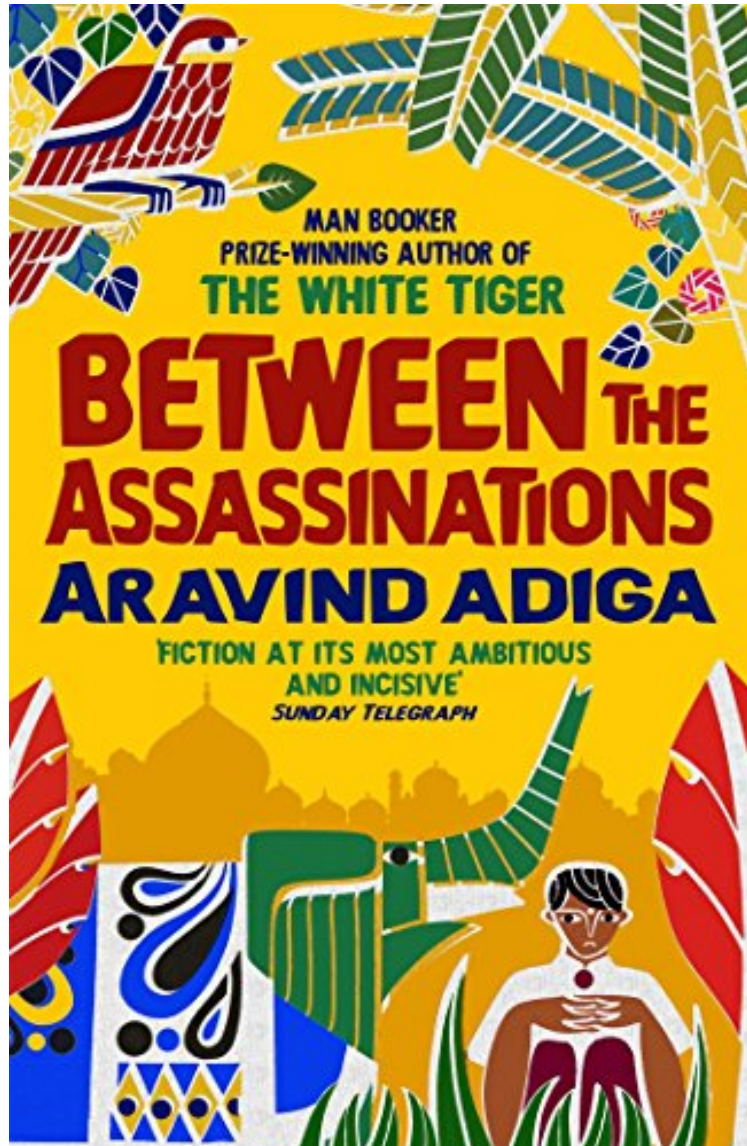


[Download] Between the Assassinations (English Edition)

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Von Aravind Adiga

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Von Aravind Adiga : Between the Assassinations (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Between the Assassinations (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen11 von 12 Kunden fanden die folgende Rezension hilfreich. Hautnahe Schilderungen aus dem Alltags-IndienVon HansBloghnllich wie beim "Weiien Tiger": messerscharf beobachtet, man ist hautnah dran, atmet fast leiser, und es fillt schwer, das Buch wegzulegen. Die Charaktere schuftten und intrigieren wieder, das Leben ist hart, der Beobachter trocken bis zynisch.Allerdings: Dies ist eine Reihe von

