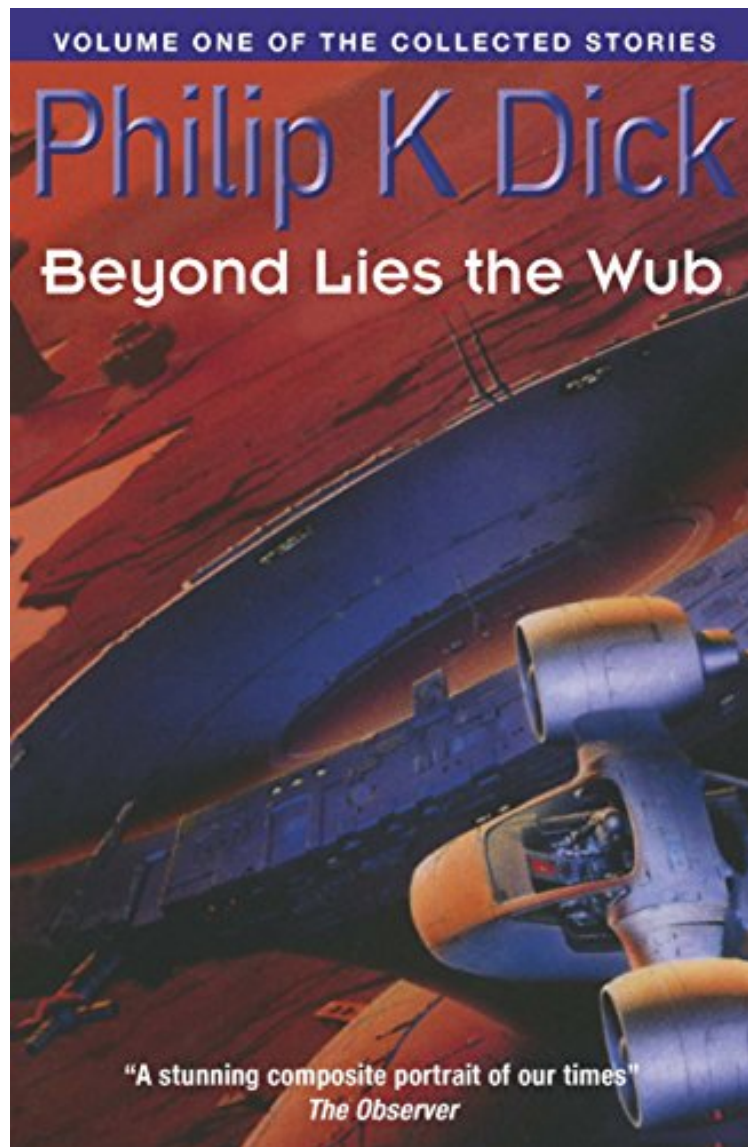


(Ebook pdf) Beyond Lies The Wub: Volume One Of The Collected Stories (Collected Short Stories of Philip K. Dick) (English Edition)

Beyond Lies The Wub: Volume One Of The Collected Stories (Collected Short Stories of Philip K. Dick) (English Edition)

Von Philip K. Dick

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Von Philip K. Dick : Beyond Lies The Wub: Volume One Of The Collected Stories (Collected Short Stories of Philip K. Dick) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beyond Lies The Wub: Volume One Of The Collected Stories (Collected Short Stories of Philip K. Dick) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich.
AddictiveVon Ramona HansbergWell, I heard of the authors name and I was just looking for a bit of light reading for a flight home. How very wrong I was.This book leaves you with a very awkward feeling. A feeling, that you just read something strange and fictional, and yet...who knows if there isn't the slightest possibility for all of this to be or come true.It's this feeling that fascinates me most when reading Philip K. Dick and it is already present in his earliest works.Volume 1 of the collected stories is somewhat different to his more known novels and short stories. The author seems eager to present all of his ideas at once. Many of the stories could have been explored in more detail. But maybe it's his touching on the surface that makes this book worth reading, because the novelty of each story's concept is more overthrowing than in later works that (in my humble opinion) sometimes differ only slightly in concept.This is a real MUST for all science-fiction fans and those who love not the colourful dreams of utopia but acknowledge the possibility of a reality with all its good and bad achievements.

KurzbeschreibungA matchless display of Philip K. Dick s quirky, humorous, idiosyncratically philosophical world view. With one exception, all the stories of this volume were written over a nine-month period between 1951 and 1952, when Dick was making his first impact as a writer..deThough best known for Do Androids Dream of Electric Sheep, the source of the classic SF film Blade Runner, for four decades in dozens of stories and novels Philip K. Dick turned into poetic prose the metaphysical doubt and surreal zeitgeist of the late 20th century. This volume, the first of five, finds him at the beginning of his career, just starting to develop the themes which would make him one of the most important writers of the latter half of the century. The 25 stories come with a forward by the author, an introduction by Roger Zelazny, who co-wrote Deus Irae with Dick, and six pages of informative notes. From the previously unpublished "Stability" (1947) to "Nanny" (1952), these are science-fiction stories, fantasies, unique gimmicks and oddities. "Roog" is a dog's-eye view of refuge collectors, "The Preserving Machine" a chill allegory on the nature of change, while the title story concerns a psychic Martian with a remarkable survival mechanism. Inevitably some of the SF elements have dated, but it doesn't matter: Dick wasn't predicting the future, but shining a bright, sometimes mordant light on the baffling nature of reality. These stories still dazzle because they are mind-bendingly inventive, quirkily humorous, filled with original and startling ideas. Dick, who said he wrote about "The shock of dysrecognition", was a true original, a writer who expanded to possibilities of fiction. This collection is essential reading for anyone who wants to stretch the horizons of their universe. --Gary S. DalkinWerbetextThe first volume of the complete stories of the twentieth century's greatest SF author.