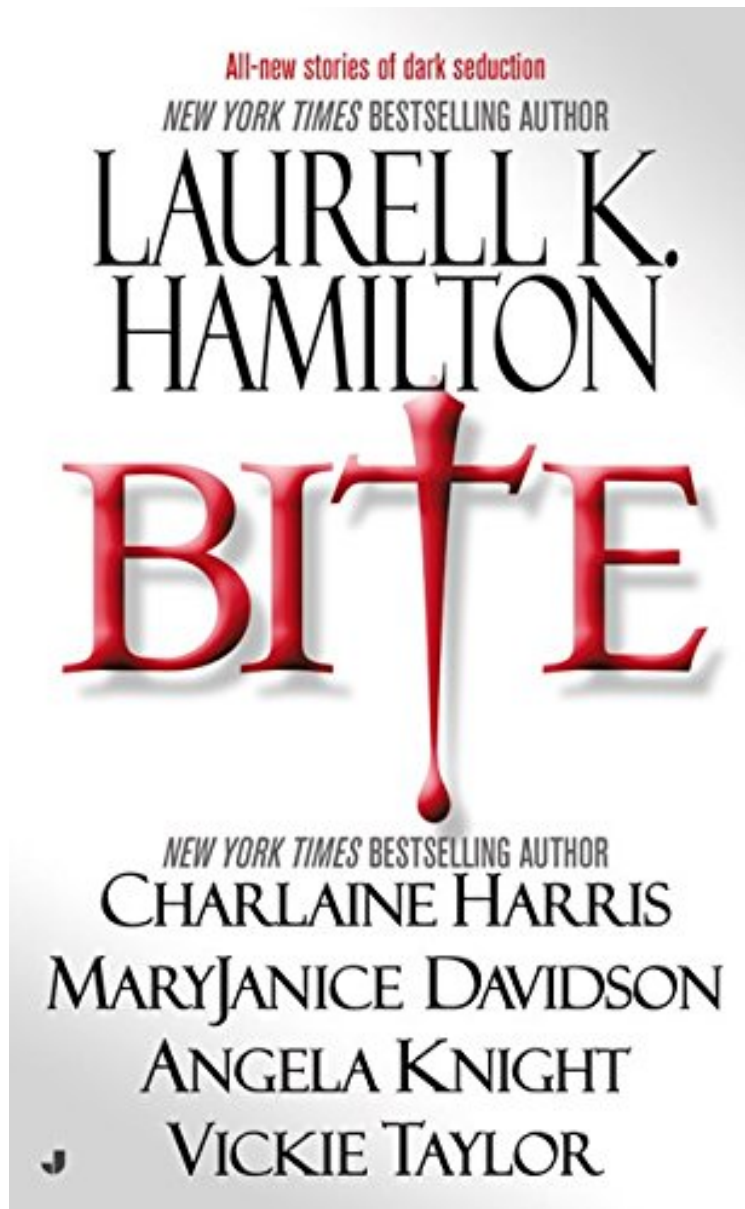


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## Bite (Mageverse series) (English Edition)

Von *Laurell K. Hamilton, Charlaine Harris, MaryJanice Davidson, Angela Knight, Vickie Taylor*  
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Von **Laurell K. Hamilton, Charlaine Harris, MaryJanice Davidson, Angela Knight, Vickie Taylor** : **Bite (Mageverse series) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised **Bite (Mageverse series) (English Edition)**:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich.

