

(Library ebook) Big Brother

## Big Brother

Von Lionel Shriver

ebooks | Download PDF | \*ePub | DOC | audiobook



 Download

 Read Online

Produktinformation -Verkaufsrang: #204335 in eBooksVerffentlicht am: 2013-05-09Erscheinungsdatum: 2013-05-09File Name: B00A628Y5K | File size: 69.Mb

**Von Lionel Shriver : Big Brother** before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Brother:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the most intense books of my reading "career"Von i-tpfelchenI agree with my fellow reviewers on the need for trimming the excessive rambling, in particular in the beginning of the novel, for which I would have taken off one star if not for the fact that I emerged both deeply awed and humbled as well as multiple linguistic treasures richer after I

had patiently plowed through. After about one quarter of the book, the story became so intense that I put it down deliberately for a later reading, or it would have affected me so much that it would have affected my work performance. I kid you not. As for the ending: I can relate to the fact that many readers would yell in outrage because of the "twist" as several reviewers called it. However, if upon reading Shriver's autobiographical remarks at the end, her choice of such an ending not only made sense to me but broke my heart twice. I definitely came out of this experience, and I am deliberately calling it this way - a lot more conscious of my own and our society's eating habits as well as our cruel beauty standards. I know I will read this novel again and again, but with long intervals in between.

4 von 4 Kunden fanden die folgende Rezension hilfreich. Ein kritischer Blick ... Von Anja Bernstorfnicht nur auf die amerikanische Gesellschaft. Wie das Essen oder der Verzicht darauf unser Leben beherrschen. Familienbande, wie weit reicht unsere Verantwortung freinander und wie viel sind wir bereit, dafr zu opfern? Lionel Shriver lotet einmal mehr menschliche Untiefen aus und zeichnet schmerzhaft lebendige Charaktere. Lesen, definitiv.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Bruder nimmt stark zu, Schwester versucht beim Abnehmen zu helfen Von Oh. Das Buch behandelt das Thema Fresssucht - aus Frust - ziemlich umfassend in form eines Romans. hier die gesundheitsbewut lebende Schwester mit dem ehemann, der ein Sportfanatiker ist, dort der vom Leben enttuschene Bruder, der nur noch isst. sie verdient das Geld fr ihre kleine Familie, whrend ihr Mann sich kntlerisch als Mbelschreiner verwirklicht. sie arbeitet zuviel, er zu wenig. sie duckt sich, er dominiert. der Bruder isst. Die Schwester gibt die Familie auf - fr eine besgrenzte Zeit - um sich unum ihrem bruder zu kmmern, der dann auch mit eiserner Disziplin sehr viel abnimmt. So weit so schemenhaft. Das Ende lst alles auf - es war nur eine Idee.... Man kann Schtigen - hier einem Essstgten wohl auch mit viel Energie - nicht helfen, wenn er nicht mitzieht. und die Opfer sind hoch. Traurig, aber wohl der Realitt angemessen.

**Kurzbeschreibung** The new novel from the Orange Prize-winning author of *We Need to Talk About Kevin*. When Pandora picks up her older brother Edison at her local Iowa airport, she literally doesn't recognize him. The once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? Soon Edison's slovenly habits, appalling diet, and know-it-all monologues are driving Pandora and her fitness-freak husband Fletcher insane. After the brother-in-law has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: it's him or me.

Rich with Shriver's distinctive wit and ferocious energy, *Big Brother* is about fat: why we overeat and whether extreme diets ever really work. It asks just how much sacrifice we'll make to save single members of our families, and whether it's ever possible to save loved ones from themselves.

