano zunehmend
gefährdet sind. Wie auch in ihren anderen Werken zeichnet die Autorin ein stimmungsvolles Bild des mittelalterlichen
Japan und hier einer Verschwörung gegen den Shogun. Gegen Schluss scheinen ihr aber die zuvor aufgebauten, wahrhaft
diabolischen Gegenspieler Sano selbst ein wenig unheimlich zu werden. Nach der wirklich grandiosen und
temporeichen Vorbereitung des Finales enttäuscht der Schluss selbst doch ein wenig.

Kurzbeschreibung With a triple murder on his hands, Sano's search for a killer leads to a clash of wills with Reiko, his
headstrong wife. September, 1693, and a cottage belonging to the Black Lotus Temple, spiritual centre for hundreds of
Buddhist nuns, monks, priests and orphans, is burned to the ground, leaving three dead. Samurai-detective Sano Ichiro
quickly discovers the victims did not die in the fire; they were brutally murdered before the fire began. His
investigation of the incident leads him to Haru, an orphan girl found at the scene of the crime. But Reiko, investigating
the case against Sano's wishes, is convinced of her innocence. But will Reiko risk her marriage to Sano in order to
prove Haru could not be the multiple murderer? de Samurai detective Sano Ichiro, the hero of Laura Joh Rowland's
beautifully written mysteries set in Shogun-era Japan, (The Samurai's Wife, The Concubine's Tattoo), investigates an
arson murder at the Black Lotus temple, in which the only witness--a young girl who swears she doesn't remember
what happened--is also the only suspect. But Sano's wife, Reiko, believes that Haru is innocent and that the real
culprits are hiding behind the barred gates of the temple, home to a mysterious sect that is rumored to be responsible
for a number of criminal acts. Under pressure to solve the crime, Sano agrees to let Reiko help, but when she takes
matters into her own hands, it puts his career in jeopardy and nearly destroys their marriage. Who is the mysterious
Abbess of the Black Lotus, and what is the sect's real goal? Is Haru the innocent youngster Reiko believes her to be, or
does the evidence Sano uncovers reveal her deceitful nature and complicity in the murders of a child, a young woman,
and a high-ranking police commander? As usual, Rowland turns in a brilliant re-creation of a time and place
unfamiliar to most readers: the imperial court of 17th-century Japan, whose intrigues and excesses provide a
fascinating backdrop for the most charming husband and wife detective team since Nick and Nora Charles. If you
haven't discovered Rowland yet, Black Lotus is your opportunity; this is a series with real staying power. --Jane
Adams.com Samurai detective Sano Ichiro, the hero of Laura Joh Rowland's beautifully written mysteries set in
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