Enttäuschend... Von A. Meister Ich war von dieser Anthologie etwas enttäuscht. Grund: Die Namen Laurell K. Hamilton und Charlaine Harris prangen zwar groß auf dem Cover, aber die Kurzgeschichten der zwei Autorinnen sind die kürzesten des Buches und liegen nur bei ca. 30(!) Seiten. Auch die Short Stories der anderen Autorinnen konnten mich nicht dafür entschuldigen. Aber nun zur Bewertung der einzelnen Geschichten: Laurell K. Hamilton - "The Girl Who Was Infatuated With Death" Klein, aber fein - es ist halt immer wieder schön, was aus dem Anita-Verse zu lesen und somit hat mir die Geschichte auch ganz gut gefallen. Kritikpunkt: Die Geschichte ist, wie schon geschrieben, sehr kurz und deshalb würde ich mir als Anita-Blake-Leser schon überlegen, ob ich mir die Anthologie nur wegen ihr kaufe. Charlaine Harris - "One Word Answer" Hier finde ich es etwas seltsam, dass diese Geschichte, die ja direkt die Vorgeschichte zu "Definitely Dead" bildet, in dieser Anthologie abgedruckt ist und nicht in besagtem Roman. Deswegen sollte man sie als Sookie-Stackhouse-Leser schon gelesen haben, weil einem ansonsten in DD einige Dinge fehlen. Allerdings habe ich meine Zweifel, ob man als Leser, der (noch) nichts aus der Sookie-Reihe kennt, so viel mit der Geschichte anfangen kann. Eine eigenständige Short Story wäre mMn besser gewesen. MaryJanice Davidson ("Biting in Plain Sight")/Vickie Taylor ("Blood Lust"): Beide Geschichten gehören für mich in die Kategorie "ganz nett, muss man aber nicht gelesen haben". Ganz nett zum nebenbei Lesen, aber sie haben mich nicht dazu animiert, mehr von den beiden Autorinnen zu lesen. Dazu waren mir die Charaktere dann doch zu nichtssagend und die Geschichten viel zu vorhersehbar. Angela Knight - "Galahad": Hat mich überhaupt nicht angesprochen und ich habe die Geschichte auch nicht zu Ende gelesen. Die Welt, in der die Story spielt, war mir zu merkwürdig (Merlin und Nimue als Auerirdische, die auf der Erde nur zu "Besuch" waren, der Bsewicht war auch ein Auerirdischer). Aber was mich wirklich abgeschreckt hat: Nachdem ich die ersten Seiten gelesen hatte, habe ich den Rest der Geschichte nur beflügelnd und an jeder Stelle, an der ich wieder angesetzt habe, hatten die beiden Protagonisten gerade Sex - ok, ist ja auch eine Anthologie erotischer Vampirgeschichten, aber für mich war das dann doch zu viel des Guten. ;) Deswegen gibt es von mir 2 Sterne : einen für LKHs Geschichte und einen für die von Charlaine Harris.

4 von 4 Kunden fanden die folgende Rezension hilfreich. A book with some serious bite. Pardon the pun. Von Detra Fitch Laurell K. Hamilton's story occurs in the interval between BLUE MOON and OBSIDIAN BUTTERFLY. Of course, Ms. Blake is the main character. She is asked to hunt for a girl who is under age and determined to be changed. Charlaine Harris, my personal favorite vampire series author, gives us a short story involving the characters from her SOUTHERN VAMPIRE series. Sookie Stackhouse has inherited a legacy from an out of touch vampire kin. Bubba (we all know who this famous, supposedly deceased, rock star is since people still claim to have sightings of him) and Bill are the two vampires helping out in this tale. Then comes Mary Janice Davidson's Dr. Sophie character. She may be a vampire, but she is also a vet. She protects the people in her area AND cares for their animals. If ever there was a good vampire, Dr. Sophie is it. Next up is Angela Knight whose character is a witch who must team up with THE Sir Galahad (vampire) and enter a horrible super natural battle. Last, but not least, is Vickie Taylor's enthralling tale of a man whose invention of synthetic blood, to help millions of humans, is stolen by a strong and nasty vampire. The human man needs to be changed into a vampire in order to get his formula back. He ends up joining with an unwilling female vampire and starting a vampire revolution. \*\*\*\*\* Five authors of five vampire series have gotten together to create short stories, spin offs of their own series. I give a glimpse of each story in my synopsis. I purchased this book solely for Charlaine Harris's story. I LOVE her SOUTHERN VAMPIRE series! The other tales are good too and this book is worth your time and money even if you read only one of these authors often. As for me, I've read all the authors and can honestly tell you that all five of these authors are terrific! \*\*\*\*\* Reviewed by Detra Fitch of Huntress Reviews.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A varied collection Von Helen Hancox Bite is a collection of five short stories from Laurell K Hamilton (her Anita Blake, Vampire Hunter series), Charlaine Harris (a Sookie Stackhouse short story), MaryJanice Davidson, Angela Knight and Vickie Taylor. I was very familiar with the first two authors but had read nothing of the other three. Overall this collection was disappointing to me. Although the Laurell Hamilton story "The Girl Who Was Infatuated With Death" was OK it wasn't particularly deep (yes, I know it's a short story and so has limited space). It is set in the interval between Blue Moon and Obsidian Butterfly but fortunately hasn't descended, at that point, into the soft porn that the Anita Blake novels have turned into. The story itself is fairly simple and its resolution is really a chance to enable the main characters Anita Blake and Jean-Claude the Master Vampire to meet again. It was a perfectly acceptable story but nothing to get really excited about. The Charlaine Harris story "One Word Answer" is set at the end of the third or fourth Sookie Stackhouse novel where Sookie and Vampire Bill are just friends rather than lovers. It features a strange night visit to Sookie's house of an unknown vampire who comes bringing news of a legacy left to Sookie by a cousin who, it turns out, was a vampire and was staked the previous month. There's more going on than the story suggests and, for once, Sookie realises this before Bill Compton or Bubba, her two neighbourly vampires. This is a fun little story but doesn't add much overall to this series. The third story, "Biting in Plain Sight" by MaryJanice Davidson was really good and worked pretty well as a standalone story. I don't know if this author has written anything else on this theme, but if so this would inspire me to read it. Her main character is a vampire vet - all the people who live in her village know she's a vampire but it's not talked about. When she hears of trouble she finds one of the fellow villagers wants to help her and this is the start of an investigation into a rogue vampire who is causing young mortals to commit suicide. Sophie and her new assistant Liam, the friendly but slightly dim-seeming

