

(Download) Biting Bad: A Chicagoland Vampires Novel (Chicagoland Vampires Series Book 8) (English Edition)

## **Biting Bad: A Chicagoland Vampires Novel (Chicagoland Vampires Series Book 8) (English Edition)**

*Von Chloe Neill*

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**Von Chloe Neill : Biting Bad: A Chicagoland Vampires Novel (Chicagoland Vampires Series Book 8) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Biting Bad: A Chicagoland Vampires Novel (Chicagoland Vampires Series Book 8) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Rioting zealots and a dinner with the parents - a typical Merit weekVon MinaSpoiler Warning for the events of the previous books in the Chicagoland Vampire series. This is the 8th book in a series with a strong overall story-arc, to which all books contribute strongly to. So if you are new to the series, this would not be a good place to start; instead I recommend to stop reading here and start at book one "Some Girls bite".Synopsis [by Goodreads.com]Merit has been a vampire for only a short while, but shes already seen a lifetimes worth of trouble. She and her Master, centuries-old Ethan Sullivan, have risked their lives time and again to save the city they love. But not all of Chicago is loving them back.Anti-vampire riots are erupting all over town, striking vampires where it hurts the most. A splinter group armed with Molotov cocktails and deep-seated hate is intent on clearing the fanged from the Windy City come hell or high water.Merit and her allies rush to figure out whos behind the attacks, who will be targeted next, and whether theres any way to stop the wanton destruction. The battle for Chicago is just beginning, and Merit is running out of time.ReviewThere seem to be no peace and quiet for Merit and her friends in store - again, the s\*\*\* hits the fan and Merit and friends are stuck smack in the middle of it. There is the newest hate group that homes in on vampire connected targets, but is strangely incompetent and strategically weak. But the rioter's inaptitude notwithstanding, they create trouble for the vampires, forcing Cadogan and Grey House to work together in a totally new way [which was hilariously to read about - I'll just say: college dorm!]. And it's again tenacious investigative work for Merit and her friends and colleagues. Like with the last book, I appreciate the realism and at the same time felt impatient because of the many pages dealing with leads leading... nowhere. But, yeah, I guess that's the way investigation run in real life.I have to admit that although I had an idea about how it would play out, I admired the way it was done - and was surprised after all.As if the human zealots weren't enough, the GP sends its regards in the form of political plotting and complicating matters for everyone. But although I really would like to see the GP dethroned and was annoyed at their capacity to still wreak havoc for the Cadogan Vampires, I liked the reactions of other vampires. It makes me anticipate profound changes in vampire politics in the future, and none the GP would like. But well, we'll have to see about that in future installments.Oh yeah and then there is Merit's family - well I love her grandfather and her sister isn't so bad, but her parents and brother just give me the creeps and I just don't get, why Merit and Ethan play along. Her father's business proposition gave me goosebumps and I surely hope there isn't anything happening along the proposed lines [no, won't spoil that. But disliked it so much, I have to mention it].By the way, the end is a bit cliffhangerish. Not the kind that makes you scream at the author, but one that makes me glad, I have the next installment laying right here to continue reading.The more books in this series, the more I learn about Merit, Ethan, the vamps as a whole, the shapeshifters and even Mallory [yep, this time, I could stand her better. Magical rehab becomes her.], the more I'm invested into it all. I love the characters and their being real, even the villains aren't simple black-and-white, but have their reasons. These aren't relatable to me, but understandable. And one can easily imagine, how hatred could emerge from wrongs having happened in the past or ignorance combined with prejudice. The same goes for the consistent world-building and the logical and inherent rules that make Deus Ex Machina impossible and instead force the characters to work for all of it. There are never any cheap outs.Again I'm glad, I finally started the series and will happily continue with "Wild Things".0 von 0 Kunden fanden die folgende Rezension hilfreich. Fortsetzung der VampirserieVon MerleIm bereits achten Buch der Chicagoland-Vampirserie hat sich die Beziehung zwischen Merit und Ethan gefestigt, sie ist stabil und schn.Doch bereits treten neue Bedrohungen auf, die Blut-Lieferfirma der Vampire wird vom Mob angegriffen, der Nachschub knnte durch Vampirhasser bedroht sein. Merit vermutet die Beteiligung des Extremisten McKetrick, jedoch ist ihm nichts nachzuweisen. Zudem gert ein befreundetes Vampirhaus in den Focus der Angreifer, doch Haus Cardogan hilft aus. Problematisch ist allerdings, dass die Vampire um Ethan durch das GP zu Feinden erklrt worden sind und auch alle jene, die sich mit ihnen einlassen.In altbewhrtem Stil schreibt die Autorin in der paranormalen Welt, die Probleme, die sich den Vampiren auftun und wie diese damit umgehen. Die Chicago-Vampire sind sehr menschlich, menschlicher als manche Menschen, der Leser ist voll auf ihrer Seite. Trotz einiger Action ist dieses Buch recht harmlos, hat relativ wenig Spannung, dafr einiges an Schilderung der Liebe zwischen Merit und Ethan. Und eigentlich wre es ein schnes Serienende gewesen. Empfehlenswert fr Liebhaber der Serie.0 von 1 Kunden fanden die folgende Rezension hilfreich. WowVon Miss Lilliewas ein furioses Ende- Paige Toon gleich, die auch nicht immer alle Seelen glcklich macht. Warum nur muss ich jetzt bis Februar 2014 warten um den neunten und somit vorletzten Band der Reihe um die Chicagoland Vampires zu lesen?Merit ist erst seit Kurzem ein Vampir, aber sie hat schon genug rger gehabt, dass es fr ein ganzes Menschenleben reicht. Sie und ihr Meister, der Jahrhunderte-alte Ethan Sullivan, haben immer und immer wieder ihr Leben riskiert, um die Stadt, die sie lieben zu retten. Aber nicht ganz Chicago ist davon begeistert.Anti-Vampir-Krawalle breiten sich in der ganzen Stadt aus und treffen Vampire da, wo es am meisten weh tut. Eine, mit Molotov-Cocktails bewaffnete, Splittergruppe und tief-sitzender Hass beabsichtigen die Windy-City von den Fangzhnen zu subern, komme, was da wolle.Merit und ihre Verbndeten beeilien sich herauszufinden, wer hinter diesen Anschlgen steckt, wer das nchste Ziel ist und ob es irgendeine Mglichkeit gibt, diese mutwillige Zerstrung zu beenden. Der Kampf um Chicago hat gerade erst begonnen, und Merit luft die Zeit davon.Chloe Neill's Schreibstil ist schn, sie schreibt anregend, spannend und mit einem angenehm mitreiidendem Wortschatz. Ich mag ihre Ausdrucksweise, schon allein deswegen ist die Reihe um Merit und

