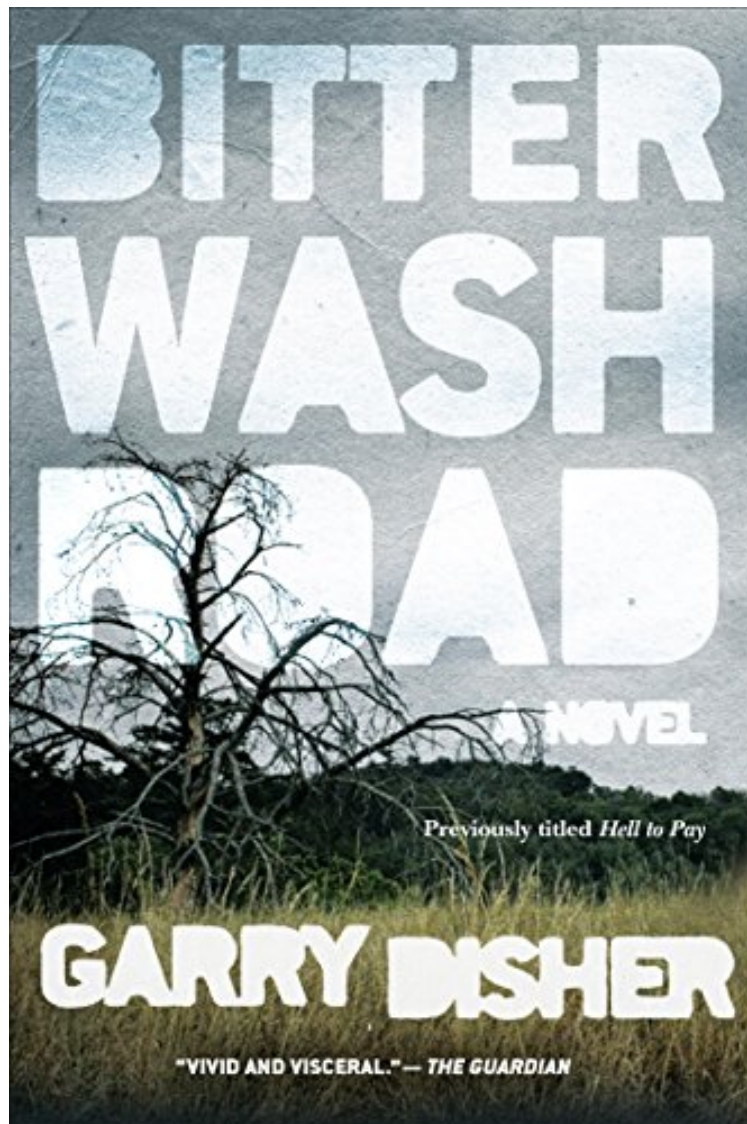


[E-BOOK] Bitter Wash Road

Bitter Wash Road

Von Garry Disher

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Von Garry Disher : Bitter Wash Road before purchasing it in order to gage whether or not it would be worth my time, and all praised Bitter Wash Road:

KurzbeschreibungA modern western set in an isolated Australian bush town with a soaring crime rate, where a local

constable with a troubled past must investigate the death of a teenage girl whose murder threatens to set the dusty streets ablaze. Constable Paul Hirschhausen Hirsch is a recently demoted detective sent from Adelaide, Australia's southernmost booming metropolis, to Tiverton, a one-road town in the country three hours north. Hirsch isn't just a disgraced cop; the internal investigations bureau is still trying to convict him of something, even if it means planting evidence. When someone leaves a pistol cartridge in his mailbox, Hirsch suspects that his career isn't the only thing on the line. But Tiverton has more crime than one cop can handle, due largely to the town's stagnant economy, rural isolation, and entrenched racism and misogyny. When the body of a 16-year-old local girl is found on the side of the highway, the situation in Tiverton gets even more sinister, and whether or not Hirsch finds her killer, there's going to be hell to pay.

