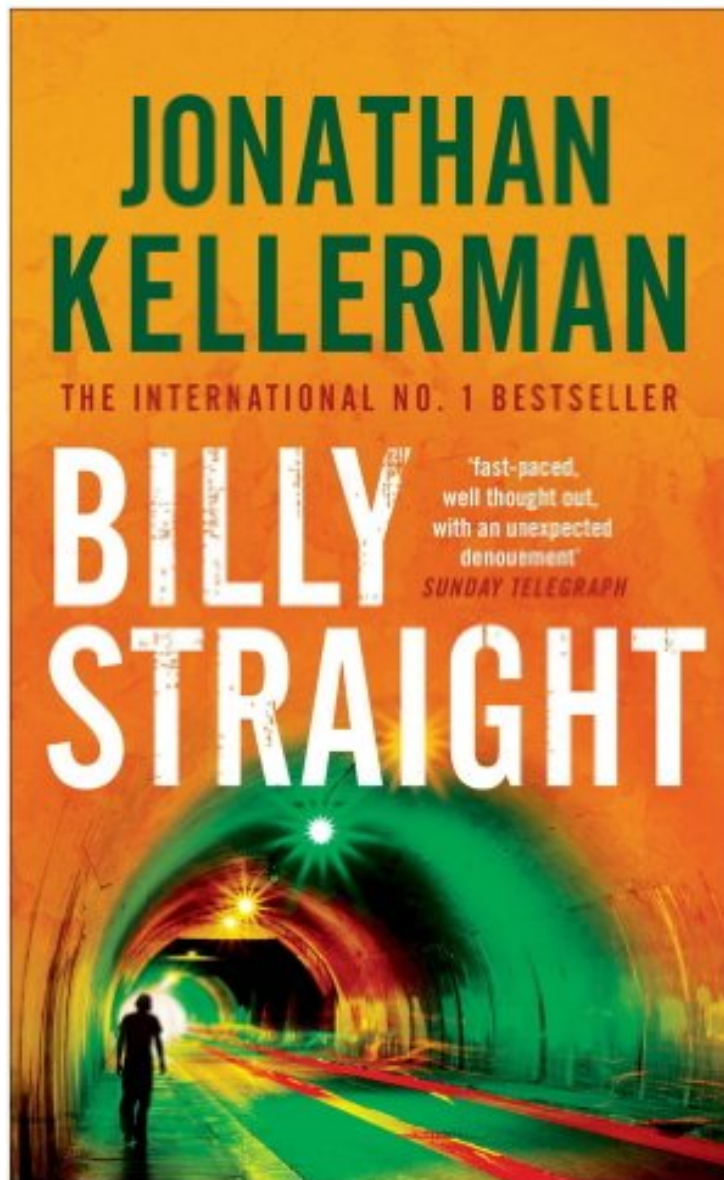


[Download free ebook] Billy Straight: An outstandingly forceful thriller (English Edition)

Billy Straight: An outstandingly forceful thriller (English Edition)

Von Jonathan Kellerman

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Von Jonathan Kellerman : Billy Straight: An outstandingly forceful thriller (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Billy Straight: An outstandingly forceful thriller (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. An

