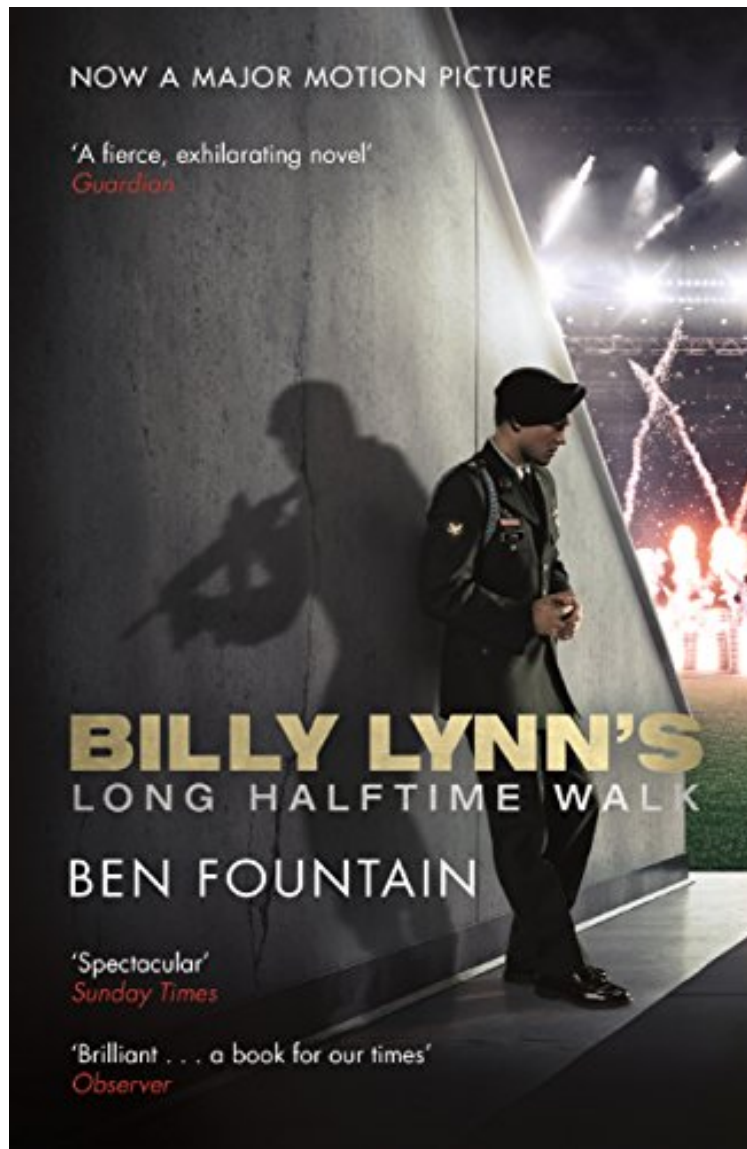


[Download ebook] Billy Lynn's Long Halftime Walk

Billy Lynn's Long Halftime Walk

Von Ben Fountain

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Von Ben Fountain : Billy Lynn's Long Halftime Walk before purchasing it in order to gage whether or not it would be worth my time, and all praised Billy Lynn's Long Halftime Walk:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. tolles buchVon karin krantzsehr gut geschriebenes buch.sehr zu empfehlen.ich lese die bcher immer gerne im original ist besser als manche bersetzung.schnelle lieferung.toll.danke.immer wider8 von 8 Kunden fanden die folgende Rezension hilfreich. Gesellschaft, Krieg und HeucheleiVon Axel-B. KleppienGute satirische Darstellung der

Gesellschaft der USA. Alles, was der Autor dem Land vorwirft, ist im Schauspiel des Footballspiels zusammengefasst. Auch der Leser, der total anderer Anschauung ist, bekommt ein Bild von den Auseinandersetzungen in den USA. Der Krieg spielt im Buch nur eine Nebenrolle; er scheint fast normal im Vergleich zu den Zuständen in der Heimat. Die Truppe des Billy Lynn ist typisch für alle Soldatenbilder der USA. Sie halten zusammen wie Pech und Schwefel. Die Gruppensolidarität lässt Billy trotz der Versuchung durch Antikriegsgruppen, die ihm bei Fahnenflucht Schutz und Rechtsbeistand geben würden, mit seinen Kameraden, die er nicht im Stich lassen kann, zurück in den Krieg, in den Irak gehen. 0 von 9 Kunden fanden die folgende Rezension hilfreich. Def. nicht mehr Wert als 1, 19 Von SilverEin Wort: Laaaaangweilig! Vielleicht habe ich es nur nicht verstanden, aber ich gabe keine Ahnung, was die Story vermitteln soll.

