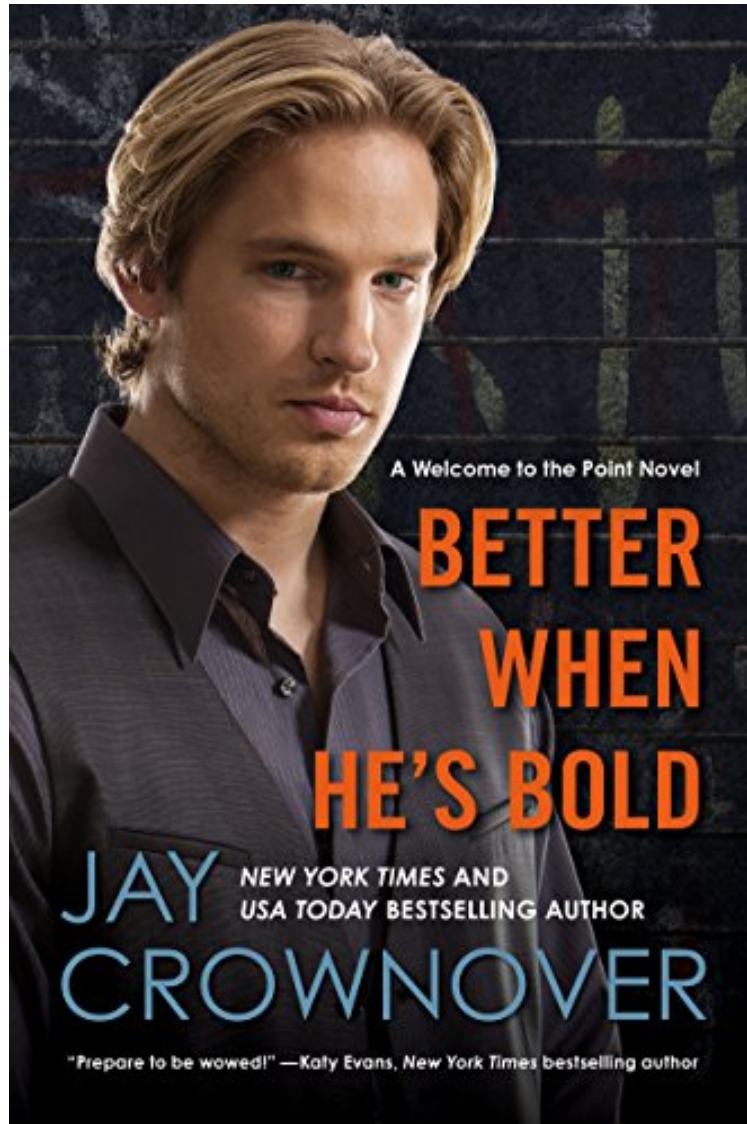


[PDF] Better When He's Bold: A Welcome to the Point Novel

Better When He's Bold: A Welcome to the Point Novel

Von Jay Crownover

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Produktinformation -Verkaufsrang: #189236 in eBooksVerffentlicht am: 2015-02-03Erscheinungsdatum:
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Von Jay Crownover : Better When He's Bold: A Welcome to the Point Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Better When He's Bold: A Welcome to the Point Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Point has a fan in meVon LittleDarlingI'll be honest...when I read "Better When He's Bad" and was introduced to Race for the first time, I didn't like him very much. In fact, he annoyed the living hell out of me. So I was a bit wary about "Better When He's Bold", knowing it's a whole book just about him. But what shall I say - a few pages in and he won

