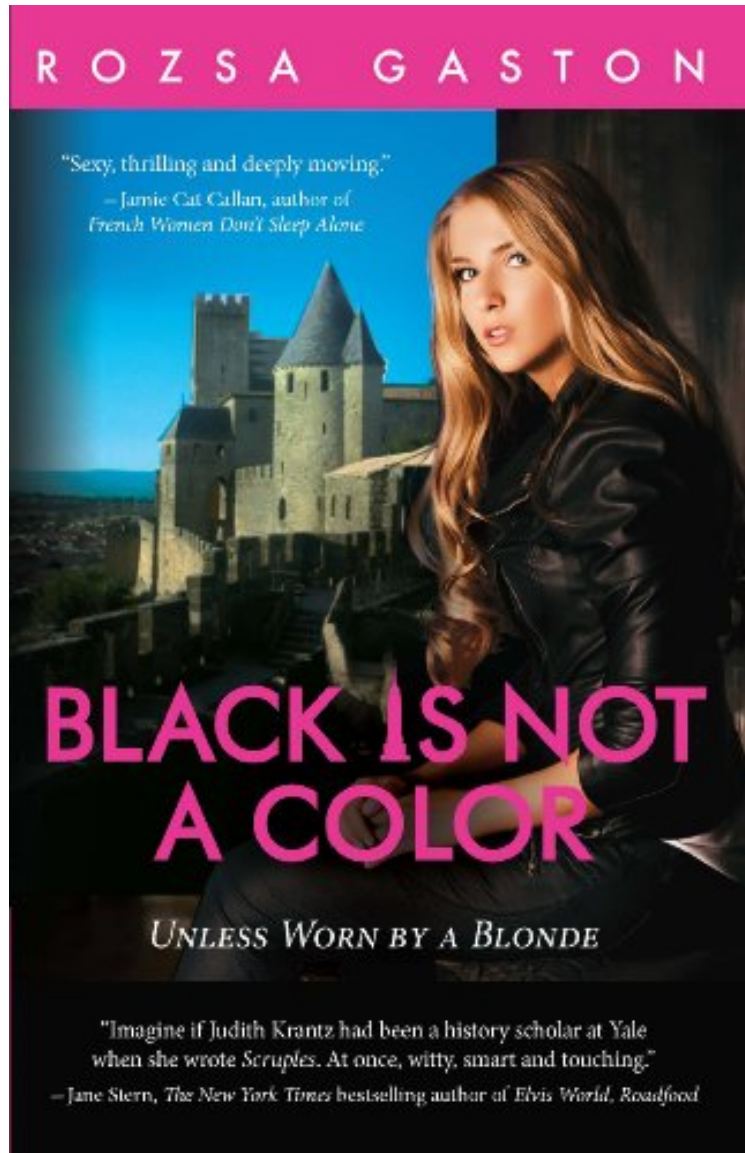


(Online library) Black Is Not A Color: Unless Worn by a Blonde (The Ava Series Book 2) (English Edition)

## Black Is Not A Color: Unless Worn by a Blonde (The Ava Series Book 2) (English Edition)

Von Rozsa Gaston

DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

Produktinformation Veröffentlicht am: 2014-03-26 Erscheinungsdatum: 2014-03-26 File Name: B00JAP1T56 | File size: 33.Mb

**Von Rozsa Gaston : Black Is Not A Color: Unless Worn by a Blonde (The Ava Series Book 2) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Is Not A Color: Unless Worn by a Blonde (The Ava Series Book 2) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.

Europische und amerikanische Wurzeln Von Arabella Black ist not a colour geht zu den besten Bchern der Autorin. Sie schildert die Rckkehr von Ava Fodor nach New York nach einem Aufenthalt in Paris. In New York erlebt sie die kulturellen Unterschiede ihrer europischen und amerikanischen Wurzeln. Diese werden sehr kenntnis- und bildreich durch die Autorin beschrieben. Ihre berufliche und persnliche Identitt wird durch diese beiden Wurzeln geprgt und nehmen einen groen Raum in diesem Entwicklungsroman ein. Ich freue mich auf die Fortsetzung. Ich habe dieses Buch mit viel Freude und Bereicherung gelesen.

