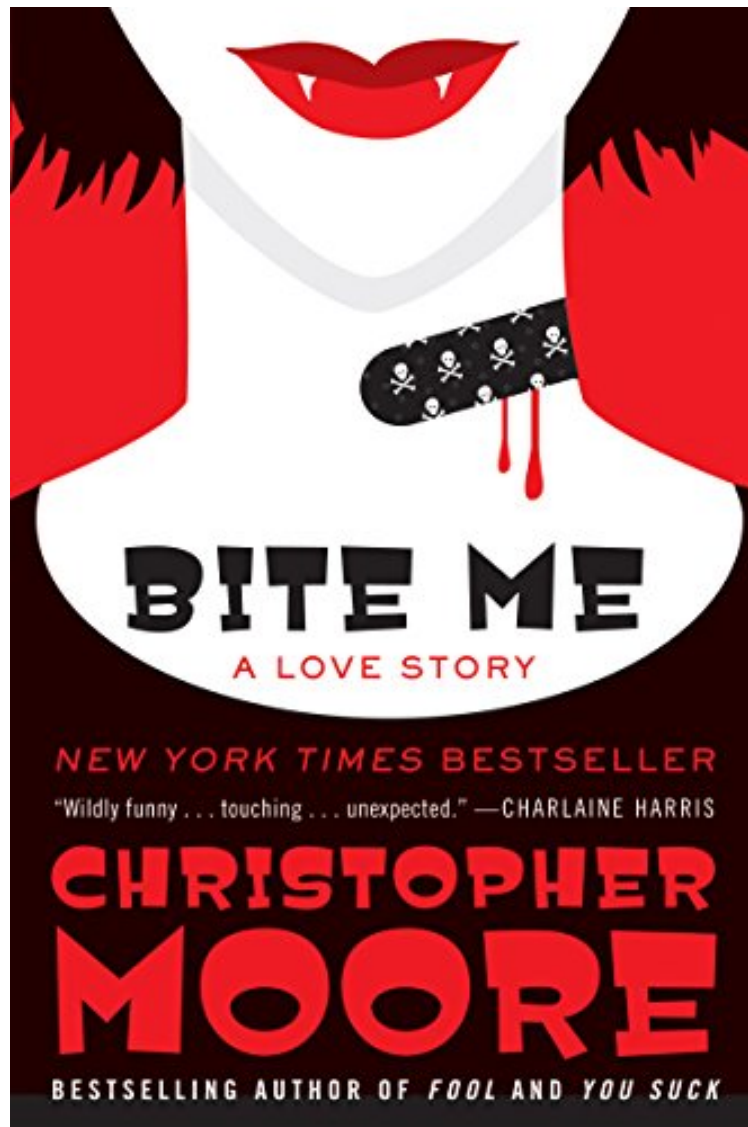


(Library ebook) Bite Me: A Love Story (Bloodsucking Fiends)

Bite Me: A Love Story (Bloodsucking Fiends)

Von Christopher Moore

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Von Christopher Moore : Bite Me: A Love Story (Bloodsucking Fiends) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bite Me: A Love Story (Bloodsucking Fiends):

KundenrezensionenHilfreichste Kundenrezensionen0 von 6 Kunden fanden die folgende Rezension hilfreich. Abby nervtVon TomRWie immer von Christopher Moore witzig, originell, berraschend und genial neben der Realitt, nur die Erzhlweise aus Abbys Sicht nervte ein "bichen".

Kurzbeschreibung Christopher Moore is a very sick man, in the very best sense of the word. Carl Hiaasen The undead rise again in Bite Me, the third book in New York Times bestselling author Christopher Moores wonderfully twisted vampire saga. Joining his farcical gems Bloodsucking Fiends and You Suck, Moores latest in continuing story of young, urban, nosferatu style love, is no Twilight but rather a tsunami of the irresistible outrageousness that has earned him the appellation, Stephen King with a whoopee cushion and a double-espresso imagination from the Atlanta Journal-Constitution and inspired Denvers Rocky Mountain News to declare him, the 21st centurys best satirist. Pressestimmen Moores most hysterical love story to date. (Booklist) I cant emphasize enough how funny BITE ME is. (Bookreporter.com) Moores twisted take on the undead comes as a welcome respite from the recent spate of TV, film and book offerings to bombard us. (Edmonton Journal on BITE ME) Moore carved a niche in the horror-comedy genre, and anyone with a fiendish sense of humor will love his writing. (Florida Times-Union on BITE ME) Moore proves he has few rivals on the humour-opus front with this high-larious romp that just might have driven the final nail into old Nosferatus coffin. (Ottawa Citizen on BITE ME) Kurzbeschreibung Christopher Moore is a very sick man, in the very best sense of the word. Carl Hiaasen The undead rise again in Bite Me, the third book in New York Times bestselling author Christopher Moores wonderfully twisted vampire saga. Joining his farcical gems Bloodsucking Fiends and You Suck, Moores latest in continuing story of young, urban, nosferatu style love, is no Twilight but rather a tsunami of the irresistible outrageousness that has earned him the appellation, Stephen King with a whoopee cushion and a double-espresso imagination from the Atlanta Journal-Constitution and inspired Denvers Rocky Mountain News to declare him, the 21st centurys best satirist.