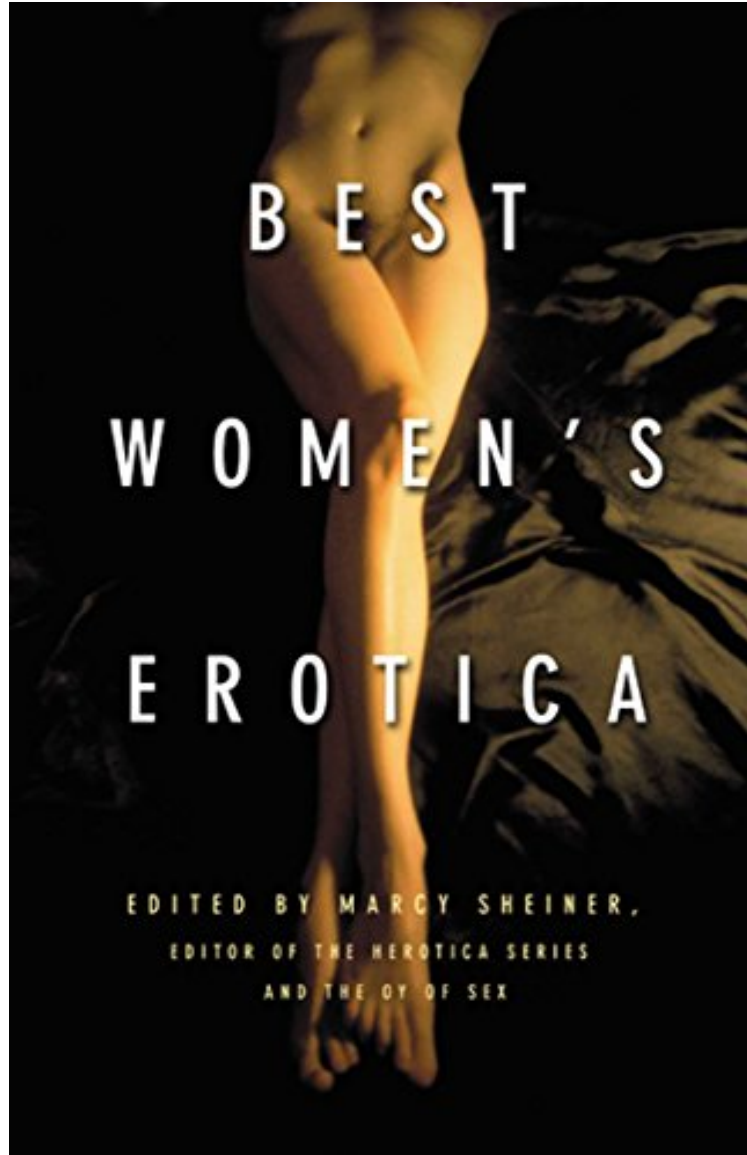


(Download pdf) Best Women's Erotica

## Best Women's Erotica

*Von Cleis Press*

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**Von Cleis Press : Best Women's Erotica** before purchasing it in order to gage whether or not it would be worth my time, and all praised Best Women's Erotica:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. What a waste! Von Ein Kunde I was so looking forward to reading this book and it now sits at the bottom of my trash can. No romance, silly pointless stories and more lesbian sex than straight. Not at all what I was lead to believe. I've had better reading experiences with grocery store novels. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hot reading

for the summer!  
Von Ein Kunde  
As a fan of erotica, I'm always on the lookout for something good to read. Best Women's Erotica is a fabulous collection of tales from some amazing storytellers. The stories range from sublimely sensual (Kate Dominic's "The Album") to delightfully humorous (Jenesi Ash's "Santa's Little Helper") to powerfully erotic (Kristina Wright's "Service Entrance") and everything in between. There is something here for every reader of erotica and each story has something delicious to offer. Editor Marcy Sheiner proves once again why she is at the forefront of women's erotica. The woman is a goddess!  
0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Excellent erotica  
Von Ein Kunde  
An excellent erotica collection. Susannah Indigo and Susan St. Aubin are 2 of my favorite erotic writers, so it was a delight to see them bookending this collection with funny stories. I love to read a book like this on an airplane, because it makes everyone wonder why I'm such a \*happy\* traveler

Kurzbeschreibung  
Cleis Press's Best Lesbian Erotica and Best Gay Erotica series top best-seller lists across America every year. These books raise and exceed the standards and expectations of readers of erotic fiction with each new edition. Now fans of women's erotica will discover writing that is equally hot, sexy, literate, and thought-provoking in this debut collection. Series editor Marcy Sheiner writes, "A decade after the explosion of women-authored erotica hit the publishing world, the genre has evolved to a sophisticated level of stunning talent and startling sexual honesty." Best Women's Erotica celebrates the sometimes perverse, frequently unconventional, and always compelling work of women writers.  
de  
While the editor of this fine annual collection, Marcy Sheiner, argues in her introduction that these stories dwell on "the darker side of sex"--revenge, anger, grief--there is a redemptive quality to passion that often outweighs whatever unworthy motives may have inspired the deed. Although there is plenty of frivolous, one-handed reading in this year's edition, many of the pieces included have the hallmarks of literary fiction; they are not merely about a sexual event, but offer a revelation of character through that event. Lisa Glatt's "Waste," Anne Tourney's "Rope Burn," and Susannah Indigo's "The Language of Snakes" would shine in any short story anthology. Yet even the simplest and most graphic stories here can surprise the reader with their casual illuminations. In Tabitha Flyte's "After Loss," for example, a young woman and her brother-in-law stumble into sex after returning from her father's funeral. When she first feels his comforting arms around her, she reflects on how differently men and women embrace: "When I am hugged by a woman I feel that the arms around me say, 'Yes, you can do it, you can.' When I am held by a man I feel that I am being told, 'No, you don't have to do it, you don't.'" A remarkable volume, evidence of the considerable talent being directed toward erotica in recent years. --Regina Marler Pressestimmen  
"The erotic anthology has been turned on its head by BEST WOMEN'S EROTICA...the best cross-genre anthology in print." - Good Vibrations "...one of the hottest and steamiest books I've read." - On Our Backs Magazine