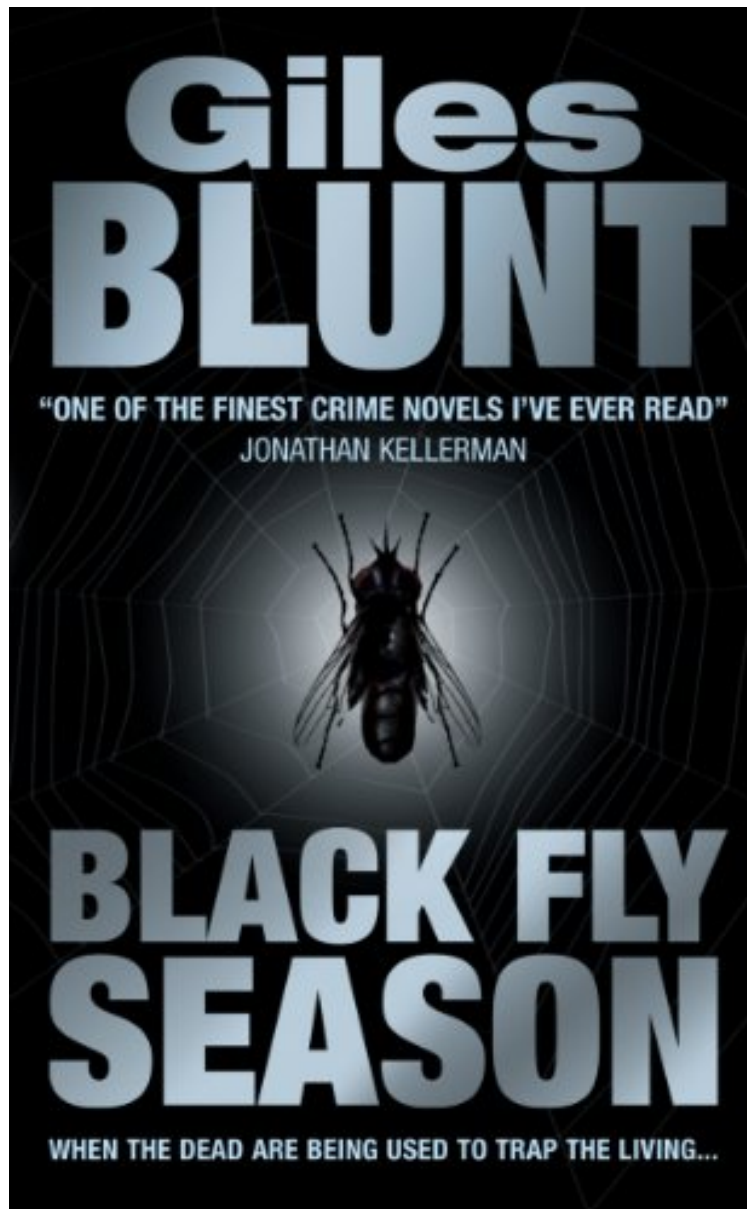


[Library ebook] Black Fly Season

## Black Fly Season

*Von Giles Blunt*

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**Von Giles Blunt : Black Fly Season** before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Fly Season:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Langatmig und oft langweilig - leider nur 2 1/2 SterneVon dieleseratzWieviele kanadische Autoren kennt man in

Deutschland ? Leider auer Margaret Atwood nicht viele, um nicht zu sagen, gar keine! Deshalb habe ich mich auf diesen kanadischen Thriller sehr gefreut. Zunchst das positive: Der Autor schafft es, die Charaktere sehr menschlich und real "rberzubringen", auch die Beschreibungen des Lebens in Algonquin Bay sind meiner Meinung nach sehr realistisch. Aber nun zum negativen: Die Zusammenfassung des Plots ist sehr sehr spannend, was hte man daraus alles machen knnen! Keine Spur davon im Thriller. Dieser tmpelt und tmpelt vor sich in, entnervt legte ich ihn auch schon mal mehrere Tage aus der Hand, da es einfach nicht vorwrts ging mit der Geschichte. Das Ende war auch berhaupt nicht berraschend, nicht originell. Trotzdem habe ich mir als eingefleischter Kanada-Fan ein weiteres Buch des Autors bestellt - vielleicht werde ich ja mit jenem Thriller angenehm berrascht? Fazit: "Black Fly Season ist ein Buch, das man nicht gelesen haben mu und leider berhaupt nicht in Erinnerung bleiben wird bis auf ein Detail: Keinen Urlaub in diesem Teil Kanadas im Juni/Juli/August planen, denn da ist "Black Fly Season".