Pressstimmen Praise for *Hell to Pay* Shortlisted for the 2014 Ned Kelly Best Novel Award A Deadly Pleasures Best Book of 2014 A Crime Evidence Best Book of 2014 "A perfect introduction to the work of veteran crime novelist Garry Disher . . . Stark descriptions of the sweltering outback will have you reaching for a cool drink. Hirsch is a classic lone wolf for should I say lone dingo? whose laconic stoicism and basic decency will have you longing for a sequel." *The Seattle Times* "Disher has drawn both a vivid and visceral picture of a backblocks bush town, its inhabitants ground down by the stresses of isolation, hard work and irregular, relentlessly shrinking incomes . . . The story pulls no punches." *The Guardian* "Disher writes and plots like the smooth old pro he is." *Toronto Star* "Well worth reading . . . How it all is resolved demonstrates the author's unusual talent." *Midwest Book* "The story is a compelling one and the multiple plot threads, none of which at first seem to have anything to do with the other including Hirsch's exile from Adelaide come together in a cleverly plotted manner." *Mysterious* "Striking . . . Writing of this quality does not come along every day." *Crime Evidence* "Disher is a masterful writer. . . I can't recommend *Hell to Pay* highly enough." *Fresh Fiction* Exceptional crime fiction. *Courier-Mail* "A fast, gritty story is given texture by its individually crafted characters and thoroughly realised rural setting." *The Morning Star (UK)* "This noir bush police procedural paints a desolate profile of a hard, lonely life in rural South Australia, where people scratch out a living however they can in a changing economy. The story keeps moving with plenty of surprises as Hirsch makes his discoveries, culminating in a splendid climax. Highly recommended." *I Love a Mystery* Garry Disher's new novel is a rewarding mix of small-town policing and corruption, parish politics, vested interests and the closing of ranks against an outsider . . . fans of good crime fiction and Australian writing alike should enjoy it. Australian Bookseller Publisher Garry Disher has been giving us highly intelligent literary thrillers for decades and he gets better and better, even as he wins more prizes for his resonant, poetic novels. Along with Peter Temple, he is the master wordsmith of local crime fiction and, to paraphrase Frederick Barthelme, his seemingly simple words trick us into the drama, and the drama breaks our hearts. *Weekend Australian* Peter Temple and Garry Disher will be identified as the crime writers who redefined Australian crime fiction in terms of its form, content and style . . . Disher's eye for detail is acute and his poetic analogies precise . . . [*Hell to Pay*] continues the work of re-imagining the crime genre in a very Australian way, and does it beautifully. *Sydney Morning Herald* [*Hell to Pay*] is superb. *Weekend Australian* Not a word is wasted: here the ancient, bare, distinctive landscape of the hardscrabble country bordering Goyders Line is conveyed with admirably atmospheric economy. *Adelaide Advertiser* "Turning the pages, readers can almost feel themselves squinting into the sun while wiping dust and sweat off the back of their necks . . . Hirschhausen is a character I'll remember for a good long time." *Kittling Books* [*Hell to Pay*] is crime written in dry tense phrases. Garry Disher tells you everything and nothing making every page an intrigue and leaving you desperate to find out what the hell is going on. *The Hoopla* [*Hell to Pay*] moves at a cracking pace and is a great read. *Launceston Examiner* **Kurzbeschreibung** A modern western set in an isolated Australian bush town with a soaring crime rate, where a local constable with a troubled past must investigate the death of a teenage girl whose murder threatens to set the dusty streets ablaze. Constable Paul Hirschhausen Hirsch is a recently demoted detective sent from Adelaide, Australia's southernmost booming metropolis, to Tiverton, a one-road town in the country three hours north. Hirsch isn't just a disgraced cop; the internal investigations bureau is still trying to convict him of something, even if it means planting evidence. When someone leaves a pistol cartridge in his mailbox, Hirsch suspects that his career isn't the only thing on the line. But Tiverton has more crime than one cop can handle, due largely to the town's stagnant economy, rural isolation, and entrenched racism and misogyny. When the body of a 16-year-old local girl is found on the side of the highway, the situation in Tiverton gets even more sinister, and whether or not Hirsch finds her killer, there's going to be hell to pay.