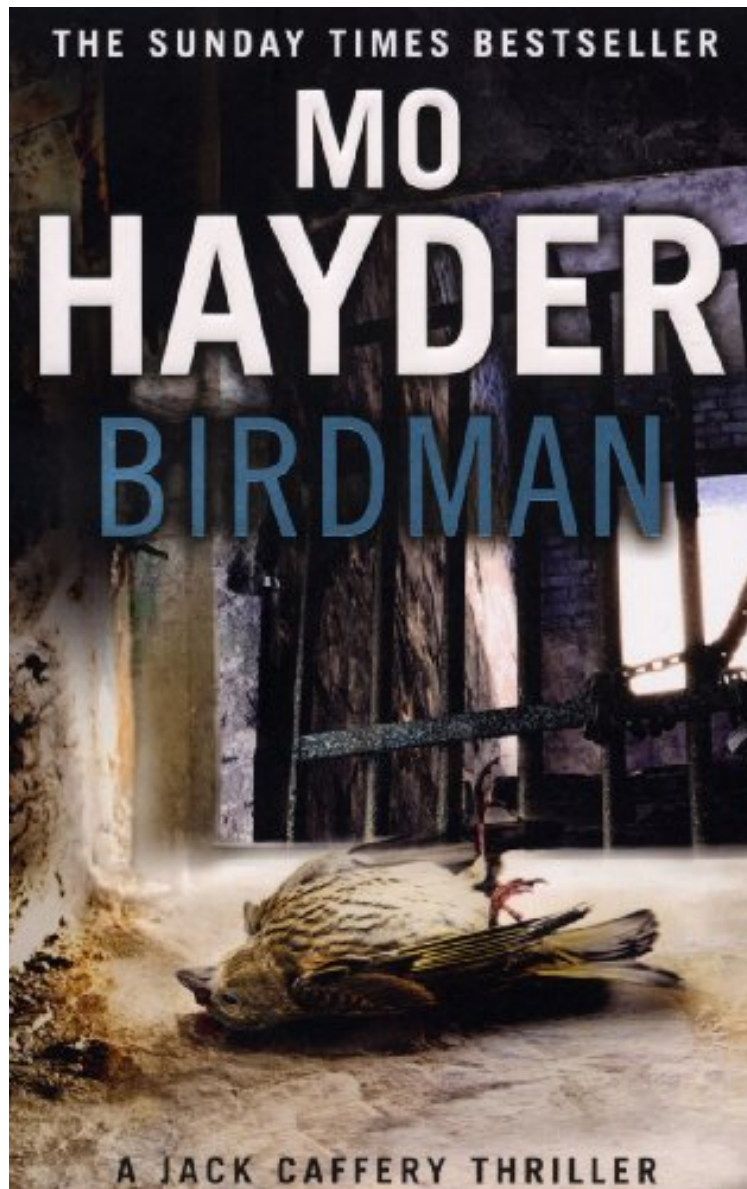


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Birdman: Jack Caffery series 1 (English Edition)

Von Mo Hayder

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Von Mo Hayder : Birdman: Jack Caffery series 1 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Birdman: Jack Caffery series 1 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Oh man this is so grossVon Mark Spaderfans of Graham Masterton would love Birdman. Awfully graphic descriptions of truly sadistic acts. I cant even remember what the story was about -..just kidding.. yeah well the story's ok, some good