experiment gone awry. Von Wilma I have read every one of J. Kellerman's books that have been published. I generally recommend them heartily. In every prior book, Mr. Kellerman exhibited a finely tuned writing style, combining psychological depth and characterization. When I read this book, I was genuinely puzzled. It seemed to be written by someone else. The shifting perspectives (back and forth from first person, Billy, to third person, Petra) gave the book a disjointed feel rather than building tension. Shifting writing styles seemed to pay homage to other mystery writers. I even wondered if his wife, Faye Kellerman, had written this book. The plot seemed somewhat disjointed yet predictable. It lacked the usual tightly woven threads of suspense and tension and ended with a whimper not a bang. I was especially curious as to why a woman who was allegedly disinterested in clothing (Petra Connor) was constantly citing clothing labels. It was very irritating. Maybe it was meant as a joke.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Murder/Cruelty/Pathos/a 12 year old and Petra Connor Von Joymarie (Lover of the written word) Want to find out about Kellerman's newest sleuth? Pick up this book and enter the terrifying world of a runaway boy who has witnessed a murder. It is a refreshing change from Alex Delaware. This is not to imply that I am the least bit tired of Alex. I have read all Kellerman's novels and could read about Delaware forever. It is altogether different from his former novels-so it a change of pace and a cleverly woven mystery that wins my applause. That Kellerman can change his tack and produce as equally scintillating a mystery as he has, is mind boggling to me. Petra Connor is refreshingly different, not all brain, not all beauty but an astonishing mixture of both. Her thought processes in solving the many involved aspects of this mystery are fascinating to follow. And Billy Straight is right behind her. He is an intelligent, moral kid whose background does nothing to help him become a survivor, but somehow he manages his day-to-day life in a scary adult world. His character is very believable: if one is a survivor his/herself (and Kellerman has a very good handle on that). A terrific read: no, the killer is not obvious- you just THINK you know. And the ending is slam-bang! Kellerman is the consummate mystery writer. I particularly am impressed, in all his novels, by the descriptions of people, places and things. He does it in such a way that you do not realize it and suddenly the entire picture is in your mind-down to the color of a man's tie and the shape and color of flowers on the hillside. How interesting that he managed to insert Alex and Milo (from his Delaware novels) in between the cracks of his new mystery. I am curious if they will all be together one of these days. All of his books are great-I have already ordered his next book on Delaware "Monster" due out soon-but I am looking forward to more of Petra Connor, also. Kudos to Kellerman for giving something new and different a try - and succeeding.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Working through a distorted mind is the key to this thriller Von Marcy G. George Diversity, in all kinds of ways, makes Kellerman's writing voice exciting to read. The reader is taken quickly to the scene of a brutal murder. The author introduces a bright young character, Billy Straight, as the child listens to the "chuck chuck" of the murder weapon. Billy's love of reading, leaves behind clues which cause detectives to believe he may have witnessed the crime. Petra is a clever and strong minded LAPD homicide detective, with her own personal traumas. She asks the right questions and continues to try and formulate a motive using astounding reasoning. While her partner Stu projects leadership and insight, he has to deal with a life threatening situation within his own family. However, the work must go on, and he manages to handle what comes his way. Murders, lots of blood, and missing persons, along with the high profile suspect, keep the heat on this case. Every page is full of urgency. This suspenseful mystery-thriller brilliantly incorporates fear, morality, hate, hurt and love, bringing the reader at some personal level, into the story, where he remains captivated until the very end and beyond. This is not just a who-did-it novel, but a complex series of character development, making Kellerman's creative thriller a must read.

Kurzbeschreibung The secrets to a murder lie with a twelve-year-old child... In Billy Straight, detective Petra Connor must protect a young boy from a brutal killer. Perfect for fans of Harlan Coben and David Baldacci. 'Filled with insight' - Stephen King When beautiful Lisa Boehlinger Ramsey is found brutally stabbed to death in LA's Griffin Park, Detective Petra Connor and her partner Stu Bishop investigate. Lisa had publicly revealed that her ex-husband, millionaire TV star Cart Ramsey had beaten her, making him the prime suspect. Still, Petra and Stu must tread carefully; the top brass don't want a repeat of the OJ Simpson scenario on their hands. But there's a witness - twelve-year-old Billy Straight, too frightened to come forward. And when Lisa's parents put a reward out on Billy, only Petra realises the true extent of the danger he is in. She must act quickly if this little boy is not to be wiped out... What readers are saying about Billy Straight: '[A] compelling, interesting and satisfying murder mystery' 'A first rate page turner' 'Sheer genius, that keeps you guessing the whole way through'.de There are few writers practising in the crime and thriller field with the assurance and skill of Kellerman, and this latest jumbo-sized outing is well up to par. While the plotting may be more diffuse than usual, the rich panoply of characters created here soon ensures a compelling read. When a young boy witnesses a murder, he finds himself pursued by both the police and the killer. The killing (of a beautiful young woman, Lisa Ramsey, in Los Angeles' Griffith Park) soon has Detective Petra Connor and her partner Stu Bishop involved. The principal suspect is her husband, TV star Cart Ramsey, who had beaten her up. And the echoes of the OJ Simpson case has the LAPD brass keen to avoid a repetition of history. Along with a gift for

making a now-familiar locale seem fresh and unusual, Kellerman's ace in the hole has always been dialogue: rudimentary and lacking in any true-life resonance in so many thrillers, razor-sharp in Kellerman. With a cannily drawn heroine and a scarifying vision of the political blood-letting within a major us police force, this is a different kind of thriller to such earlier winners as *Blood Test*, but none the worse for that. Perhaps Kellerman is only just beginning to show us what he can do. --Barry Forshaw.co.uk

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