Kurzbeschreibung Father-daughter understanding is almost non-existent between almost thirty Ava Fodor and the Hungarian refugee father she barely knows. Laugh until you cry as Ava struggles to balance her new job and new boyfriend in New York City with clumsy eldercare. How does she cope? Ava's girlfriends come to the rescue. Ava's story offers caregivers for aging parents laugh-out-loud relief as you take a break from trying to manage it all. Ava's girlfriends' insights include: Why good shoes and well-groomed hands put a man on the radar screen How to hold your own on the Manhattan singles scene, even though you're not a supermodel Why you need to make peace with your father before you can love your boyfriend How to learn to love a parent who wasn't around when you were a kid When Ava Fodor returns to New York from Paris, she leaves behind her budding romance with Pierre and turns her attention to another man: Zsolt Fodor, her father. He's a penniless Hungarian poet transplanted to New York in the wake of the failed 1956 Hungarian uprising. Raised by her New England grandparents, Ava barely knows him. Dramatic, effusive, emotional, he's everything her grandmother warned her against. Yet his crazy conversation fascinates her. His chicken paprikash isn't bad either. Pierre's pull draws Ava back to France, to the medieval walled city of Carcassonne. There, his tender care of his ailing mother awakens Ava to something lacking in herself. Unless she finds it, she can't give him her heart. When her father has a heart attack, Ava is thrust into a caregiver role, looking after a man who never looked after her. She's terrible at it. So was her father, so he forgives her. But can she forgive him? Until she learns to love the man she has every reason to abandon in his hour of need, she can't move on. Only her father can show her the way. But will she let him? And if she can, will it be too late for Pierre and her? Book 2 of The Ava Series, begun in Paris Adieu, offers humor, wisdom and self-forgiveness to adult caregivers of parents. Drop your cares for a moment and dive into Black is Not a Color. Kurzbeschreibung Father-daughter understanding is almost non-existent between almost thirty Ava Fodor and the Hungarian refugee father she barely knows. Laugh until you cry as Ava struggles to balance her new job and new boyfriend in New York City with clumsy eldercare. How does she cope? Ava's girlfriends come to the rescue. Ava's story offers caregivers for aging parents laugh-out-loud relief as you take a break from trying to manage it all. Ava's girlfriends' insights include: Why good shoes and well-groomed hands put a man on the radar screen How to hold your own on the Manhattan singles scene, even though you're not a supermodel Why you need to make peace with your father before you can love your boyfriend How to learn to love a parent who wasn't around when you were a kid When Ava Fodor returns to New York from Paris, she leaves behind her budding romance with Pierre and turns her attention to another man: Zsolt Fodor, her father. He's a penniless Hungarian poet transplanted to New York in the wake of the failed 1956 Hungarian uprising. Raised by her New England grandparents, Ava barely knows him. Dramatic, effusive, emotional, he's everything her grandmother warned her against. Yet his crazy conversation fascinates her. His chicken paprikash isn't bad either. Pierre's pull draws Ava back to France, to the medieval walled city of Carcassonne. There, his tender care of his ailing mother awakens Ava to something lacking in herself. Unless she finds it, she can't give him her heart. When her father has a heart attack, Ava is thrust into a caregiver role, looking after a man who never looked after her. She's terrible at it. So was her father, so he forgives her. But can she forgive him? Until she learns to love the man she has every reason to abandon in his hour of need, she can't move on. Only her father can show her the way. But will she let him? And if she can, will it be too late for Pierre and her? Book 2 of The Ava Series, begun in Paris Adieu, offers humor, wisdom and self-forgiveness to adult caregivers of parents. Drop your cares for a moment and dive into Black is Not a Color. ber den Autor und weitere Mitwirkende ROZSA GASTON writes playful books on serious matters. Women getting what they want out of life is one of them. She studied European intellectual history at Yale, and then received her masters degree in international affairs from Columbia. In between, she worked as a singer/pianist all over the world. She currently lives in Connecticut with her family. Black is Not a Color continues the saga of Ava's journey of self-discovery, begun in Gaston's debut novel Paris Adieu. Her other books include Running from Love, Dog Sitters, and Lyric. Visit her at [www.rozsagaston.com](http://www.rozsagaston.com) to learn more.