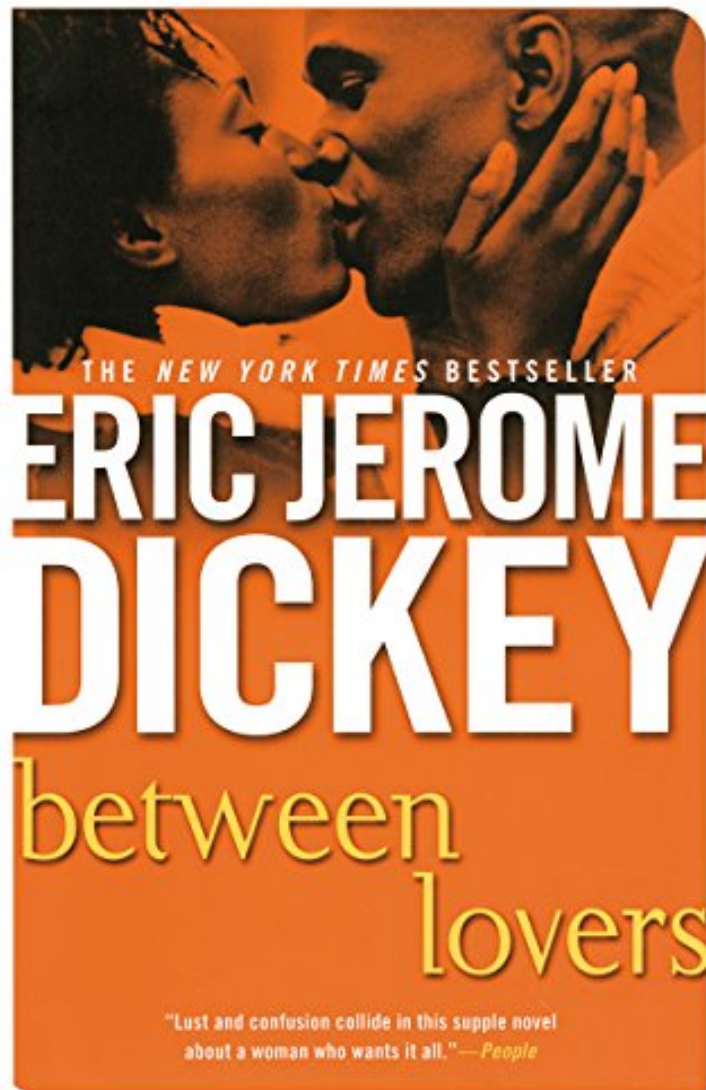


(Download) Between Lovers

Between Lovers

Von Eric Jerome Dickey

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Von Eric Jerome Dickey : Between Lovers before purchasing it in order to gage whether or not it would be worth my time, and all praised Between Lovers:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. The Attractions and Problems of Open BisexualityVon Donald MitchellCaution: This book contains a great deal of explicit heterosexual and lesbian sex. The book's language is also filled with explicit sexual imagery. There is also coarse language in many places. If such things offend you, you should definitely avoid this book. You will find it a one-star effort.Intensity. That's what's special about this book. Anyone reading Between Two Lovers will feel their emotions

being crushed by a vise several times the size of themselves. Whether you agree with or disagree with what the characters are doing, you will find yourself being drawn into their compulsive world of love and love-making. Once again, Eric Jerome Dickey has turned the written word into a compelling experience with life. *Between Two Lovers* will be most appealing to those who are wondering what it is like to be permanently inflamed by love, women who have wanted to experience physical love-making with other women, and those who are wondering how you can cool a harmful passion. The plot seemed quite realistic and thorough in addressing all of the perspectives that will come to bear: religious, familial, desire for children, how to please two people at once who are in competition, and the siren call of greater sensual pleasure. After you finish this book, step back and think through what your core values and beliefs are. Use the story to test yourself on what you would have done differently from the three main characters of the unnamed author, Nicole, and Ayanna. If you are older, you might also want to think about what you would have done if you were Nicole's mother or the author's father. Give and receive love that builds your spirituality . . . as well as your personal connection!

