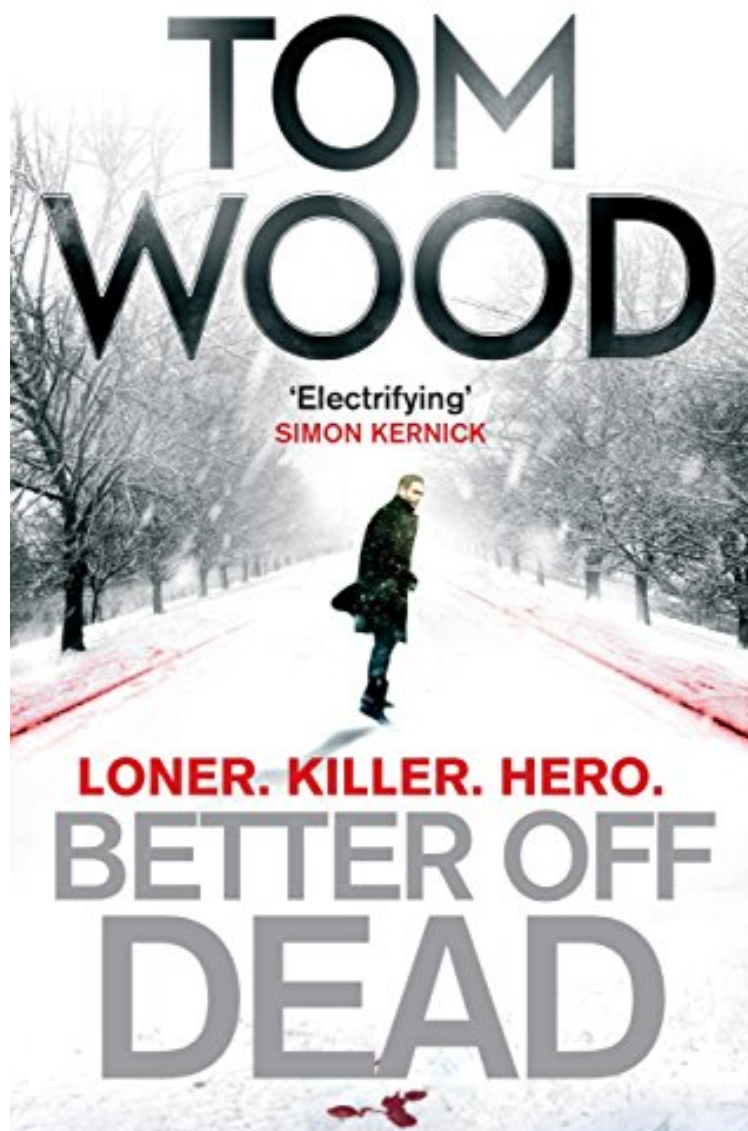


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Better Off Dead: (Victor the Assassin 4) (English Edition)

Von Tom Wood

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Von Tom Wood : Better Off Dead: (Victor the Assassin 4) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Better Off Dead: (Victor the Assassin 4) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Wieder einmal voll ins Schwarze getroffen! Von _yay_ @ Book that Thing So langsam wird es mir unheimlich! So wie auch Bcher 1-3 trifft #4 total meinen Leseschmack! There's nothing worse than not being able to say no to someone or

