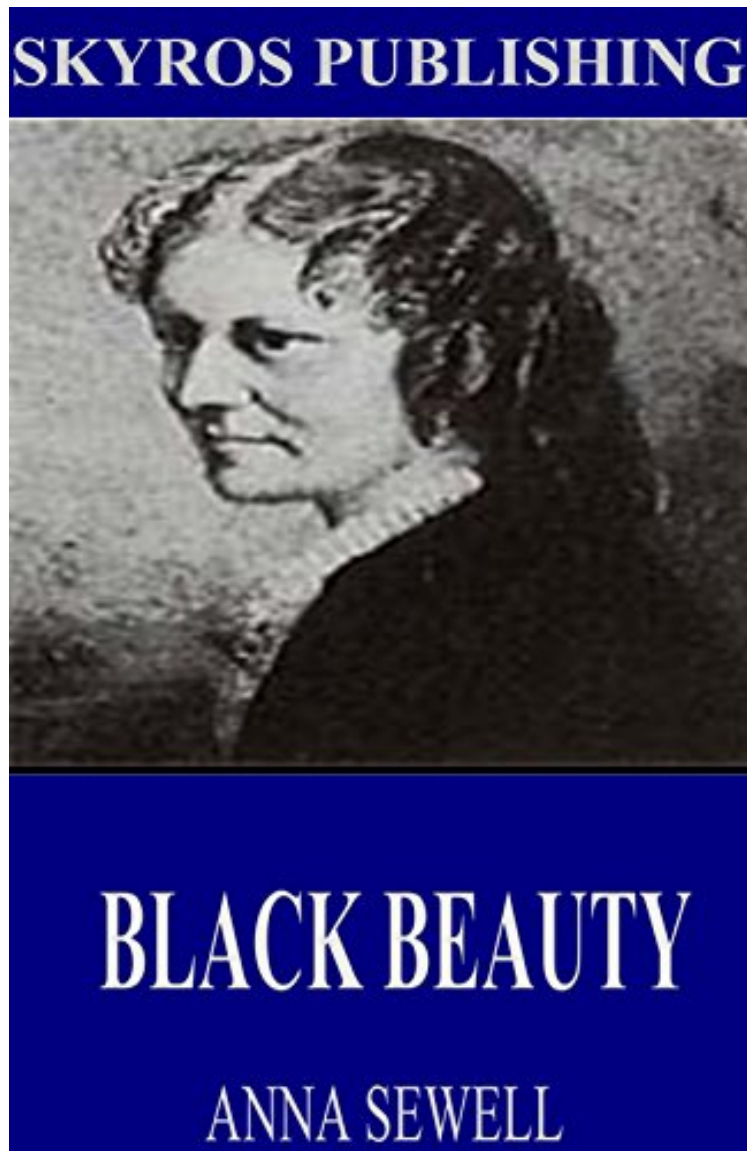


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Black Beauty (English Edition)

Von Anna Sewell

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Von Anna Sewell : Black Beauty (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Black Beauty (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A.
(Grade 4)Von Verena ZimmerIn Black Beauty geht es um ein noch wilden Hengst der von seiner gutmtigen Mutter
sehr frh getrennt wurde. Black Beauty musste viele aufregende Abenteuer erleben, die ihm vielleicht sein kostbares
leben kosten wrden! Jedoch wei Black Beauty nicht was auf in zukommt...Das Buch Black Beauty ist spannend und

