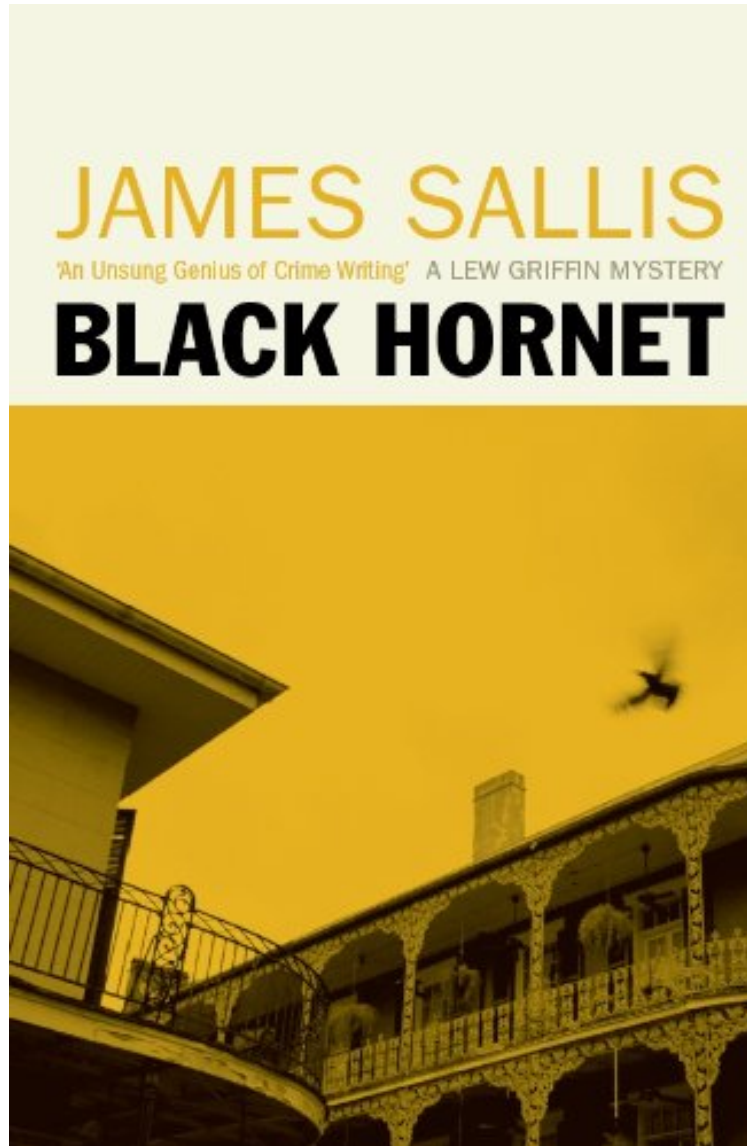


Black Hornet

Von James Sallis

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Von James Sallis : Black Hornet before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Hornet:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. PretentiousVon J. ErnstLate 1960s, New Orleans. A sniper shot a woman Lew Griffin had just become acquainted with so off he goes. Or does he? More people than expected ring his bell and every one of them is invited for a cup of coffee or a drink. People drop in and out like stage characters that have missed the right play, all good guys whose

main claim to being in this small book is that they fill up space. The bad guy does not ring Lew's bell, he hurts him. Lew meanders. Lew reads good books (The Stranger). Lew drinks a lot of whiskey. Lew gets beaten up badly twice but recovers to old form in next to no time. What's in this gumbo? A bit of Chandler, Ellison, Himes, and others: yes; some existentialism especially in regard to black/white tensions of the time: sure; interesting thoughts on human memory: yes; a good story: no. Lew gets the killer, of course.0 von 0 Kunden fanden die folgende Rezension hilfreich. immer...Von drschlem...wieder gut!Auch wenn fr Krimifans wenig action zu sein scheint! James Sallis skizziert das Leben der schwarzen Bevlkerung in Amerika bezeichnend und eindrucksvoll!Lew Griffin wchst einem in seinen Schwchen und Problemen ans Herz

KurzbeschreibungIn a time of anger, activism, and bitter racial tensions, a sniper has appeared to heat up an already sweltering New Orleans summer - by tearing up innocent people like paper targets. The shooter's sixth fatality is cut down while she is walking at Lew Griffin's side. the victim was white. Griffin is black - a reluctant young PI whose poet's heart has already been hardened by amoral injustice and heavy drink. And though he had only just met his unfortunate companion, Griffin knows it's up to him to find her killer - before a madman puts the final match to a volatile urban tinderbox. The third of James Sallis' sequence of much lauded crime novels to feature Lew Griffin. 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written'- Ian Rankin, GuardianKurzbeschreibungIn a time of anger, activism, and bitter racial tensions, a sniper has appeared to heat up an already sweltering New Orleans summer - by tearing up innocent people like paper targets. The shooter's sixth fatality is cut down while she is walking at Lew Griffin's side. the victim was white. Griffin is black - a reluctant young PI whose poet's heart has already been hardened by amoral injustice and heavy drink. And though he had only just met his unfortunate companion, Griffin knows it's up to him to find her killer - before a madman puts the final match to a volatile urban tinderbox. The third of James Sallis' sequence of much lauded crime novels to feature Lew Griffin. 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written'- Ian Rankin, GuardianSynopsis During the racial turbulence of the sixties, after a sniper kills his companion, a white woman, detective Lew Griffin must make sense of this murder with the help of a mixed group of allies.