something. Hold on. Maybe there is. Realizing you want to and don't want to say no at the same time; knowing full well things will get messy and any prior worst case scenarios will surely seem like a walk in the park. Oh joy! Victor's answer is yes nonetheless. Fortunately, he isn't one to dwell on decisions made and instead, focuses all his considerable talent and skills on completing his latest obligation. Painstakingly accurate. Clinical. Free of emotion. Deadly. Victor hasn't lost his touch in the slightest, but he's definitely out of his element this time around. No assassin without a past likes to be slapped in the face with the very past that wasn't supposed to exist. Well, at least Victor would've preferred not to be reminded of a certain betrayal. Of course these circumstances were exactly what made *Better Off Dead* a great read. Pretty much right off the bat it felt like Wood used a different approach to plan/develop the storyline as a whole. I could be completely wrong, but that's the impression I got. The plot or rather the conflict was easily grasped if not to say basic in nature. A really good choice in this case, if you ask me! Why? Here goes: Not once was I confused about what Victor was supposed to do (looking at the big picture) and that's exactly what paved the way for a more personal approach; personal because of Victor's reasons to grant a favor in the first place, personal because said favor required quite a bit of rethinking in terms of not being the aggressor and simply executing a kill, but protecting another human being. Victor doesn't protect and Victor certainly isn't used to being considerate of someone. A challenge he had to face on top of trying to solve the problem - preferably by keeping his charge and himself alive (it was also refreshing to see Victor miss a step for lack of a better word; maybe especially so because he is not in the habit of repeating his mistakes). So when I call the conflict in itself basic / "straightforward" (the surprises unraveled as I read along) what I mean is it provided the necessary wiggle room to let the unfamiliar play out the way it needed to. And boy did it play out. Fear not, Victor didn't lose his ruthlessness - cross double-tap (to) my heart. It wasn't an easy task for my favorite assassin to accomplish and thankfully so because I was looking forward to my action-fix. Got it and then some! I could go on and on about the thrill, the bad guy, the incredible movie-like fighting, but I won't. I've said it all before in my other reviews. It ALL goes for *Better Off Dead* as well. I'm raising my hat to Wood. As for the writing (syntax, variety, pace and so on), I have to say that it's probably Wood's best work to date. Smooth-flowing and well-structured and I literally not once had to reread a paragraph or stumbled over a word / phrasing that should've been avoided. Not once. New editing process? New editor? I have no idea, but the positive result stood out although I honestly didn't have anything major (or at all ;-)) to complain about with the other books either. Fantastic job! My favorite part? I have many to choose from, but if I had to pick just a one-hour beginning and end fit together so brilliantly. Whew, I'm a bit rusty haven't written a review in quite a while. Can you guess my rating, my fellow thrill-seekers? [* für natürlich angegeben; 5 Sterne.] 2 von 2 Kunden fanden die folgende Rezension hilfreich. Sein bisher Bestes! Von Thrawn95 Tom Wood hat sich mit diesem Buch noch einmal selbst betroffen! Noch besser als seine vorherigen! Dies liegt vor allem an der gut durchdachten und wendungsreichen Handlung, die den Leser von Anfang bis Ende zu fesseln vermag. Das liegt aber auch an Victor charismatischer Gegenspielerin, die wirklich mal in der annähernd gleichen Liga spielt, wie er. Annähernd deshalb, weil Victor nach wie vor der Star bleibt und sich durch nichts und niemanden die Show stehlen lässt. Jedoch fordert ihn dieser Einsatz von allen bisherigen wohl am meisten, gerade weil er so persönlich ist. Alles andere sollte der Leser selbst erfahren. Kurzum: Fans von Victor und spannender und actionreicher Literatur müssen hier einfach zugreifen! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Super Von JB Wieder ein guter Thriller. Durch die stärkere Betonung der "menschlichen" Seite von Viktor noch ein wenig fesselnder. Die sonstigen Merkmale des harten unbezwingbaren Killers sind gleich geblieben und damit ist auch das Buch wieder vergleichbar stark. Ein/zwei Inkonsistenzen im Handeln von Viktor ... er pendelt zwischen unglaublich vorsichtig und leichtsinnig finde ich nicht ganz so gelungen gerade im Vergleich zum ersten Buch, aber gut, man kann nicht alles haben. Klare Empfehlung!

Kurzbeschreibung Victor, a hitman without a conscience protects a human rights lawyer in *Better Off Dead*, he bestselling BBC Radio 2 Simon Mayo Book Club pick. A hitman must be anonymous, amoral... and alone Victor is the face in the crowd you don't see, a perfect assassin with nothing to live for. But when an old friend turns to him for help, he finds he can't refuse. For once his objective isn't to kill, but to protect. Hunted through the streets of London by ruthless enemies, Victor needs to be more than just a bodyguard... but his every move leads danger closer to the very person he's vowed to defend. Published in the US as *No Tomorrow*. *Pressestimmen* Non-stop chasing and killing, but with flashes of melancholy and regret (The Times) Exciting...no punches pulled (Choice) A fast moving stomach-flipping slay ride about one of the coolest killers in the thriller business (Peterborough Evening News) Electrifyingly violent and exciting (Irish Independent) Hooking me in from the very first page, author Tom Wood has crafted a novel with terrific pace, a contemporary, gritty feel and, rather unexpected for a novel whose protagonist is an assassin, a real depth of heart (Steph Broadribb Crime Thriller Girl) **Werbetext** New look Tom Wood, same five-star action as Victor finds himself morally torn between protecting a human rights lawyer and looking after number one.