Kurzbeschreibung With each new novel, Eric Jerome Dickey has established himself as one of the freshest and most exciting writers on America's contemporary fiction scene. His latest book is no exception. Set in the San Francisco Bay area, *Between Lovers* brings together three irresistible characters. The novel's narrator, a Los Angeles-based writer, is still reeling from being dumped by Nicole after seven good years followed by an aborted trip to the altar. Nicole grew up during their time together, and changed; she became a successful career woman, moved north to Oakland, and fell in love with another woman. But she's still not satisfied. She likes what she has, but misses what she had, and wants to find out if she can have it all. She's playing with fire, not to mention the feelings of the two people who love her most in the world, but Nicole lures her former fiancé back into her new life, opening the floodgates of anger, passion, pain...and refreshing honesty. How these three fascinating people handle this unusual and complex love triangle makes for one of Dickey's most provocative and unforgettable novels. From Publishers Weekly Dickey (*Liar's Game*) shows a skillful hand once again with sensational relationships and heady sensuality in his lively fourth novel, another winner. Exploring the dynamics of a complex and emotive love triangle, he injects some autobiographical detail into the mix by making his unnamed protagonist and first-person narrator a popular L.A.-based African-American author. This author is riding the wave of a book-signing tour in Oakland, Calif., but is still reeling from the repercussions of being stood up at the altar by seven-year lover and secretly budding lesbian Nicole. The runaway bride abandons the ceremony for some much-needed self-exploration, and though she's still in love with her ex-fiancé, she quickly moves in with female lover Ayanna, a fiery, cynical attorney. A year later, Nicole gets busy alternating dates with both partners; this proves complicated and emotionally draining for all three. When they all finally come together, there is a dialogue-heavy, war of the roses-style battle for Nicole's heart (sandwiched between some particularly vigorous erotic play, Dickey-style). A tragic turn of events forces both Ayanna and the novelist to reexamine their narcissistic motivations and reconsider their capacity to love without limitations. The pace of this character-driven novel is unhurried, highlighting Dickey's celebrated contemporary vernacular, thinly veiled social commentary and comedic sarcasm. While his somewhat shallow emotional portrait of Nicole might not fully convince readers that she's worth all the trouble she causes, at the same time he manages to demonstrate just how blind and blissfully numbing true love can be. This is another spicy slice of African-American dramatic fiction from an author who seems only to get better. (July) Forecast: Jacketed in the familiar, brightly colored Dickey style, this quality crowd-pleaser will leap off display tables. Chances are it'll hit bestseller lists early, given an extra boost by a 20-city author tour. Copyright 2001 Cahners Business Information, Inc. From Booklist The narrator, a successful writer on a book-signing stop in Oakland, renews his relationship with longtime lover Nicole. Seven years ago, Nicole left him at the altar, uncertain of her commitment and sexually confused. He's spent the past seven years writing novels, thinly veiled rehashings of their relationship, and nursing guilt that a sexually adventurous trip to Paris with Nicole may have sparked her sexual confusion. He's determined to win her back, as determined as Nicole's lover, Ayanna, a beautiful and intense lawyer, is to keep her. Nicole has grown into a self-assured woman, successful in her own right and determined to advance her own agenda. Unwilling to give up either lover, she wants a shared arrangement and sets in motion an incredible few days of emotional and sexual challenge. When either partner mentions closing the circle, Nicole is understandably reluctant, not wanting to shift the center of control. The tension between the three heightens as each is confronted with deceptions, jealousy, self-delusions, and a subtle shifting of control in their destructive competition. As a subtext, the narrator struggles with his father's and other people's expectations of black writers, an obligation to write something of substance versus frivolity. His hero is James Baldwin, viewed by his preacher-activist father as a talented but self-indulgent man standing on the sidelines in the struggle for racial justice. Dickey captures the ambience of Oakland and the angst of three fascinating characters in a torturous bisexual love triangle. Dickey fans will be delighted. Vanessa Bush Copyright American Library Association. All rights reserved