characters and plot twists, not bad for a first timer. Just the truly gross out descriptions of corpses and what the bad guy does to the victims may put some people off. A few times I had to put the book down to get some air. I didn't think the blow by blow account of the gross stuff was really necessary (see how Jeff Deaver and Thomas Harris do it) but then just my 2 cents. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Guter Auftakt einer genialen Reihe... Von Kerstin Schwegmann Jack Cafferty und seine Flle sind nichts fr schwache Nerven. Es ist spannend, packend, (manchmal) ekelig bzw. grauenhaft. In diesem ersten Teil "birdman" (auf deutsch: "Vogelmann") lernt man den etwas anderen detectiv kennen. Warum er zu dem geworden ist, was er ist. Warum er so gut wie keine Beziehungen zu anderen Menschen hat. Warum er sich mit so "kranken" Menschen auseinandersetzt, sie jagen, bestrafen und fangen will. Wenn einem dieser Band gefllt, dann empfehle ich auf jeden Fall Band zwei "the treatment", wo er seiner Vergangenheit auf der Spur ist. 1 von 1 Kunden fanden die folgende Rezension hilfreich. MAJOR DISSAPOINTMENT ! Von Vivek Radhakrishna When this book came out; the publishers were comparing it with Thomas Harris's work, they even went so far as to give a money back guarantee if you thought that the comparison was unwarranted; I really wish I had bought it then. If ever a book had glowing reviews just on the basis of pre-release hype and hoopla, it has to be this one. I tried to get involved, Jack Caffery looked like he was developing into an interesting character but somewhere down the line, the author seems to have given up on the characters in favour of cliches and gratuitous gore and violence and towards the end, it degenerated into just one more serial killer book ; not that I have anything against that genre; but comparison with Thomas Harris is going way too far; Red Dragon was and still is for me the benchmark by which all books in this genre will forever be judged. The conclusion of the book was laboured and it did look to me like the author had run out of steam and was hurrying to meet a publishing deadline. All in all, read this book if you do not have any expectations but if you are under the impression that you are going to read anything in Thomas Harris's or even Jeffrey Deaver's league ; Fuggetaboutit !

Kurzbeschreibung Greenwich, south-east London Detective Inspector Jack Caffery - young, driven, unshockable - is called to one of the most gruesome crime scenes he has ever seen. Five young women have been ritualistically murdered and dumped on wasteland near the Dome. Subsequent post-mortems reveal a singular, horrific signature linking the victims. Soon Caffery realises that he is on the trail of that most dangerous offender: a serial killer. Beset by animosity within the police force, haunted by the memory of a very personal death long ago, Caffery employs every weapon forensic science can offer to hunt him down. Because he knows that it is only a matter of time before this sadistic killer strikes again de This crackling psychological thriller introduces police detective Jack Caffery, on the hunt for a serial killer nicknamed "The Millennium Ripper" by the British tabloids after the bodies of five prostitutes are unearthed beneath the rubble of a Greenwich landfill. All the victims were raped and their bodies horrendously mutilated--but not until after they were killed by a dose of heroin injected directly into the brain stem. What stuns Caffery even more than the post-mortem savagery is the one detail of the murders the public doesn't know; the hearts of the women were replaced with birds that were still alive when they were sewn into the victims' chests. Caffery himself is a tortured man, still burdened by guilt over the decades-old murder of his younger brother and frustrated because he cannot bring the man he knows to have been responsible to the bar of justice. When the Millennium Ripper confesses to the prostitute killings just before taking his own life, Caffery faces his own limitations and begins to make peace with his past. But then another prostitute is found dead, her body savaged in the same way, a bird where her heart was, and Caffery realises that his past may never truly be put to rest. A solid page turner, this gripping debut by a young Englishwoman introduces a complex and fascinating protagonist destined for another appearance. Meanwhile, Birdman will enthrall readers who just can't get enough of Hannibal Lecter. -- Patrick O'Kelley.co.uk This crackling psychological thriller introduces police detective Jack Caffery, on the hunt for a serial killer nicknamed "The Millennium Ripper" by the British tabloids after the bodies of five prostitutes are unearthed beneath the rubble of a Greenwich landfill. All the victims were raped and their bodies horrendously mutilated--but not until after they were killed by a dose of heroin injected directly into the brain stem. What stuns Caffery even more than the post-mortem savagery is the one detail of the murders the public doesn't know; the hearts of the women were replaced with birds that were still alive when they were sewn into the victims' chests. Caffery himself is a tortured man, still burdened by guilt over the decades-old murder of his younger brother and frustrated because he cannot bring the man he knows to have been responsible to the bar of justice. When the Millennium Ripper confesses to the prostitute killings just before taking his own life, Caffery faces his own limitations and begins to make peace with his past. But then another prostitute is found dead, her body savaged in the same way, a bird where her heart was, and Caffery realises that his past may never truly be put to rest. A solid page turner, this gripping debut by a young Englishwoman introduces a complex and fascinating protagonist destined for another appearance. Meanwhile, Birdman will enthrall readers who just can't get enough of Hannibal Lecter. -- Patrick O'Kelley