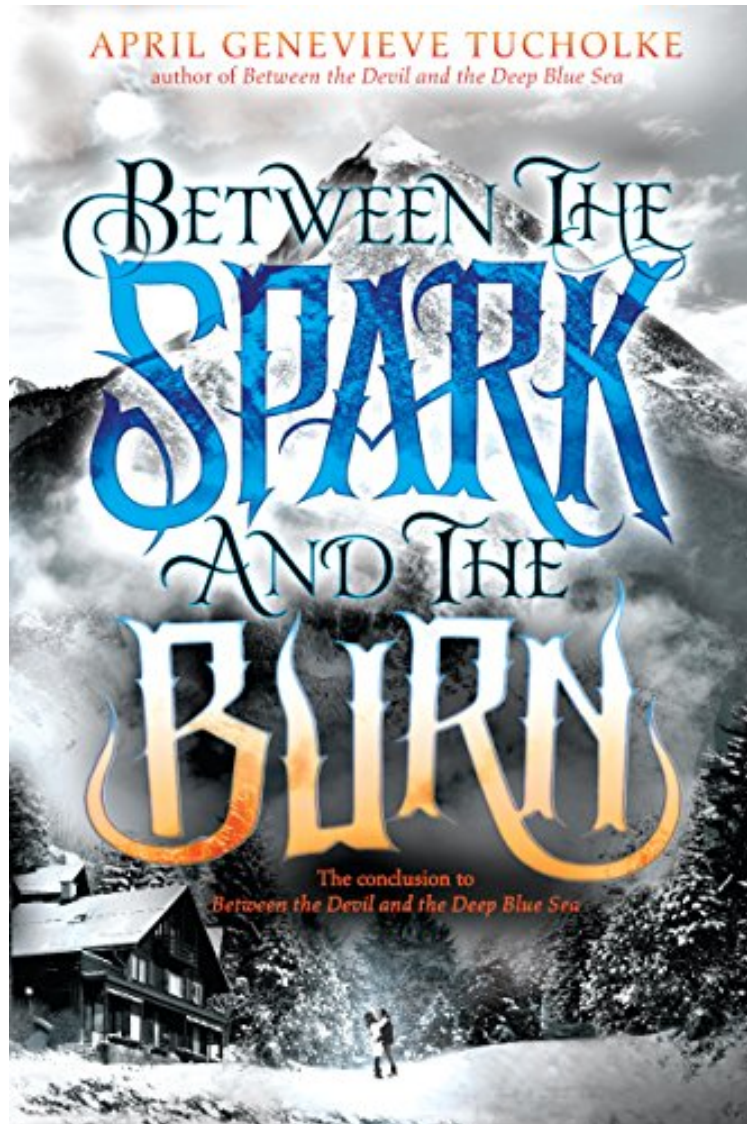


(Pdf free) Between the Spark and the Burn (Between the Devil and the Deep Blue Sea)

## Between the Spark and the Burn (Between the Devil and the Deep Blue Sea)

Von April Genevieve Tucholke  
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**Von April Genevieve Tucholke : Between the Spark and the Burn (Between the Devil and the Deep Blue Sea)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Between the Spark and the Burn (Between the Devil and the Deep Blue Sea):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Fortsetzung?Von GinaWann wird das Buch bersetzt?Der erste Teil war super, wrde gerne die Fortsetzung lesen.