Kurzgeschichten, deren Personen generell nur in je einer Geschichte auftreten. Alle Geschichten spielen in der fiktiven Hafenstadt Kittur in Karnataka, nrdlich von Kerala. Bestimmte Straennamen und rtlichkeiten tauchen quer durchs Buch auf, aber die Akteure sieht man jeweils in nur einer einzigen Geschichte von stets rund 20 bis 25 Seiten. "Verbunden" sind die Geschichten nur durch den (unspektakulren) Schauplatz, aber nicht durch Handlung oder Personal. Adige streute noch ein paar Reisefhrer-artige Abtze und eine kleine Ortschronik ein, aber das bringt nichts fr die Handlung. Man wrde gern mehr ber einige Hauptdarsteller lesen. Allerdings zeichnet Adiga schon auf den wenigen, doch enorm dicht geschriebenen Seiten pro Geschichte sehr intensive, detailreiche Bilder. Weil es eine Reihung von Kurzgeschichten ist, kann der Autor natrlich viel mehr unterschiedliche Charaktere unterbringen als im "Wei'en Tiger", darunter Bettler, reiche Shnchen, Bauarbeiter, idealistische Kommunisten und kinderlose Mittelschicht-Ehepaare. 10 von 12 Kunden fanden die folgende Rezension hilfreich. Rich Ironies Abound Concerning Human Nature from an Indian Perspective Von Donald Mitchell My heart is in turmoil and cannot rest; Days of affliction confront me.-- Job 30:27 Between the Assassinations can seem like an insignificant book about the distressing problems of people in India. One person I offered it to stopped reading after just a few pages. That's an incorrect reading in my view: This is instead a subtle book that has important things to say about the mind-forged manacles that bind us. At first the points that are made seem to capture situations that are beyond the control of those who are subject to them. We do face situations where there will be no good physical outcome, and that's a valid part of the experience of poor and uneducated people ... especially those who are also discriminated against. Mr. Adiga soon begins to nudge past that point to show that even in bad situations, there are choices: And some choices are better than others. We have the freedom to choose the dignity of the better choices; however, many people brush aside such opportunities and simply do what feels best to them in the moment. Beyond that, Between the Assassinations points out the rather awkward truth that even those with lots of choices will often fail to make those choices, or select awful ones. Let me share one small anecdote that illustrates poor choices in the story about a Brahmin woman who lives as an unmarried, unpaid servant because her parents could not afford a dowry for her. Resentful at this loss of status, she begins to envy those around her . . . even a Christian neighbor. It suddenly occurs to her that if she does enough sinful things, she may be reincarnated as a Christian . . . and she delights at the thought. Naturally, it never occurs to her to simply become a Christian and change her life circumstances. Some might complain that the book leaves little room for hope: I didn't read the book that way. Instead, the book portrays people being their own worst enemies (whether they do bad things to themselves or others do bad things to them) in such ironic ways that you can only conclude that a little rationality could quickly replace most of the worst problems, along with a willing heart to look out for others. In that sense, this is a deeply spiritual book suggesting that the problems portrayed are simply ones that can be eliminated by proper living. In one of the final stories, a Brahmin communist (probably a rare combination) shakes off his long-accustomed menial duties to help a widow who has a lovely daughter. With a little knowledge, the widow's financial problems are solved. The communist, however, cannot solve his own problems: Seeking a fantasy of marrying the lovely daughter even though he is man in his mid-fifties and the family is no longer penniless, thanks to him. As Job suffered long and hard before God restored him to twice what he had before, Mr. Adiga implies that India has great days ahead . . . when it begins to draw on its talented people in a kind and mutually supportive way to share knowledge, resources, favor, and respect. I think he's right. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not particularly good Von Christiane I loved The White Tiger but didn't much like this collection. Each chapter is preceded by an excerpt from a tourist's brochure on the fictional town of Kittur in Karnataka. The stories that follow show the Kittur behind the scenes which the tourist would never see. They touch on a lot of the evils that plague India : inter-religious tensions, corruption, the caste system, the cruel treatment of fellow-humans and animals, ruinous dowry payments to get daughters married off, etc. etc. But, whereas in Tiger and Last Man in Tower I was able to empathize with the protagonists, I couldn't relate to most of the characters in this collection who are all hopelessly trapped in their lives and their circumstances. There is only one story that stood out for me, the one about the cycle-rikshaw driver raging against the injustice of his fate. His fury, despair and frustration practically jump off the pages.

Kurzbeschreibung In his compelling new work of fiction, Aravind Adiga has imagined the small Indian city of Kittur, an everytown nestling on the coast south of Goa and north of Calicut. Through the myriad and distinctive voices of its inhabitants, an entire Indian world comes vividly and unforgettably to life. From a middle-aged Communist to an Islamic terrorist; from the young children of a Tamil building-site worker to a privileged and alienated schoolboy; from an idealistic journalist to a Brahmin housemaid, Adiga has produced a microcosm of Indian life in the 80s, the years between the assassinations of Indira Gandhi and her son Rajiv. Muslim, Christian and Hindu, high-caste and low-caste, rich and poor: all of Indian life - the 'sorrowful parade of humanity' - is here. Journeying through Kittur's streets and schoolyards, bedrooms and businesses, its inner workings and outer limits, Adiga conjures a remarkable fictional landscape. Sizzling with acid observations, and textured with wicked humour and gentle humanity, Between the Assassinations is a triumph of voice and imagination. Pressestimmen "Weaving together characters from a variety of

castes, religions and backgrounds to give a textured and intimate sense of the exhausting complexity of Indian life and its stifling social attitudes with a dark and smutty sense of humour. [Adiga's] direct, low-key and accessible prose is his great strength, producing pithy stark images.' Evening Standard 'As in *The White Tiger*, the joy of reading *Between the Assassinations* derives from the life he breathes into his characters... They are fraught with conflicting desires that time after time end in violence, madness or stifling frustration... Adiga displays the full range of his imagination. This is fiction at its most ambitious and incisive and every bit as impressive as his debut.' Telegraph 'Between the Assassinations is a work of many voices... always lively and keenly observed. Kittur is intended as a microcosm of India.' Sunday Times "Pressestimmen" A page-turner [with a] limber structure...It is Adiga's near-sightedness that brings his writing to life. His subject is the everyday frustration brought about by discriminations of status, class and religion. Yet his sense of a great Indian comedy is never far away." --"The Observer"