Kurzbeschreibung NOW A MAJOR MOTION PICTURE BY OSCAR-WINNING DIRECTOR ANG LEE Billy Lynn is home from Iraq. And he's a YouTube sensation. Tonight, with the nation's eyes on him, Billy steps out onto the field at the Dallas Cowboys' Thanksgiving football game. Tomorrow, he must go back to war. Pressestimmen [An] inspired, blistering war novel Though it covers only a few hours, the book is a gripping, eloquent provocation. Class, privilege, power, politics, sex, commerce and the life-or-death dynamics of battle all figure in Billy Lynns surreal game day experience. (New York Times) Billy Lynns Long Halftime Walk is not merely good; its Pulitzer Prize-quality good . . . A bracing, fearless and uproarious satire of how contemporary war is waged and sold to the American public. (San Francisco Chronicle) A masterful echo of Catch-22, with war in Iraq at the center. a gut-punch of a debut novel There's hardly a false note, or even a slightly off-pitch one, in Fountains sympathetic, damning and structurally ambitious novel. (Washington Post) Fountains excellent first novel follows a group of soldiers at a Dallas Cowboys game on Thanksgiving Day Through the eyes of the titular soldier, Fountain creates a minutely observed portrait of a society with woefully misplaced priorities. [Fountain has] a pitch-perfect ear for American talk (The New Yorker) Billy Lynns Long Halftime Walk is a big one. This is the brush-clearing Bush book we've been waiting for. (Harper's Magazine) Brilliantly done . . . grand, intimate, and joyous. (New York Times Book) For Memorial Day why not turn to a biting, thoughtful, and absolutely spot-on new novel, Billy Lynns Long Halftime Walk This postmodern swirl of inner substance, yellow ribbons, and good(ish) intentions is at the core of Ben Fountains brilliant Bush-era novel. (The Daily Beast) Ben Fountain combines blistering, beautiful language with razor-sharp insight and has written a funny novel that provides skewering critiques of Americas obsession with sports, spectacle, and war. (Huffington Post) A brilliantly conceived first novel . . . The irony, sorrow, anger and examples of cognitive dissonance that suffuse this novel make it one of the most moving and remarkable novels I've ever read. (Nancy Pearl, NPR, Morning Edition) Seething, brutally funny [Fountain] leaves readers with a fully realized band of brothers Fountains readers will never look at an NFL Sunday, or at America, in quite the same way. (Sports Illustrated) Biting, thoughtful, and absolutely spot-on. . . . This postmodern swirl of inner substance, yellow ribbons, and good(ish) intentions is at the core of Ben Fountains brilliant Bush-era novel. (The Daily Beast) The Iraq war hasn't yet had its Catch-22 or Slaughterhouse-Five, but Billy Lynns Long Halftime Walk is a contender A wicked sense of humor, wonderful writing and, beneath the anger and outrage, a generous heart. (Tampa Bay Times) Its a darkly humorous satire about the war at home, absurd and believable at the same time. (Esquire) Darkly comic Rarely does such a ruminative novel close with such momentum. (Los Angeles Times) Fountains strength as a writer is that he not only can conjure up this all-too-realistic-sounding mob, but also the young believably innocent soul for our times, Specialist Billy Lynn. And from the first page I found myself rooting for him, often from the edge of my seat. (Minneapolis Star Tribune) [A] masterly . . . tightly structured book [with] a sprawling amount of drama and emotion. (The Rumpus) Passionate, irreverent, utterly relevant Billy Lynns Long Halftime Walk offers an unforgettable portrait of a reluctant hero. Ben Fountain writes like a man inspired and his razor sharp exploration of our contemporary ironies will break your heart. (Margot Livesey) [T]he shell-shocked humor will likely conjure comparisons with Catch-22 and Slaughterhouse Five War is hell in this novel of inspired absurdity. (Kirkus s (starred review)) A truly wondrous first novel. (Shelf Awareness) [T]he Catch-22 of the Iraq War.... Fountain applies the heat of his wicked sense of humor while you face the truth of who we have become. Live one day inside Billy Lynns head and you'll never again see our soldiers or America in the same way. (Karl Marlantes, bestselling author of Matterhorn) Ben Fountain stormed to the front lines of American fiction when he published his astonishing... Brief Encounters with Che Guevara. His first novel will raise his stature and add to his splendid reputation. Billy Lynns Long Halftime Walk is both hilarious and heartbreaking. (Pat Conroy) Fountain is the Pen/Hemingway Award winner of the bristly and satisfying Brief Encounters with Che Guevara, so I expect lots from this book. (Barbara's Picks, Library Journal) Ben Fountains Halftime is as close to the Great American Novel as anyone is likely to come these days an extraordinary work that captures and releases the unquiet spirit of our age, and will probably be remembered as one of the important books of this decade. (Madison Smartt Bell) While Fountain undoubtedly knows his Graham Greene and Paul Theroux, his excursions into foreign infernos have an innocence all their own. In between his nihilistic descriptions, a boyishness keeps peeking out,

cracking one-liners and admiring the amazing if benighted scenery. (Cleveland Plain Dealer) So much of Fountains work...reads with an easy grace.... [S]ometimes genius is anything but rarefied; sometimes its just the thing that emerges after twenty years of working at your kitchen table. (Malcolm Gladwell, The New Yorker) Here is a novel that is deeply engaged with our contemporary world, timely and timeless at once. Plus, its such fun to read. (The Millions) The chasm between the reality and the glorification of war hasnt been this surreal since Joseph Hellers Catch-22. (Sacramento Bee) wickedly affecting Billy Lynn has courted some Catch-22 comparisons, and theyre well-earned. Fountain is a whiz at lining up plausible inanities and gut-twisting truths for the Bravos to suffer through. (Philadelphia City Paper) [A] wonderfully readable book [which] does something similar to Why Are We in Vietnam?, asking hard questions about the cultural short-sightedness that contributed to our involvement in Iraq. As a veteran myself, I can attest that its spot on. (BookRiot) To call Fountains work enjoyable would be an understatement because it quite simply is one of the best novels written in the past five years. (Texas Books in) The best book about the Iraq War and Destinys Child that youll ever read. (Entertainment Weekly) Pressestimmen Billy Lynns Long Halftime Walk is not merely good; its Pulitzer Prize-quality good . . . A bracing, fearless and uproarious satire of how contemporary war is waged and sold to the American public. (San Francisco Chronicle) Brilliantly done . . . grand, intimate, and joyous. (New York Times Book) [An] inspired, blistering war novel Though it covers only a few hours, the book is a gripping, eloquent provocation. 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