Kurzbeschreibung The third atmospheric psychological thriller featuring detectives Cardinal and Delorme, from the award-winning author of FORTY WORDS FOR SORROW. Sacrifice for the spirits or brutal murder? Someone in Algonquin Bay is out for blood. A young woman has been shot in the head. She can't remember why anyone wants to hurt her, or even her own name. Then a body turns up Wombat Guthrie, biker and drug dealer, has taken his last ride. It's unlikely that the two cases are linked, but detectives Cardinal and Delorme keep encountering a name 'Red Bear'. A Chippewa shaman, Red Bear has recently moved into drugs and has enlisted the help of the spirit world. In return the 'spirits' demand sacrifice human sacrifice. As the woman regains her memory, Cardinal suspects that she may not be as innocent as she appears. And what of Red Bear? Really a shaman? Or just another dealer with an appetite for murder? The truth must be found before the spirits claim another 'sacrifice' From Booklist \*Starred \* Blunt sets his highly acclaimed Cardinal and Delorme series in Canada's remote Algonquin Bay, which is far from civilization (the closest city, Toronto, is 250 miles to the south), far from prosperous, and filled with such daily-living challenges as relentless winter storms followed by the spring arrival of rapacious black flies. The locals' obsession with protecting themselves from the onslaught of the flies makes them all the more shocked when a woman enters a bar, seemingly oblivious to the fact that she's covered in fly bites. The woman has no idea where she is, or who she is, and when the cops take her to the hospital, doctors discover that her thick red hair has been obscuring a bullet hole in her skull--the bullet lodged in her brain is responsible for her amnesia. Series homicide detectives John Cardinal and Lisa Delorme take on the case, which links to a vicious motorcycle gang and a series of ritualistic murders. As in his previous two series entries --Forty Words for Sorrow (2001) and The Delicate Storm (2003)--Blunt transposes an actual true-crime story, this time about ritual killings along the Mexican border, into the North Woods. But it's what Blunt does with the true-crime graft that is amazing. His characters, even to the lonely guy sitting by himself at the end of the bar, are wonderfully realistic; his pacing never flags; his knowledge of police procedure is accurate without being show-offy; and he leaves the reader not so much with a story as with a glimpse into a perfectly realized world. First-rate. Connie Fletcher Copyright American Library Association. All rights reserved Pressestimmen The rapacious insects amount to a single, malevolent character a fit match for the novels bloodthirsty murderer. Blunt's scriptwriting experience shows in his crisp dialogue and rapid-fire introduction of minor characters, while his literary gifts are apparent in Cardinal's tortured soul. Macleans Blunt has quickly [become] one of the top crime writers in Canada, indeed internationally, and deservedly so. A few more novels like Blackfly Season and Blunt may well achieve literary iconic status himself. The Globe and Mail Hes a true samurai of the north. We care about Cardinal, and we miss him when hes not on the page: well follow him anywhere. Blackfly Season is a superior thriller. Blunt's sense of place is unsurpassed, and the scenes and events have an icy clarity that is the hallmark of his style. Quill Quire Based on a true crime, the pulsing, tightly plotted narrative again shows why Blunt (Forty Words for Sorrow) should be considered among the new practitioners of crime drama's elite. Publishers Weekly This simply isnt your typical whodunit. Instead, Blunt's detective hero, John Cardinal, isnt a master of detection but a real live human being with a troubled wife whose deteriorating mental health lends the novel continuing tension. And Blunt can write; his characters are fully realized, his humour wry and he knows that stories are what we are. Readers do not have to be devotees of genre crime fiction to enjoy Blackfly Season. Well paced and plotted, this is page-turning entertainment for all seasons that will leave you scratching imaginary blackfly bites. The Sun Times (Owen Sound) Blunt, in one fell swoop, has become the blackfly's biggest promoter, plastering its name on his latest creation a novel guaranteed to keep the razzle in the dazzle of one of Canadas more inspired crime writers. Ottawa Citizen Blunt writes with an easy style that reflects his experience in television. The narrative, complex but not over-burdened with a myriad of subplots, flows nicely. He has a good eye for physical detail, and he creates characters that have enough depth to maintain a readers interest particularly his complex protagonist. Cardinal fans, and those who havent experienced him before, wont be disappointed by the veteran detectives latest outing, which has enough twists and turns to keep them guessing, and they will, no doubt, be eager to read his fourth adventure. The Halifax Chronicle-Herald Crime buffs will revel in the painstaking detail of the ensuing investigation lovingly researched by Blunt, who admits he has developed a fascination for such gory

details. The Windsor Star It takes a pretty confident (others would say misguided) writer to take on the usually trite amnesia gambit, but Blunt brings an unexpected emotional depth and psychological resonance to the matter, breathing new life into the cliché. National Post Blunt has written for television, and it shows in the tight prose and a plot that skips along at a good pace. NOW (Toronto) Blunt deftly weaves various plotlines together and tells a chilling story set in a beautiful but primitive environment. The London Free Press Giles Blunt writes a taut, gripping tale of suspense that is loaded with gritty realism in a story that comes together like the pieces of a puzzle. Dogged police work, as opposed to quantum leaps of plot logic, turns *Blackfly Season* into a credible, dramatic yarn. Few can match Blunt's wit, wry observations and emotionally charged background sketches. Edmonton Journal All three plots are quietly engrossing and the characters, especially Cardinal, feel authentic, as does the landscape of pine, granite, cold lakes, bears, and bugs. Blunt, who grew up in North Bay, knows whereof he writes. Cottage Life "Blunt sets his highly acclaimed Cardinal and Delorme series in Canada's remote Algonquin Bay, which is far from civilization, far from prosperous, and filled with such daily-living challenges as relentless winter storms followed by the spring arrival of rapacious black flies .. his characters are wonderfully realistic; his pacing never flags; his knowledge of police procedure is accurate without being show-offy; and he leaves the reader not so much with a story as with a glimpse into a perfectly realized world. First-rate." Connie Fletcher, Booklist starred review Praise for Giles Blunt: Giles Blunt dazzled us mystery lovers with *Forty Words for Sorrow*. Now he has done it again with *The Delicate Storm*. Don't miss it. Tony Hillerman Giles Blunt, whose previous novel, *Forty Words for Sorrow*, is one of the best debuts I've ever read, has brought back the same characters and the same setting, but has developed a more complex case in *The Delicate Storm*. . . . Its every bit as good. The Globe and Mail [Giles Blunt] is one of the top crime writers around. National Post *The Delicate Storm* follows [*Forty Words for Sorrow*] with the same wry humour, understated storytelling and sensitive understanding of how lives can be shattered by a single misstep. . . . Unput- downable reading. Calgary Herald From the Hardcover edition.