schn geschrieben und beschrieben. Beim Buch (Black Beauty) will man nicht aufhren zu lesen bis man mit dem ganzen Buch fertig ist. Es ist einfach viel zu spannend um es aufzugeben. Black Beauty ist ein empfehlenswertes Buch wenn man ein Tierfreund ist oder wenn man mehr wissen will wie man Tiere behandeln nicht behandeln soll! Vor allem wie man Pferde behandeln nicht behandeln soll. 5 von 5 Kunden fanden die folgende Rezension hilfreich. The world as seen from the eyes of horses Von Ein Kunde I am a twelve year old girl. I read Black Beauty last summer. It gave me an insight of how horses see us humans. It makes you think of how animals have feelings too like us, which we seldom think of them and take them for granted. By reading this book I came to realise that life is precious, even that of animals, and therefore we have to love it. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A BEAUTIFUL BOOK.... Von appaloosa Since pictures illustrations are as much a part of a child's imagination as the written word, then this book beautifully combines both, with the abundant BW line illustrations by illustrator Lucy Kemp-Welch, in addition to the 12 colour plates included - all in keeping with the time period this novel is set in. A wonderful edition to any child's library. I've been reading horse-topic related books for as long as I can remember; but the very 1st horse story that left an indelible impression on me was ANNA SEWELL's "BLACK BEAUTY". It really openend my eyes as to the abuse and cruelty - and majestic fraility - that these wonderful creatures suffer at the hands of their human counterparts. Ms Sewell opted to write this book from " the horse's point of view " and she was one of the very few authors that was able to pull this off with such great success. This book also, laid the cornerstone for the ASPCA aims and goals, and brought to light the conditions and treatment of working horses in 20th century London, England (and elsewhere). The story is such a wonderful tale of a horse's life from start to finish; told with a quiet dignity and warmth - and serves as a successful analogy also, as to how humans should interact with one another. This book also laid the cornerstone for my interest and love of horses, and further spurred my interest in reading about all things Equine. From there, and I went on to read all of Walter Farley's "The Black Stallion" series (I used to collect the hardcover editions), and Marguerite Henry's books, and National Velvet (which really wasn't about a horse per se, but more about a little girl who's dreams come true), and anything else I could get my horsey-hungry hands on! I now keep a copy of Anna Sewell's "Black Beauty" in my library at home, and have given a copy to my daughter to read. This is a tale that sensitizes the reader to the plight of horses at the hands of their human caregivers, trainers, etc - all told from the horse's mouth (so to speak)..! And lest we think that the inhumane treatment of horses has abided since this book was written - one only has to follow the controversy surrounding the use of "Prenarin", or abusive training methods of gaited horses, or the Thoroughbred racing industry, or rodeo...etc. There is still much to be gleaned about the exploitation and abuse of animals from this book - which will always remain a timeless classic. Kim C. Montreal, 05/2000

Kurzbeschreibung Skyros Publishing is dedicated to reproducing the finest books ever written and letting readers of all ages experience a classic for the first time or revisit a past favorite. Black Beauty is the most famous novel written by Anna Sewell. The story is told in the first person as an autobiography by the horse named Black Beauty. .de A horse is a horse of course unless of course the horse is Black Beauty. Animal-loving children have been devoted to Black Beauty throughout this century, and no doubt will continue through the next. Although Anna Sewell's classic paints a clear picture of turn-of-the-century London, its message is universal and timeless: animals will serve humans well if they are treated with consideration and kindness. Black Beauty tells the story of the horse's own long and varied life, from a well-born colt in a pleasant meadow to an elegant carriage horse for a gentleman to a painfully overworked cab horse. Throughout, Sewell rails--in a gentle, 19th-century way--against animal maltreatment. Young readers will follow Black Beauty's fortunes, good and bad, with gentle masters as well as cruel. Children can easily make the leap from horse-human relationships to human-human relationships, and begin to understand how their own consideration of others may be a benefit to all. (Ages 9 to 12).co.uk A horse is a horse of course, unless of course the horse is Black Beauty. Animal-loving children have been devoted to Black Beauty throughout this century, and no doubt will continue through the next. Although Anna Sewell's classic paints a clear picture of turn-of-the-century London, its message is universal and timeless: animals will serve humans well if they are treated with consideration and kindness. Black Beauty tells the story of the horse's own long and varied life, from a well-born colt in a pleasant meadow to an elegant carriage horse for a gentleman to a painfully overworked cab horse. Throughout, Sewell rails--in a gentle, 19th-century manner--against animal maltreatment. Young readers will follow Black Beauty's fortunes, good and bad, with gentle masters as well as cruel. Children can easily make the leap from horse-human relationships to human-human relationships, and begin to understand how their own consideration of others may be a benefit to all. (Ages 9 to 12)