farmer, ride to the rescue and find each other in the process. It was a well-written book and I enjoyed it very much. On the other hand, Galahad by Angela Knight was a real disappointment. I expect it's part of a wider series as there was an awful lot of stuff thrown at me that I didn't have a full explanation for. But the basic story seemed to be something upon which to hang a steamy sex scene and it didn't work for me at all. The world/environment was very complex, the magic these people wielded seemed far too convenient to help them save the day, and the sex scene didn't feel sexy. A disappointment. And not actually all that Vampiric - Galahad was a vampire but that was a very minor part of the book; it was mostly about witchcraft. "Blood Lust" by Vickie Taylor was a better story. It's about a man who has invented synthetic blood, only to have a vampire steal his work and his fiance. Daniel researches vampires, then plans to be made into one so he can gain revenge and rescue his fiance by killing her (obviously she wouldn't want to be a vampire really). To do this he finds Deadre, the lonely female vampire, at a club and tries to persuade her to turn him into a vampire. Of course he doesn't really know what he's letting himself in for, particularly the requirement for regular blood as a new-born vampire, and things aren't really what they seem. This was a good story although the denouement happened rather easily, as in all of these stories. Having read the book, it is obviously something that fans of these authors might want to complete their collection, and the stories are OK in their own right, but none of them are really fantastic and the short story formula doesn't quite seem to provide enough depth to make these truly satisfying stories.

**Kurzbeschreibung** The bite is back in vampire fiction as five of today's most provocative authors cast their irresistible spells on you. Follow a vampire hunter who can be as deadly as her prey. Meet a down-home southern girl who's found out, much to her chagrin, that vampires are her type. Feel the euphoria of fear in the shadow of a reluctant queen of the undead. Step closer to the hot-blooded edge of passion as a strange new mythology of the night is unveiled. Includes never-before-published stories featuring vampire hunter Anita Blake and everyone's favorite vampire-loving waitress, Sookie Stackhouse. From Publishers Weekly Those looking to take a brief taster's tour through five sexually charged paranormal worlds may enjoy the stories and novellas served up in this anthology, but readers with an appetite for something a little more meaty likely won't be sated. Although Hamilton's name dominates the cover, her contribution is a meager 30 pages, which amounts to little more than a teaser for her next Anita Blake novel. Harris's offering is similarly slim and static, though it shows off the cleverness of Sookie Stackhouse, the psychic heroine of her Southern Vampire series (Dead to the World, etc.). By far, the collection's best offerings are Knight's "Galahad" and Taylor's "Blood Lust." In the former, a fledgling Majae (i.e., witch) teams up with the famed knight Sir Galahad, who's really a benevolent vampire, to destroy a nest of deadly cultist vampires. And in the latter, Taylor imagines a much more traditional world, wherein vampires can't touch anything sacrosanct and are organized hierarchically, a system the protagonists, a junior vampiress and a microbiologist-turned-vampire, are about to dismantle. The action moves swiftly in both stories, as does the romance, but like the other entries in this anthology, they lack depth and development. Nevertheless, this is a suitable introduction to the various worlds these authors have popularized. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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