Ethan absolut lesenswert. Aber auch die auf 10 Bnde ausgelesgte Geschichte um die Hterin des Hauses Cadogan und ihren Meistervampir und groe Liebe Ethan ist wunderschn zu lesen. Die Geschichte ist rund, mit spannungsgeladenen Elementen, hinreichend romantischen Momenten und charmantem Witz. Man muss die Chicagoland Vampires und ihre verzwickten Probleme mit der Obrigkeit aus dem verstaubten Europa, den normalen Alltags- und Beziehungsproblemen und den anderen bernatrlichen Wesen einfach lieben. Bisher hat sich die Autorin mit jedem weiteren Band gesteigert und so auch in diesem, der ein furioses Ende hat, der einen kribbelig auf das Erscheinen des neunten Bands warten lsst. Ein Muss fr jeden Freund von Merit und Co. 5 Sterne von mir fr diesen tollen achten Band. :)

Kurzbeschreibung Merit has been a vampire for only a short while, but she's already seen a lifetime's worth of trouble. She and her Master, centuries-old Ethan Sullivan, have risked their lives time and again to save the city they love. But not all of Chicago is loving them back. Anti-vampire riots are erupting all over town, striking vampires where it hurts the most. A splinter group armed with Molotov cocktails and deep-seated hate is intent on clearing the fanged from the Windy City come hell or high water. Merit and her allies rush to figure out who's behind the attacks, who will be targeted next, and whether there's any way to stop the wanton destruction. The battle for Chicago is just beginning, and Merit is running out of time. Pressestimmen Praise for the Chicagoland Vampires novels If you are looking for a vampiric role-model, you couldn't do any better than Merit. Chicago is lucky to have her. #1 New York Times Bestselling Author Charlaine Harris A wonderfully compelling vampire heroine. USA Today Bestselling Author Julie Kenner One of my all time favorite heroines. Loves Romances [For] fans of Charlaine Harris's Sookie Stackhouse series and Laurell K. Hamilton's Anita Blake. Library Journal Chloe Neill keeps readers right on the precipice of anticipation. Fresh Fiction Delivers enough action, plot twists, and fights to satisfy the most jaded urban fantasy reader. Monsters and Critics A refreshing take on urban fantasy. Publishers Weekly Smart, sexy, and delightful. A must-read. Candace Havens, author of Dragons Prefer Blondes A fun cast of quirky characters and smoking hot sexual tension. A stunning combination. Tate Hallaway, author of Honeymoon of the Dead If you loved Nancy Drew but always wished she was an undead sword-wielding badass, Merit is your kind of girl. Geek Monthly Werbetext Merit's adventures continue with a race against time to save Chicago - perfect for fans of Charlaine Harris and Kelley Armstrong.