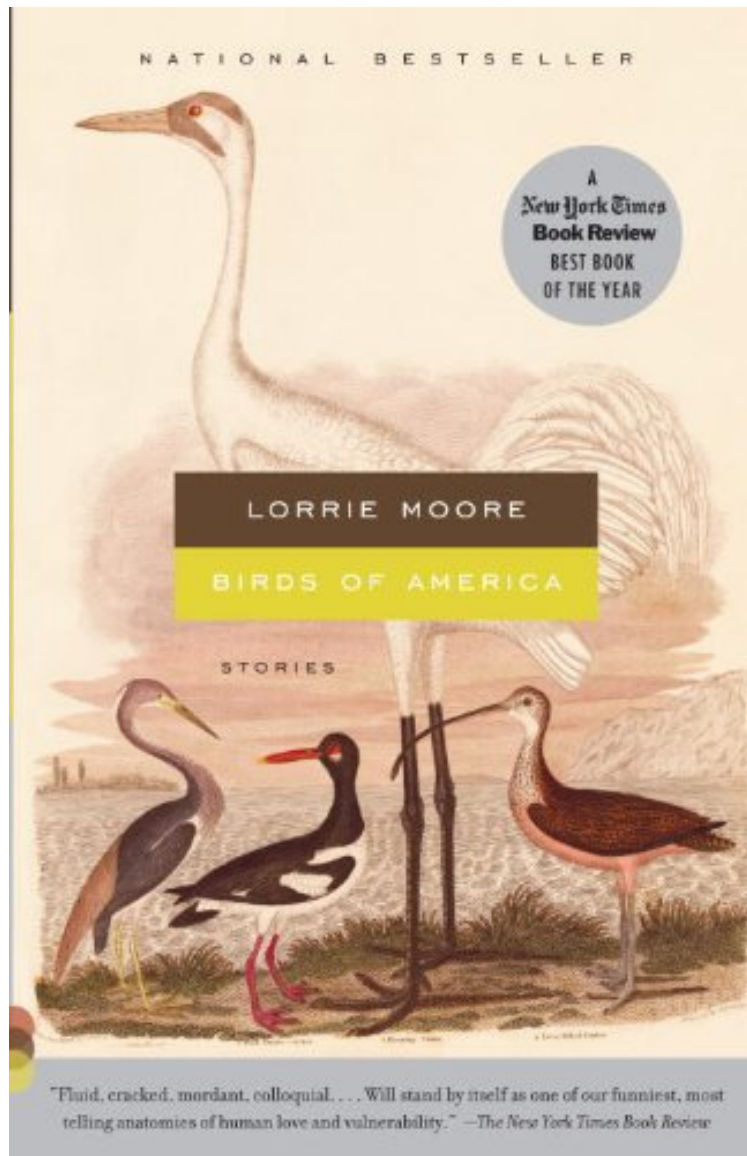


[Read and download] Birds of America: Stories (Vintage Contemporaries)

Birds of America: Stories (Vintage Contemporaries)

Von *Lorrie Moore*

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #499655 in eBooksVerffentlicht am: 2012-03-07Erscheinungsdatum: 2012-03-07File Name: B0078XCNPM | File size: 35.Mb

Von Lorrie Moore : Birds of America: Stories (Vintage Contemporaries) before purchasing it in order to gage whether or not it would be worth my time, and all praised Birds of America: Stories (Vintage Contemporaries):

Kurzbeschreibung Fluid, cracked, mordant, colloquial. Stand[s] by itself as one of our funniest, most telling anatomies of human love and vulnerability. The New York Times Book The celebrated collection of twelve stories from one of the finest authors at work today. A New York Times Book of the Year A National Book Critics Circle Award Finalist Winner of the Salon Book Award A Village Voice Book of the Year A marvelous collection. Her stories are tough, lean, funny, and metaphysical. Birds of America has about it a wild beauty that simply makes one feel more connected to life. The Boston Globe At once sad, funny, lyrical and prickly, Birds of America attests to the deepening emotional chiaroscuro of her wise and beguiling work. The New York Times Stunning. There's really no one like Moore; in a perfect marriage of art form and mind, she has made the short story her own. Milwaukee Journal Sentinel Birds of America stands as a major work of American short fiction. Absolutely mastered. Elle Wonderful. These stories impart such terrifying truths. Philadelphia Inquirer Lorrie Moore soars with Birds of America... A marvelous, fiercely funny book. Newsweek Fifty years from now, it may well turn out that the work of very few American writers has as much to say about what it means to be alive in our time as that of Lorrie Moore. Harpers Magazine. de Lorrie Moore made her debut in 1985 with Self-Help, which proved that she could write about sadness, sex, and the single girl with as much tenderness--and with considerably more wit--than almost any of her contemporaries. She followed this story collection with another, Like Life, as well as two fine novels, Anagrams and Who Will Run the Frog Hospital? Yet Moore's rapid-fire alternation of mirth and deep melancholy is so perfectly suited to the short form that readers will greet Birds of America with an audible sigh of relief--and delight. In "Willing," for example, a second-rate Hollywood starlet retreats into a first-rate depression, taking shelter in a Chicago-area Days Inn. The author's eye for the small comic detail is intact: her juice-bar-loving heroine initially drowns her sorrows in "places called I Love Juicy or Orange-U-Sweet." Yet Moore seldom satisfies herself with mere pop-cultural mockery. She's too interested in the small and large devastations of life, which her actress is experiencing in spades. "Walter leaned her against his parked car," Moore relates. "His mouth was slightly lopsided, paisley-shaped, his lips anneloid and full, and he kissed her hard. There was something numb and on hold in her. There were small dark pits of annihilation she discovered in her heart, in the loosening fist of it, and she threw herself into them, falling." Elsewhere, the author serves up a similar mixture of one-liners and contemporary grief, lamenting the death of a housecat in "Four Calling Birds, Three French Hens" and the death of a marriage in "Which Is More Than I Can Say About That." And her hilarious account of a nuclear family undergoing a meltdown in "Charades" will make you want to avoid parlor games for the rest of your natural life. --James Marcus.co.uk Lorrie Moore made her debut in 1985 with Self-Help, which proved that she could write about sadness, sex and the single girl with as much tenderness--and with considerably more wit--than almost any of her contemporaries. She followed this story collection with another, Like Life, as well as two fine novels, Anagrams and Who Will Run the Frog Hospital? Yet Moore's rapid-fire alternation of mirth and deep melancholy is so perfectly suited to the short form that readers will greet Birds of America with an audible sigh of relief--and delight. In "Willing", for example, a second-rate Hollywood starlet retreats into a first-rate depression, taking shelter in a Chicago-area Days Inn. The author's eye for the small comic detail is intact: her juice-bar-loving heroine initially drowns her sorrows in "places called I Love Juicy or Orange-U-Sweet". Yet Moore seldom satisfies herself with mere pop-cultural mockery. She's too interested in the small and large devastations of life, which her actress is experiencing in spades. "Walter leaned her against his parked car," Moore relates. "His mouth was slightly lopsided, paisley-shaped, his lips anneloid and full, and he kissed her hard. There was something numb and on hold in her. There were small dark pits of annihilation she discovered in her heart, in the loosening fist of it, and she threw herself into them, falling." Elsewhere, the author serves up a similar mixture of one-liners and contemporary grief, lamenting the death of a housecat in "Four Calling Birds, Three French Hens" and the death of a marriage in "Which Is More Than I Can Say About That". And her hilarious account of a nuclear family undergoing a meltdown in "Charades" will make you want to avoid parlour games for the rest of your natural life. --James Marcus