**Pressestimmen** As a writer, Shriver's talents are many: She's especially skilled at playing with readers' reflexes for sympathy and revulsion, never letting us get too comfortable with whatever firm understanding we think we have of a character. (Washington Post) The moving (and shocking) finale will have you thinking about the byzantine emotional mathematics we all put ourselves through when overwhelmed with family responsibilities. (Oprah.com) A delicious, highly readable novel . . . (which) raises challenging questions about how much a loving person can give to another without sacrificing his or her own well-being. (People, People Pick (4 Stars)) *Big Brother* is vintage Shriver - observant, unsettling, funny, but also, as Pandora admits, Very, very sad. (Miami Herald) Lionel Shriver's *Big Brother* has the muscle to overpower its readers. It is a conversation piece of impressive heft. (New York Times) The ever-caustic Shriver has great fun at the expense of crash diets and a host of other sacred pop-culture, er, cows. Politically correct it's not, but *Big Brother* finds the funny - and the pathos - in fat. (USA Today) Her [Shriver's] best work--*Big Brother* is her twelfth novel--presents characters so fully formed that they inhabit her ideas rather than trumpet them. (New Republic) Pandora is a masterly creation. (New York Times Book ) The diet - the story of a heroically undertaken significant change - is pretty nearly irresistible. But what really powers this story, an outsize look at the most basic of human activities, eating, is a search for the definition, and appreciation, of ordinary life. (Minneapolis Star Tribune) The latest compelling, humane and bleakly comic novel from the author of *We Need to Talk About Kevin*. (Evening Standard (London)) A great plot setup that presents an array of targets for Shriver to obliterate with her knife-sharp prose. (The Rumpus) A surprising sledgehammer of a novel (The Times (London)) A gutsy, heartfelt novel (Sunday Times (London)) What would you do for love of a brother? For love of a husband? For love of food? In *Big Brother*, Shriver's new and wonderfully timely novel, her heroine wrestles with these vexing questions. Only the scales don't lie. (Margot Livesey, author of *The Flight of Gemma Hardy*) The fellowship of Lionel Shriver fanatics is about to grow larger, so to speak. *Big Brother*, a tragicomic meditation on family and food, may be her best book yet. (Gary Shteyngart, author of *Super Sad True Love Story*) A searing, addictive novel about the power and limitations of food, family, success, and desire. Shriver examines America's weight obsession with both razor-sharp insight and compassion. (J. Courtney Sullivan, author of *Maine and Commencement*) Brilliantly imagined, beautifully written, and superbly entertaining, Shriver's novel confronts readers with the decisive question: can we save our loved ones from themselves? A must-read for Shriver fans, this novel will win over new readers as well. (Library Journal) An intelligent meditation on food, guilt, and the real (and imagined) debts we owe the ones we love. (Publishers Weekly) Shriver brilliantly explores the strength of sibling bonds versus

the often more fragile ties of marriage. (Booklist)[Shriver] has a knack for conveying subtle shifts in family dynamics. . . . Ms Shriver offers some sage observations. . . . Yet her main gift as a novelist is a talent for coolly nailing down uncomfortable realities. (The Economist)Shriver is brilliant on the novel shock that is hunger. . . . Most of all, though, theres her glorious, fearless, almost fanatically hard-working prose. (Guardian)Shriver is wonderful at the things she is always wonderful at. Pace and plot. . . . Psychology. (Independent)Would I recommend Big Brother? Absolutely. It confronts the touchy subject of American lard exuberantly and intelligently; it makes you think about what you put in your mouth and why. (Bloomberg)KurzbeschreibungThe new novel from the Orange Prize-winning author of We Need to Talk About Kevin. When Pandora picks up her older brother Edison at her local Iowa airport, she literally doesnt recognize him. The once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? Soon Edisons slovenly habits, appalling diet, and know-it-all monologues are driving Pandora and her fitness-freak husband Fletcher insane. After the brother-in-law has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: its him or me. Rich with Shriverts distinctive wit and ferocious energy, Big Brother is about fat: why we overeat and whether extreme diets ever really work. It asks just how much sacrifice well make to save single members of our families, and whether its ever possible to save loved ones from themselves.