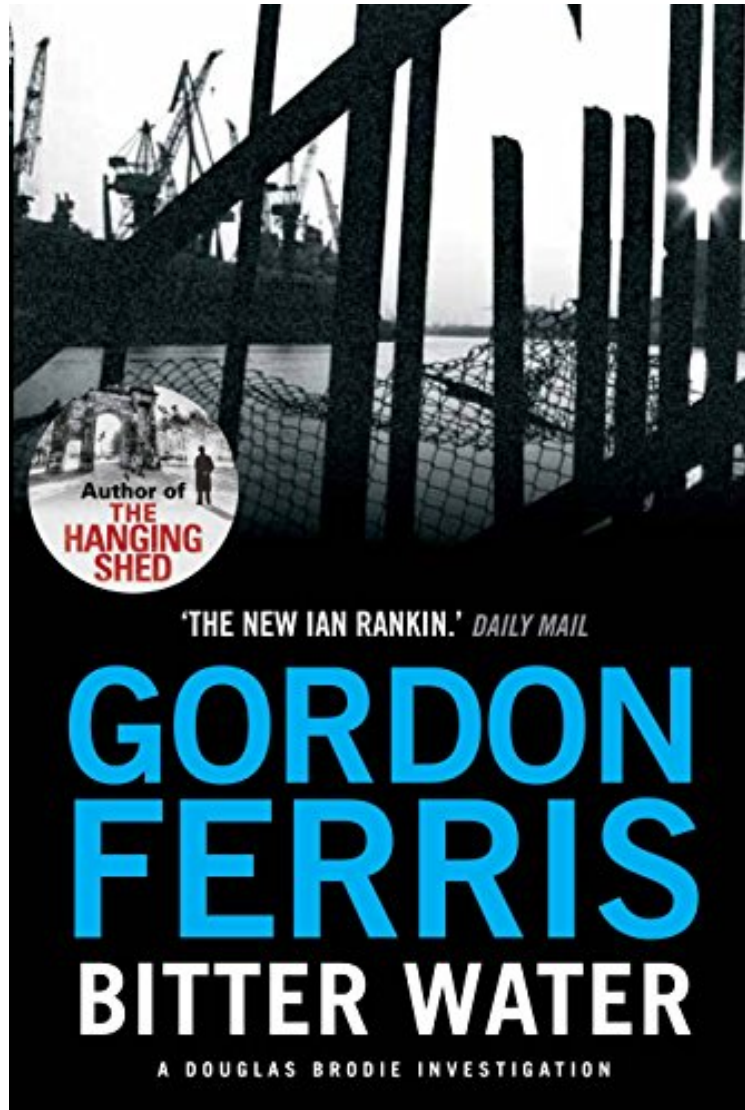


(Library ebook) Bitter Water (Douglas Brodie series)

Bitter Water (Douglas Brodie series)

Von Gordon Ferris

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Von Gordon Ferris : Bitter Water (Douglas Brodie series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bitter Water (Douglas Brodie series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tolle Fortsetzung und im Original wesentlich atmosphrischerVon B. PeterNachdem ich den ersten Teil auf deutsch gelesen habe, war klar, dass ich von diesem Autor mehr lesen will.Durch die vielen Gesprche, die oft in einem der Schottischen Slangs gesprochen werden, ist bei diesem Autor die Originalfassung wesentlich atmosphrischer als die deutsche bersetzung. Wenn auch einigermassen schwierig zu lesen.0 von 0 Kunden fanden die folgende Rezension

hilfreich. Wenig zielführend Von Superbiro Leider gelingt eine spannende Verknüpfung der Handlungsstränge nicht. Korruption, Selbstjustiz, posttraumatische Probleme nach Kriegsende, plus eine sich dahin schleppende Liebe, dazu noch der Umgang mit Homosexualität sind einfach zu viel. Gut ist und bleibt die Schilderung Glasgows in der Nachkriegszeit. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Spannend bis zur letzten Seite Von Kindle-Kunde Das Buch war spannend bis zur letzten Seite. Ich habe es als Kindle-Deal des Tages mehr oder weniger zufällig erworben, weil mich die Kurzbeschreibung neugierig gemacht hat. Glücklicherweise habe ich auch schon "The Hanging Shed" vom selben Autor gekauft, das lese ich jetzt als nächstes Buch. Ich hoffe, "The Hanging Shed" ist genauso gut. Dieses Buch ist mir jedenfalls 5 Sterne wert.

Kurzbeschreibung Glasgow's melting. The temperature is rising and so is the murder rate. Douglas Brodie, ex-policeman, ex-soldier and now newest reporter on the Glasgow Gazette, has no shortage of material for his crime column. But even Brodie balks at his latest subject: a rapist who has been tarred and feathered by a balaclava-clad group. Brodie soon discovers a link between this horrific act and a series of brutal beatings. As violence spreads and the body count rises, Brodie and advocate Samantha Campbell are entangled in a web of deception and savagery. Brodie is swamped with stories for the Gazette. But how long before he and Sam become the headline? Pressestimmen Vividly evoked... If he is still most famous for selling 200,000 books electronically then that situation will undoubtedly change. Readers will discover that this second outing for Douglas Brodie is perhaps better than its acclaimed predecessor, The Hanging Shed. * Independent * Ferris scores with some unexpected plot twists, a convincing portrayal of sad, edgy post-war Glasgow and a background of lost love. * The Times * A rising star of Scottish literature. * Scotsman * His writing has a great feel for authenticity and a terrific narrative drive. * Val McDermid * The Hanging Shed is the word-of-mouth hit that is leaving its fellow thrillers in its wake... This is the latest addition to Scotland's proud tradition of fictional sleuths, and if the strength of his debut is anything to go by, we'll be seeing a lot more of Douglas Brodie. * Observer * Plunges the reader into a vividly evoked 1947 Glasgow... the real pleasure lies in the assured characterisation of the damaged, seen-it-all-before protagonists - and the flinty evocation of life in urban Scotland six decades ago. * Independent * Ferris is a writer of real authority, immersing the reader into his nightmare world with a brand of scabrous writing reminiscent of William McIlvanney's Laidlaw... everything speaks of an original voice. * Independent * The Hanging Shed broke e-book records. It wasn't a fluke. With its pitch-perfect dialogue and chilling undertones, Bitter Water is destined to join its predecessor as a bestseller. * Daily Record * Kurzbeschreibung Glasgow's melting. The temperature is rising and so is the murder rate. Douglas Brodie, ex-policeman, ex-soldier and now newest reporter on the Glasgow Gazette, has no shortage of material for his crime column. But even Brodie balks at his latest subject: a rapist who has been tarred and feathered by a balaclava-clad group. Brodie soon discovers a link between this horrific act and a series of brutal beatings. As violence spreads and the body count rises, Brodie and advocate Samantha Campbell are entangled in a web of deception and savagery. Brodie is swamped with stories for the Gazette. But how long before he and Sam become the headline?