

(Ebook free) Between The Acts (Vintage Classics)

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Von Virginia Woolf

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Von Virginia Woolf : Between The Acts (Vintage Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Between The Acts (Vintage Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A work of mature genius by a great writerVon Ein KundeThis under-appreciated work is slowly gaining the recognition it deserves from Woolf critics... but I would say that, since I wrote my dissertation on it! Woolf's fiction is never light reading, but Woolf lovers will here find a masterful synthesis of descriptive power, her exhaustive knowledge of

English history and literature, her feminism, her passionate hatred of war and her conviction that only aesthetic experience can enable humanity to question the status quo and *perhaps* create a better world... interested readers might consider reading it alongside *The Waves*, *Three Guineas*, *Moments of Being*, the last volumes of the diary, or such Woolf essays as "Thoughts on Peace During an Air Raid," as well as Shakespeare's *Tempest*. This slim novel speaks volumes; it is a work of mature genius by one of the 20th century's greatest writers. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Woolf's last novel *Between the Acts* (BtA) was Woolf's last novel, finished but not yet revised before her death in 1941. It is, like Woolf's other novels, experimental. She takes some of her already established techniques and adds new things. She sets it in the span of a single day (i.e. *Mrs Dalloway*), depicts and parodies historical events (i.e. *Orlando*). Woolf centers the action around a village play (a bad play, but that is part of the fun). The social commentary on Britain is there, but BtA is far from the "usual British stuff." In the course of the novel the reader should look at the actors and the audience, drawing parallels to our own daily acting. Woolf includes a number of literary allusions. See if you can find the use of Gerard Manley Hopkins in the narrative, for example. As with Woolf's other writings, plot is not the focus. Even though she died thinking it was unsuitable for publication (she was mistaken), BtA is a fine novel from a master writer. 0 von 0 Kunden fanden die folgende Rezension hilfreich. one of Woolf's most exciting and experimental *Between the Acts* This book is not about what goes on outside the play so much as it is about Woolf's new expression of her continued criticism of English society. There is humor in the book. Her Victorian policeman is a biting and explicit critique of the sexism, racism, and general destructive intolerance that was actively supported by the Victorian imperialist discourse. I only wish she'd lived so we could see what she would have tried next.

Kurzbeschreibung WITH INTRODUCTIONS BY JACKIE KAY AND LISA JARDINE A village pageant is to take place at Pointz Hall, the country home of the Oliver family for time beyond memory. Written and directed by the energetic Miss La Trobe, the pageant will take in the history of England from the Middle Ages. The past blends with the present and art blends with life in a narrative full of invention, affection and lyricism. *Between the Acts* was Virginia Woolf's final novel, and this edition contains the original text that she was working on when she died. Pressestimmen "Together these ten volumes make an attractive and reasonably priced (the volumes vary between GBP3.99 and GBP4.99) working edition of Virginia Woolf's best-known writing. One can only hope that their success will prompt World's Classics to add her other essays to the series in due course." Elisabeth Jay, Westminster College, Oxford, *Journal of English Studies*, Vol. XLV, No. 178, May '94 Werbetext Woolf's last and most lyrical novel, a playful study on the merging of art and life