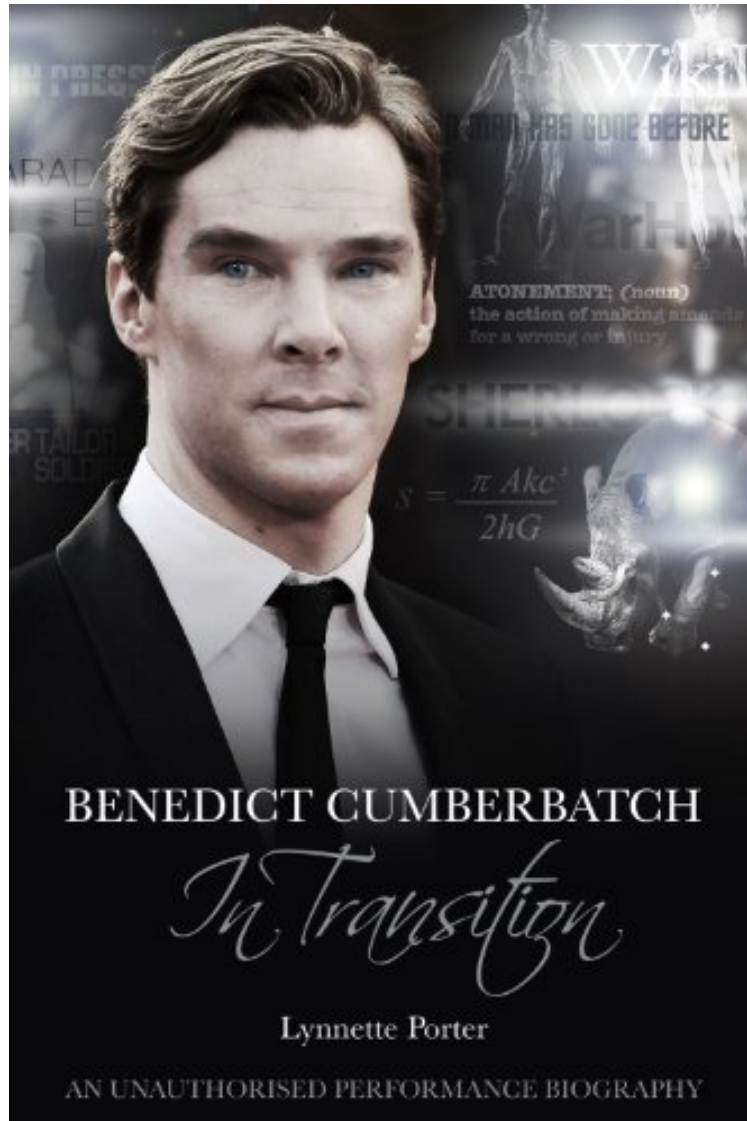


(Get free) Benedict Cumberbatch, In Transition (English Edition)

Benedict Cumberbatch, In Transition (English Edition)

Von Lynnette Porter

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Von Lynnette Porter : Benedict Cumberbatch, In Transition (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Benedict Cumberbatch, In Transition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Excellent biographyVon MiaMost bibliographies about celebrities are just gossiping or plainly giving a short overview over their lives. You never really learn anything or can't be sure if the author can be trusted of what he/she has

written. But this book is SOO DIFFERENT. I am a big fan of Mr Cumberbatch since a couple of months and I was very keen to get to know more about him. That is why I bought this book. And it was a good choice. Mrs Porter's biography is the best biography about a celebrity I have ever read. She does not focus so much on the life of Mr Cumberbatch itself but concentrates more on his work. However, when she is giving the reader some detail about Mr Cumberbatch's personal life, she always references it. Therefore, you as the reader, can fully rely and trust on what she is writing. Her main focus is however, to analyse his work and his preparation for a role. In addition, she adds many different quotes of Mr Cumberbatch from past interviews, QA, premieres,... Thereby, the reader gets a perfect impression and understanding of who Mr Cumberbatch is, as it is written so reliable. I can highly recommend this book to any true fan of Mr Cumberbatch. This book provides you an inside of who this truly talented British actor is or might be. 0 von 1 Kunden fanden die folgende Rezension hilfreich. TOP Von H.S. War ein Geschenk und ist bei dem Beschenkten super gut angekommen. Die Lieferung erfolgte schnell, das Buch war in einwandfreiem Zustand. Alles In Ordnung, kann ich nur empfehlen

Kurzbeschreibung Tinker Tailor Soldier Spy, War Horse, Star Trek: Into Darkness, The Hobbit trilogy, Twelve Years a Slave, August: Osage County, The Fifth Estate; Hedda Gabler, After the Dance, Frankenstein; Hawking, To the Ends of the Earth, The Last Enemy, Parade's End, and, of course, Sherlock. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's rsum they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (Evening Standard Theatre Award, Critics Circle Theatre Award, and Olivier Award), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre's Frankenstein, and on television (Broadcasting Press Guild Award, Critics Choice Television Award, Crime Thriller Award, and TV Choice Award), by starring as the titular Holmes in the BBC's Sherlock. Add these and other recent accolades to nearly a decade's nominations and awards (such as the Golden Nymph as best actor in Hawking), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival QA session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter. Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture's iconic characters, Sherlock Holmes, and how Sherlock is so well suited to propel Cumberbatch toward greater global fame. Kurzbeschreibung Tinker Tailor Soldier Spy, War Horse, Star Trek: Into Darkness, The Hobbit trilogy, Twelve Years a Slave, August: Osage County, The Fifth Estate; Hedda Gabler, After the Dance, Frankenstein; Hawking, To the Ends of the Earth, The Last Enemy, Parade's End, and, of course, Sherlock. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's rsum they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (Evening Standard Theatre Award, Critics Circle Theatre Award, and Olivier Award), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre's Frankenstein, and on television (Broadcasting Press Guild Award, Critics Choice Television Award, Crime Thriller Award, and TV Choice Award), by starring as the titular Holmes in the BBC's Sherlock. Add these and other recent accolades to nearly a decade's nominations and awards (such as the Golden Nymph as best actor in Hawking), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival QA session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter. Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity

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