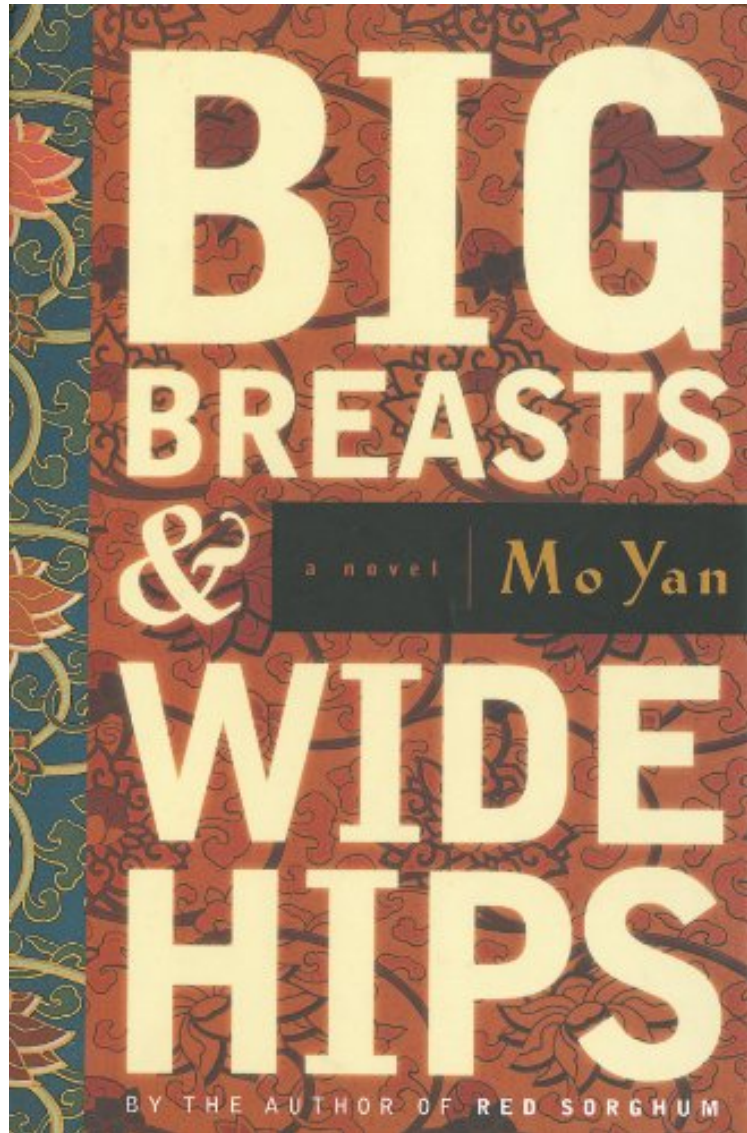


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Big Breasts and Wide Hips: A Novel (Arcade Classics)

Von Mo Yan

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Von Mo Yan : Big Breasts and Wide Hips: A Novel (Arcade Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Big Breasts and Wide Hips: A Novel (Arcade Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. And another Perspective on Chinese HistoryVon KundenrezensionenAgain Mo Yan tells about the history of Goami from the year 1900 to the present of the middle of the 1990s when this book has been published. This time he chooses the perspective of Shunguan Jintong, a young man who is addicted to female breasts and their milk. Far more remarkable than this however are the combined life-histories of his mother and his eight sisters who more or less survive through

the turbulent times of the 20. century. The breast-fixation of the narrator and his own story are not quite as interesting as the rest of the book, that is - as usual with Mo Yan - is quite graphical in its descriptions of really everything and so not really for the faint of heart or stomach. So for the four fifth of the book that deal with the women and the parts where Jintong looks interesting I'm prepared to give four (and perhaps a half) stars. Near the end the story of Jintong draws the book out a bit. But all in all it is again an interesting further view on Chinese history of the 20. century with a sometimes very surprising language. 1 von 1 Kunden fanden die folgende Rezension hilfreich. not what it sounds like Von GF this book is quite impressive and tells a lot about the woes and tortures of modern china. the author has succeeded in describing the harsh conditions of women during the birth of the present day nation. dont buy this book for titillation though 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fictional depiction of China's last 100 years Von Customer Highly recommendable book, especially for people wanting to understand more about contemporary Chinese culture. The book gives a great overview of the approximately last 100 years of Chinese history, while being an entertaining page-turner. The last 20% of the book Yan Mo seemed to have struggled to come up with rational explanations for the curious life of the main character, Shangguan Jintong. Still, overall "Big Breasts Wide Hips" is book to be remembered and very much worth reading. A bit clumsy and short description of it could be - Forrest Gump of China.

Kurzbeschreibung In his latest novel, Mo Yan arguably China's most important contemporary literary voice recreates the historical sweep and earthy exuberance of his much acclaimed novel Red Sorghum. In a country where patriarchal favoritism and the primacy of sons survived multiple revolutions and an ideological earthquake, this epic novel is first and foremost about women, with the female body serving as the book's central metaphor. The protagonist, Mother, is born in 1900 and married at seventeen into the Shangguan family. She has nine children, only one of whom is a boy the narrator of the book. A spoiled and ineffectual child, he stands in stark contrast to his eight strong and forceful female siblings. Mother, a survivor, is the quintessential strong woman who risks her life to save several of her children and grandchildren. The writing is picturesque, bawdy, shocking, and imaginative. The structure draws on the essentials of classical Chinese formalism and injects them with extraordinarily raw and surprising prose. Each of the seven chapters represents a different time period, from the end of the Qing dynasty up through the Japanese invasion in the 1930s, the civil war, the Cultural Revolution, and the post-Mao years. Now in a beautifully bound collectors edition, this stunning novel is Mo Yan's searing vision of twentieth-century China.