me over with his golden looks, his intoxicating mix of good and bad, right and wrong, sweet and dangerous. His inner conflict, his determination and ambition made me like and even respect him. Formerly a rich and spoiled boy, he's now a man that looked behind the facade of the rich and the famous and had to realize that all that glitters isn't necessarily gold. One of those things and maybe the most important one that shaped who he is today, was finding out his own father is evil through and through, yet hides behind a mask of an upstanding member of society. Race learned quickly that this empty life full of lies isn't his cup of tea. Instead, he's trying to make his way in the most run-down, criminal part of the city, the Point - where he's trying to become the ruler of the hopeless and the lawless. That itself wouldn't necessarily be a redeeming quality, but his reasons for what he does aren't greed or the thirst for power. His motives are of the ulterior kind, even if slightly on the crazy side. His will to fight for a town and people that would sell him out without thinking twice about it, makes it hard not to admire and respect him - despite his criminal and at times heartless actions. The constant struggle to not get consumed by the evilness and darkness of the Point, but to adapt while keeping his personality intact, is something he deals with every moment of what is now his life. So when that life leads him to Brysen, his sisters best friend, he feels she might be the one thing to keep him grounded. But with his aim to help her when her life is consumed by one catastrophe after another and his attempt to keep hold of the weak control he has over the Point, he might've bit off more than he can chew. Brysen on the other hand has her own struggles and would prefer to not add Race to the mix. Instead of enjoying college life and partying her nights away, she has more responsibilities than she cares to think about. Dealing with a man that not only short-circuits her brain and vagina, but is also involved in criminal activity, is a surefire way for heartache and trouble. But despite all of her reservations, the attraction and draw she feels towards him are hard to resist - not only because of his good looks and skills in the sack, but also because she can see the goodness in him that even the Point can't taint. He also sees her for who she is - the real her, not just her beauty, her background or her icy outside persona. And when truths come to light that shatter the rest of her safety and when her life gets caught in a web of danger, he might be the only person she can trust. The only person that's willing to be there for her. I adored Brysen. She didn't have it easy, but she isn't one to wallow in self-pity. She's a fighter, more often than not willing to sacrifice her freedom and joy for the ones she loves. She's determined and brave. Her strength keeps her going, but it doesn't mean she isn't vulnerable or doesn't feel weak at times. She's does, but she doesn't give up. I was in awe of her fierceness, but also of her love and unconditional acceptance of the people she cares about. The relationship between her and Race is refreshingly straight-forward. There are no games no hiding and no holding back. What starts out as raw, primal sexual attraction, quickly develops into something more. I loved that neither of them are fighting what's happening, while at the same time they aren't jumping in with both feet. They are aware of the hardships their relationship might and will encounter as the Point isn't a cosy and shiny place. The other fabulous characters that Jay Crownover created add to the atmosphere that is unique to the Point. They are original, gritty and complex, yet seem extremely real. I'm addicted to the Point. And now I can't wait for Titus' book. And then I hope that a book about Booker will follow as well. I need more stories about the guys from the Point. Many many more stories. Because it's Jay Crownover's unique talent to completely immerse the reader in the world she creates with her words. And it's worlds most of us would never get a taste of otherwise. 5 there's-a-fine-line-between-right-and-wrong stars.

Kurzbeschreibung From New York Times and USA Today bestselling author Jay Crownover, comes the second book in a combustible new series, Welcome to the Point, that is sexier, darker, and better than ever. There's a difference between a bad boy and a boy who is bad. . . . Welcome to the Point. In a dark and broken kingdom, a ruler has been fearless to control the streets and the ruthless people who run them. Race Hartman is just bold enough, just smart enough, and just lost enough to wear the crown. Places like The Point will always have bad things and bad people, but the man in control of all that badness can minimize the devastation. Race has a plan, but can he prevent total annihilation without destroying himself? Brysen Carter has always seen the real Race a guy too pretty, too smooth, and way too dangerous. Basking in his golden glow is very tempting, but Brysen knows she'll eventually get burned. She has enough problems without the risky danger and mayhem that comes with a guy like Race. Too bad Brysen faces a threat close to home that might be more dangerous than anything The Point has ever produced. . . . And the only person interested in keeping her safe is the one man she can't allow herself to have. Sometimes being bold is the only way to stay alive. But can she let Race save her life . . . if it means losing herself to him? Pressestimmen Praise for Better When Hes Bad: Real danger and dark romance mix in this combustible series by Jay Crownover. Prepare to be wowed! (--Katy Evans, New York Times bestselling author) Laced with that distinctive raw edge, Crownover dials the heat up ten notches, giving her readers a delicious taste of a true bad boy. (--K.A. Tucker, author of Five Ways to Fall) Full of action that will keep you on the edge of your seat, Better When Hes Bad is a sexy thrill ride. (--Jennifer L. Armentrout, #1 New York Times bestselling author) Kurzbeschreibung From New York Times and USA Today bestselling author Jay Crownover, comes the second book in a combustible new series, Welcome to the Point, that is sexier, darker, and better than ever. There's a difference between a bad boy and a boy who is bad. . . . Welcome to the

Point. In a dark and broken kingdom, a ruler has to be fearless to control the streets and the ruthless people who run them. Race Hartman is just bold enough, just smart enough, and just lost enough to wear the crown. Places like The Point will always have bad things and bad people, but the man in control of all that badness can minimize the devastation. Race has a plan, but can he prevent total annihilation without destroying himself? Brysen Carter has always seen the real Race: a guy too pretty, too smooth, and way too dangerous. Basking in his golden glow is very tempting, but Brysen knows she'll eventually get burned. She has enough problems without the risky danger and mayhem that comes with a guy like Race. Too bad Brysen faces a threat close to home that might be more dangerous than anything The Point has ever produced. And the only person interested in keeping her safe is the one man she can't allow herself to have. Sometimes being bold is the only way to stay alive. But can she let Race save her life . . . if it means losing herself to him?