Nirgends im Internet findet man Informationen darüber. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Like the first one Von Arina Since this book is like the first one, the rating will be the same but with different reasons. First of all, what I liked: I liked the trip all in all, it was a nice change for the books to have different places and I really liked Inn's End and the Island. I liked Finch (even if he was ruined by Broodie-.-) and I liked of course the shocking peak where you find out that Broodie had been Flinch all those days. I liked as well the creepy parts that were in the first book as well, so the books have the same atmosphere and I really liked that. I liked Freddie's diary, even if I wish there would have been more. Well, why 3 stars then? Well, River wasn't really himself, so I missed this charming and mysterious side of him and his sea-king-behavior really annoyed me after some time. So the whole River-charm was completely gone and I started to pity River, but I stopped actually liking him, so that's the first star. The second star goes to the whole Neely-Vi thing going on. It's again such a cliché for me, this necessity to put a love triangle in such a book, it would have been better off without it, really, to actually show its uniqueness a little more. It kind of ruined the whole thing for me, everytime I read hints about Neely and Vi I was really annoyed by it and it kind of seemed forced and uncomfortable for me. This (, and that the author ruined Flinch for me because of the Broodie-thing) is the reason for the second star gone. All in all, like the first one, but with slight changes, that are mostly pleasant. If you liked the creepy atmosphere and the sudden peak then you will enjoy the second one just as much as the first one. 0 von 0 Kunden fanden die folgende Rezension hilfreich. trotz nicht ganz einfachem Schreibstil konnte mich das Buch fesseln Von annlu Monate sind vergangen, seit Brodie und River aus Violets Leben verschwunden sind. Während sie bei der Suche nach einem River oder Brodie zu finden. Doch derjenige, der dahintersteckt ist ihnen einen Schritt voraus. Das Buch startet mit wenigen Erklärungen zu den Ereignissen aus Band eins. Diese werden zwar fters angedeutet, aber nie wirklich erklärt. Violet ist zu Beginn ganz anders als ich sie bisher kannte. Sie scheint das Warten nicht mehr auszuhalten und hat leicht depressive Stimmungsschwankungen. Dabei kam sie mir wie ein Teenager mit Liebeskummer vor, was ich etwas schade fand, da ich sie viel willensstärker in Erinnerung hatte. Doch dann machen sie sich auf ihre Suche und es kommt Spannung auf. Die Geschichte konnte mich von da an wieder fesseln, wenn ich auch von dem Schreibstil nicht so ganz überzeugt war. Es wurden immer wieder Wiederholungen genutzt um etwas zu verdeutlichen (z.B. ...and we were gone, gone, gone.). Ich fand diese überflüssig und habe lange gebraucht mich daran zu gewöhnen. Zudem wurden Beschreibungen zu Wörtern umfunktioniert. Auch der Erzählstil war nicht ganz einfach, da Violets Gedanken und Träume berganglos mit der Realität vermischt werden und vieles nur über Andeutungen gesagt wird. Dadurch hatte das Buch eine melancholischere Stimmung, die Romanze trat in den Hintergrund, manches war schon Richtung Horrorgeschichte und eine gewisse Hoffnungslosigkeit zieht sich durch die Erzählung. Trotz des zarten Schreibstils konnte mich die Geschichte wieder in ihren Bann ziehen und ich habe das Buch in einem Durchgang gelesen. Das Ende lie einigermassen offen und lässt auf einen weiteren Band vermuten.

Kurzbeschreibung The conclusion to Between the Devil and The Deep Blue Sea, this gothic thriller romance with shades of Stephen King and Daphne du Maurier is a must-read for fans of Beautiful Creatures and Anna Dressed in Blood. Freddie once told me that the Devil created all the fear in the world. But then, the Devil once told me that it's easier to forgive someone for scaring you than for making you cry. The problem with River West Redding was that he'd done both to me. The crooked-smiling liar River West Redding, who drove into Violet's life one summer day and shook her world to pieces, is gone. Violet and Neely, River's other brother, are left to worry until they catch a two a.m. radio program about strange events in a distant mountain town. They take off in search of River but are always a step behind, finding instead frenzied towns, witch hunts, and a wind-whipped island with the thrum of something strange and dangerous just under the surface. It isn't long before Violet begins to wonder if Neely, the one Redding brother she thought trustworthy, has been hiding a secret of his own . . . From the Hardcover edition. Pressestimmen "The faded opulence of the setting is an ideal backdrop for this lushly atmospheric gothic thriller . . . Darkly romantic and evocative." Kirkus "The lush and polished prose, eerie locales, and pervading sense of dark unease are just as engrossing as they were in the first installment. . . The twists, secrets, and Redding-brand mayhem make this a worthy successor." School Library Journal "Horror and romance blend seamlessly in Tucholke's distinctive prose. . . [T]hose already captured by Tucholke's previous installment will not want to put this one down." VOYA Kurzbeschreibung The conclusion to Between the Devil and The Deep Blue Sea, this gothic thriller romance with shades of Stephen King and Daphne du Maurier is a must-read for fans of Beautiful Creatures and Anna Dressed in Blood. Freddie once told me that the Devil created all the fear in the world. But then, the Devil once told me that it's easier to forgive someone for scaring you than for making you cry. The problem with River West Redding was that he'd done both to me. The

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